



THE BANKNOTES OF NORTH AFRICA

ALGERIA
TUNISIA
MOROCCO
MAURITANIA



IBRAHIM
SALEM
COLLECTION

**THE
BANKNOTES OF
NORTH AFRICA**

ALGERIA, TUNISIA, MOROCCO, MAURITANIA

**THE
IBRAHIM SALEM
COLLECTION**



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Acknowledgment

I am obliged to thank many decent individuals and institutions who assisted me through the years in compiling this collection. Yes, years, more than forty-five years. It was a long but enjoyable journey of challenges, travel, communication, auctions, and paper money shows.

I am obliged to thank my wife, Areej, who was my companion through this long trip to build up this unique collection. Her patience, support, and encouragement were my backup, and it may have been impossible for me to achieve without her. She deserves a lot and unlimited thanks.

I thank several banknote auction houses, some of but not limited to Spink, Heritage, Lyn Knight, and others.

When the decision was made that I had to release my collection to be auctioned, my dearest fellow friends and collectors convinced me to archive my collection before I catalog it for sale. In particular, many thanks to my friend Raphael Dabbah, who did the best in this draft of the archival book. Also, my friend Dustin Johnston, the Vice President and Managing Director of Heritage Auctions. A special thanks to Mr. Barnaby Faull, the former director of the banknote department at Spink UK.

If this book presentation is appreciated and well received, my talented artist colleague Nedaa Elias should be thanked. He was always my right hand in graphic design and artistic presentations. He has all the patience to adhere to my comments or suggestions and develop the best scenario to present. Thank you very much, dear Nedaa.

Not to forget my office colleagues, particularly Mr. Virgilio Viernes and Mrs. Angie Salvador, who helped me tirelessly to complete this mission successfully.

Ibrahim Salem



Disclaimer

This book is issued as a compilation of Ibrahim Salem collection. In some cases, readers may read notes (Researchers note), as I do not consider myself an author. I research, edit, or comment to the best of my knowledge. In several cases where I have some observation or unusual depiction, I record my positive or negative opinion to furnish non-Arab readers with a translation in English of the Arabic inscriptions they may find difficult to understand.

This book is neither a reference book nor an encyclopedia. It is an archival book about my collection. It is a record as a legacy of my efforts through several decades before this collection was released for sale through a banknote auction. Unless otherwise stated in the footnotes, all the material listed in this book is from my collection.

During the preparation of this book, I referred to several sources for the classification, such as the Standard Catalog of World Paper money (SCWPM) Pick Catalog, the Banknote Book (BNB), IBNS journal articles, and many reference encyclopedias for the subject of this book.

Readers will find, in several cases, examples of Unlisted or Unadopted. In such cases, I had recorded all available information regarding every note, whether it was printer's annotation, archival dates, or auction-listed data when I had acquired them.

I cannot be held responsible for any incorrect listing or missing banknotes not on my collection principal. This book may only be used as a reference when the auction catalog is issued. In the later stage, when the material of this book is scattered around the World, it will be considered an album of my compilation of the banknotes of this country.

Whenever I list a unique or unadopted material, it is based on my research and other fellow collector's opinions.

Foreword

The Ibrahim Salem collection of paper money the Maghreb countries, Libya and Sudan represents many years of dedication and patience in an effort to collect as comprehensively as possible a complete run of all the types and dates available on the open market together with several of the essays, proofs and specimens as and when they came on the market, albeit very infrequently. The enthusiasm of the owner for the subject is apparent from the breadth and depth of material present.

Many of the specimens and trials are extremely rare and in some cases unique, providing a perfect foil to the mostly issued notes and the monetary history, with a great number of other top quality individual items.

The influence of each of the European powerful countries that controlled the discussed region is well observed on the banknotes, their paper, design etc.

Over the past decade and a half I was fortunate to accompanying Ibrahim in his tremendous patient journey of tracing these items and adding them to this magnificent collection.

I know that it is not an easy task to bid farewell to a lifetime's collection but I know that Ibrahim derives a measure of comfort in knowing that his passion for this fascinating series will be shared and appreciated by future generations of collectors and everyone else in fact that will have the chance to go through these monumental books.

The collection of the Maghreb countries, Algeria, Tunisia and Morocco, represents in a most accurate demonstration the historical timeline of the region, the European influence and the evolution of their monetary system.

France gained control over Algeria in 1830 and two decades after, in 1851 Banque d'Algérie was established, issuing its first banknotes in 1861. The franc served as the monetary unit, Algerian Franc, and the notes were printed by the Banque de France printing facilities and the artistic guideline was entirely French. The early Algerian issues of the mid-19th century even had allegorical figures as it was on the French banknotes and throughout the years, that practice continued with accordance with changes in the French banknotes themselves. Tunisia

was joined to the Algerian monetary system in early 20th century, first with overprinted notes and later with a unified system and up to two different issues after WWII. The practice of French resembles continued even for a very short time after these countries gained their independence.

The collection includes the regular issues along with municipals and regional issues, emergency issues, interment camps and of course post-independence issues. The last includes all issued series including many unique essays and unadopted designs from which we can learn about the artistic process along with the monetary development, economy and inflation.

Morocco banknotes history is similar to the two mentioned above. Indeed, at first the monetary system was multicurrency but eventually it was gathered to the Moroccan franc; Moroccan notes were beautifully designed presenting the country landscapes and cultural motifs. After gaining its independence, the franc was considered to remain as the national currency and the collection hold the evidence for such as we it contains two major series designs with the portrait of King Muhammad V and all with franc nominals. A third series with the portrait of the King was also prepared but it lacks the name of the monetary unit, although the high figures pointing out that it was the franc. The collection covers all issued notes up to date.

Mauritania, also former French influence, preserved the French orientation in its banknotes up to very recent years, with most impressive designs.

Raphael Dvir



Foreword

About a decade ago, Ibrahim introduced me to the fascinating world of banknotes! We teamed up on publication books, auction catalogues, and articles about paper money. Through it all, I've discovered the rich history and amazing design elements hidden in each note. What still amazes me are those tiny little details that make each banknote unique! Something Ibrahim persistently urged me to learn and enjoy.

While I'm not a collector myself, I'm amazed by the passion of banknote enthusiasts and their incredible collections. As a fan of intaglio and lithography printing techniques, like those used in vintage engravings and books, I see how beautifully they're applied in paper money. These notes are like time capsules, holding historical narrative of different cultures and mentalities. Take Algeria's banknotes, for example. The artwork inscribed reflects a changing relationship between the colonizers and the colonized, with beautiful Algerian figures contrasting with colonial perspectives. Similar approach is seen in Tunisia's banknotes, which once shared the same struggle with Algeria. On the other hand, Morocco's banknotes showcase its unique architectural styles, while modern notes of Mauritania highlight its agricultural and industrial development. This contrast between neighboring countries, though visually remarkable, tells an amazing story about their individual histories.

I helped create this book by designing, organizing, and putting it all together. Working with Ibrahim on his collections and books taught me a lot about making books for banknote collectors. I used what I learned here to make this book the best it can be. This book makes browsing Ibrahim's collection easy! Each country has its own chapter, and a handy table of contents shows all the issues included. Every section is clear and organized, starting with the country name, the issuing bank, and date of issue. To help you stay focused, a footer at the bottom of each page shows the country and issue you're looking at. Close-ups on the sides show the banknotes details, while the top part highlights the changes from page to page. The design is Ibrahim's way of showcasing his banknotes collection.

I was so happy to help put this amazing book together! It's full of interesting information, and I hope you have fun exploring it.

Nedaa Elias



Researcher's Personal Message

Dear readers, I have sold part of my World Banknote collections for the past twelve years via several auctions in the United Kingdom and the United States of America. I never sold banknotes from any Arabic country other than Somalia and the Comoros Islands.

This book is a message to the esteemed readers that I decided to say GOODBYE to this collection, which was dear to my heart. I enjoyed the compilation of and archiving it. It is time to find another home and another interesting collector. If you are not the lucky winner of any part of this collection, this book will stay among your bookshelves as it is formerly the Ibrahim Salem Collection.

Emotionally, it is not easy to say goodbye to the one or the thing you lived with and loved for a long time. It was part of my pride and self-satisfaction, but as time passes and age starts influencing your priorities, a tough decision must take place to release these hidden jewels to other entities and find another home to be kept safe.

Please enjoy going through the pages of this book and remember that Ibrahim Salem made a lot of effort to build up this collection over the years and years. I think it is necessary to publish this limited edition of this book to memorize my dear collection.

Enjoy the book, as I enjoyed collecting it.

Ibrahim Salem

Introduction

This book I present to respected readers, collectors, and others is a compilation of my collection. The four North African countries banknotes are Algeria, Tunisia, Mauritania, and Morocco. These four countries are not the only North African countries. There is Libya, which will be in a separate book, and Egypt, which will also be in a different book.

The history of the four countries in this book is integrated since this region was under French occupation for a long time, and the French language became the second language after the Arabic one. Aside from the French influence in these countries, the history of the past thirteen centuries was close to each other and goes back to Islamic influence and domination.

The primary purpose of issuing this book became necessary after I decided to put all my banknote collections of these countries for sale through respective auctioneers. It is time that this elite collection sees the light and is in the right spot where fellow collectors can enjoy and acquire, if interested, by auction.

It took me decades to build this collection through auctions and paper money shows. I was continuously facing difficulty in French, but it became more accessible and manageable since several French references exist. On the other hand, I felt that the non-Arabic literate has the right to know the depictions in Arabic in these notes and what they mean.

The inscriptions in the Algerian and Tunisian banknotes during the French occupation, such as Holy Quranic verses or poetry, reflect the colonial administration's mentality and the way they were trying to manipulate and convince the native people under the occupation of their good intentions. The same manipulation was also in the images and portraits, reflecting the intimate relationship between the French and the natives.

The Moroccan banknotes were attractive and rich in artwork, Islamic patterns, geometrical mosaic, and beautiful scenery. On the other hand, the very primitive Arabic inscriptions reflect no co-ordination with Arabic specialists. The designers at the time of French domination drew Arabic text rather than handcrafted or printed it. The output of that was creating unreadable shapes that looked like the handwriting of a small kid in grade one.

Although the Mauritania collection does not go back in history like the other neighboring countries, it reflects the amateurish output of the first issue. At a later stage, Mauritania banknotes became lovely, unique, and rich in artwork on both sides of the notes. Yes, it was overdone artistically, but it still is respective.

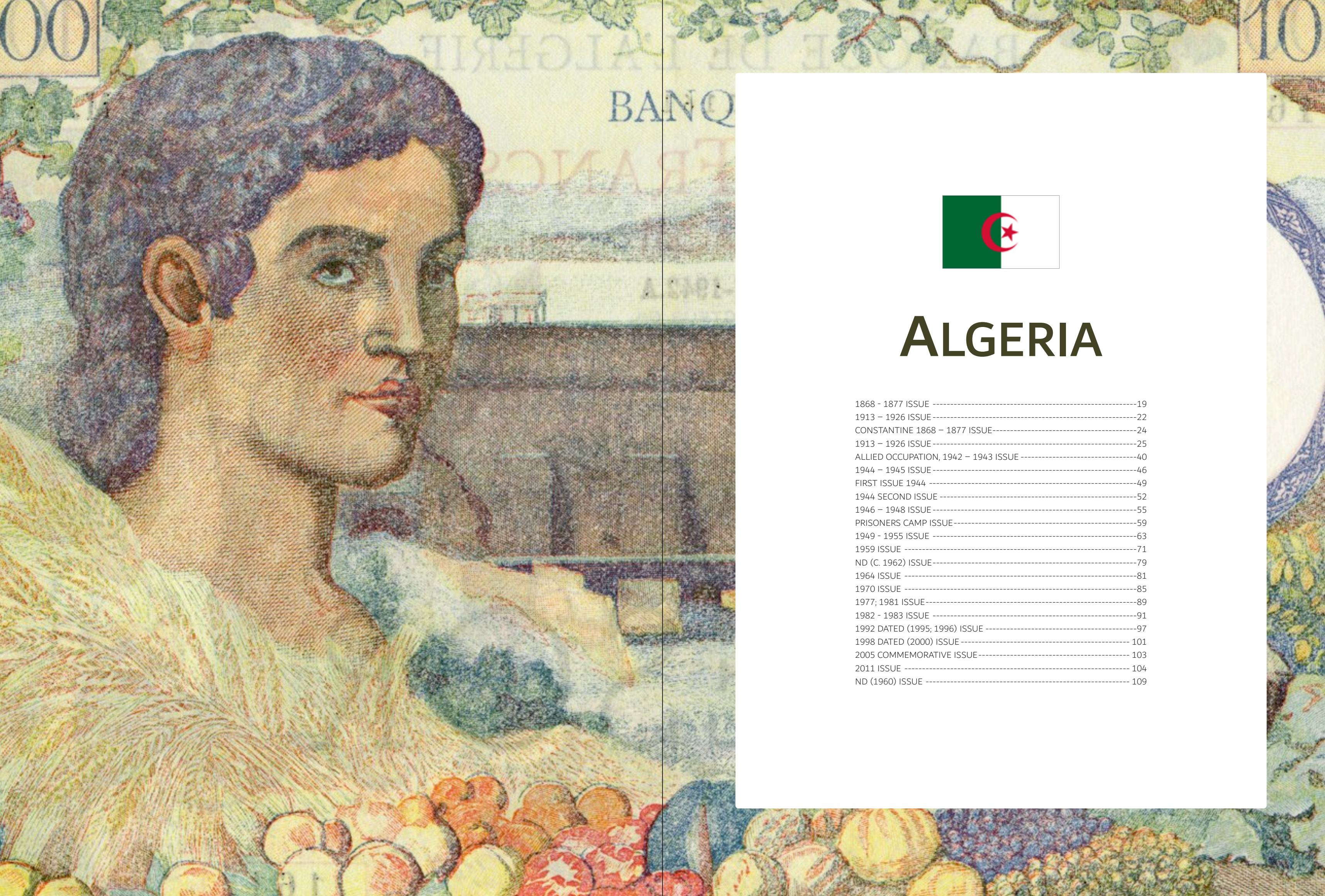
While I, like any other collector, search for every issued banknote, I have a passion for collecting artistic material related to the banknotes, specimens, composite essays, die proofs, and hand-painted preliminary trials are among that. I always chased printers' archives, irrelevant unadopted designs, or just black-and-white photographic stages.

Readers may realize that I have a duplicate or triplicate in several cases, which are identical. This book is an album archiving my collection that I will remember with in the future.

I hope readers enjoy this book, and will be an excellent addition to your library.

Ibrahim Salem





ALGERIA

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BANK OF ALGERIA

Banque de l'Algérie

French Administration

1868 - 1877 ISSUE



100 Francs, 14.8.1895, Pick 18. Canceled 28.4.1899. (Handwritten at lower margin).



500 Francs, 3.3.1924, Pick 75b. Kolsky 34e.



1000 Francs, 5.5.1924, Pick 76b. Kolsky 42d.



Researcher's note: The Arabic text on the 500 and the 1000 Francs was unusual since it has no actual essential meaning value. The French colonial influence inserted such a text for the Algerian to be convinced for the French occupation advantage. The translation of the sentence to the English language is: By integration you get wellness and by wellness you get richness. What a primitive way of convincing!

In Arabic: في المخالطة الهنا و في الهنا الغنا.

1913 – 1926 ISSUE



5 Francs, 8.1.1941, Pick 77a. Kolskay 2c.

5 Francs, 16.5.1941, Pick 77a. Kolsky 2c.

CONSTANTINE 1868 – 1877 ISSUE



1000 Francs/100 Francs ND(1942 – 43), Pick 31?. Kolsky Tunisia 433, Designed by the French Architect Engraver Georges Duval (1851 – 1916).

Researcher's note: Issued during WW II, German occupation. Due to shortage of notes resulted in the quick overprinting of old Bank of France. These notes circulated for only a short period and were withdrawn when Tunisia was liberated.

1913 – 1926 ISSUE



50 Francs, 25.9.1913, Pick 79. Kolsky 17, Designed by the French Architect Engraver Georges Duval (1851 – 1916). Designed by the French Architect Engraver Georges Duval (1851 – 1916).

Researcher's note: The text at the lower margin is Arabic version from The Holy Quran, the translation of it, is: **By name of the Almighty God: Woe to the exaggerated ones, that is, those who reduce their measures and their scales.** Generally depicting some of Quran verses is not acceptable on paper money. Although you will see some exceptions like on Libya banknotes.



100 Francs, 26.3.1929, Pick 81b. Kolsky 27b, Designed by the French Architect Engraver Georges Duval (1851 – 1916).



1000 Francs ND(1926), Pick 83s. Kolsky 43 S3, Designed by the French Architect Engraver Georges Duval (1851 – 1916).





1000 Francs 11.7.1939, Pick 83a. Kolsky 43, Designed by the French Architect Engraver Georges Duval (1851 – 1916).



50 Francs 7.2.1940, Pick 84. Kolsky 19b.





50 Francs 19.2.1940, Pick 84. Kolsky 19b.



50 Francs 19.8.1942, Pick 84. Kolsky 19b.



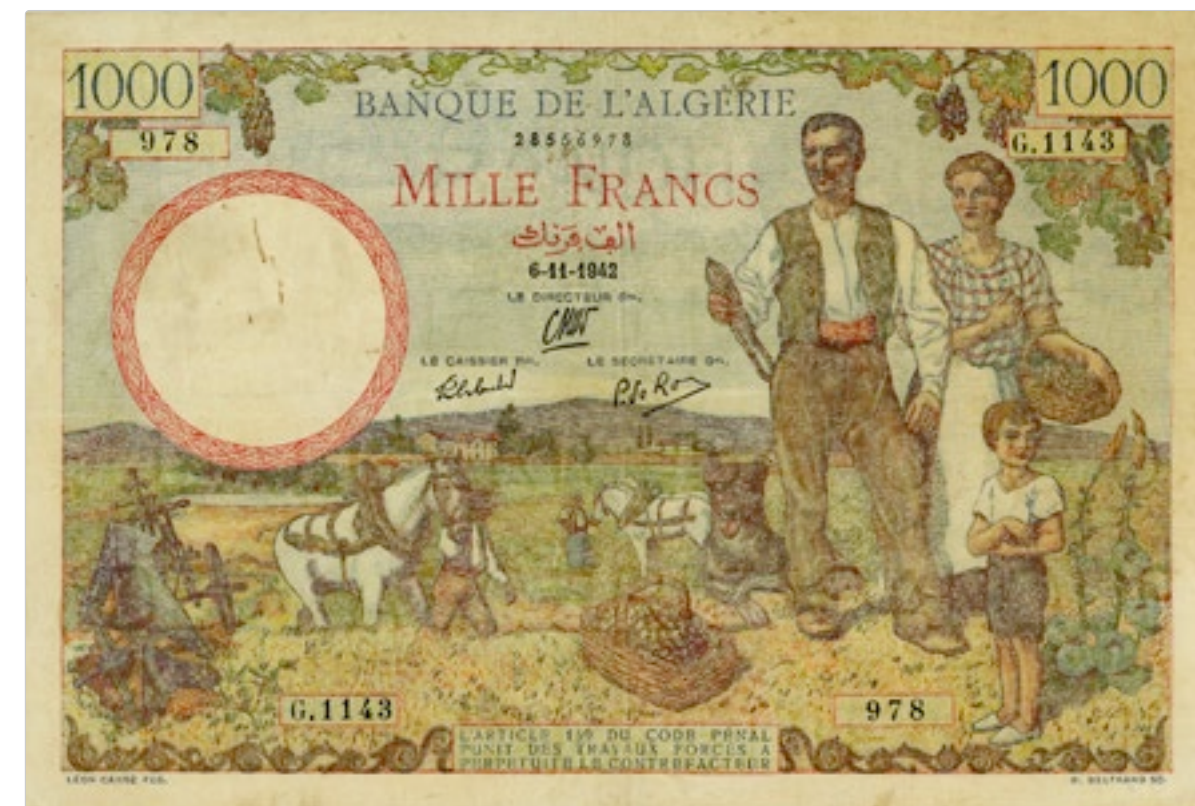
50 Francs 19.2.1940, Pick 84. Kolsky 19b.



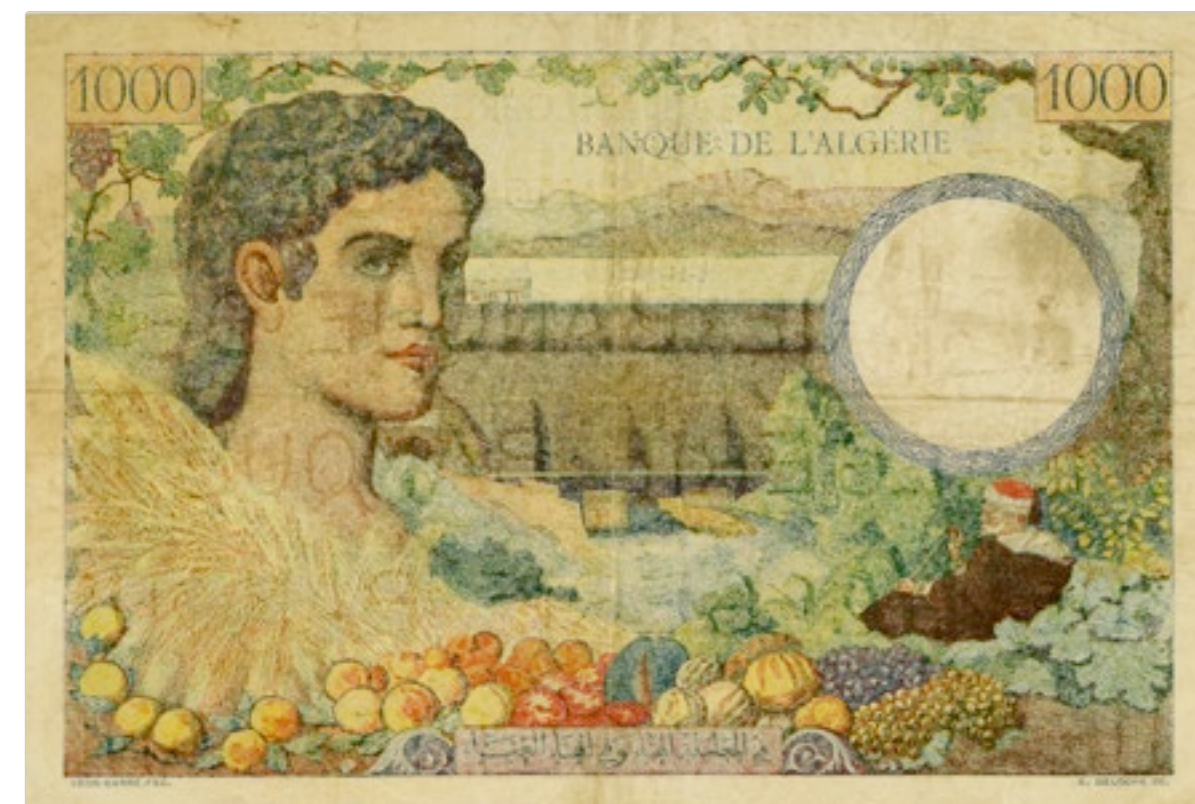
50 Francs 19.8.1942, Pick 84. Kolsky 19b.



100 Francs 15.11.1940, Pick 85. Kolsky 28.



1000 Francs 6.11.1942, Pick 86. Kolsky 44.





1000 Francs 6.11.1942, TRESOR, Pick 86. Kolsky 45, See France Pick # 112.



100 Francs 23.5.1945, Pick 87. Kolsky 28.



100 Francs ND(1945), Pick 88. Kolsky 28S.



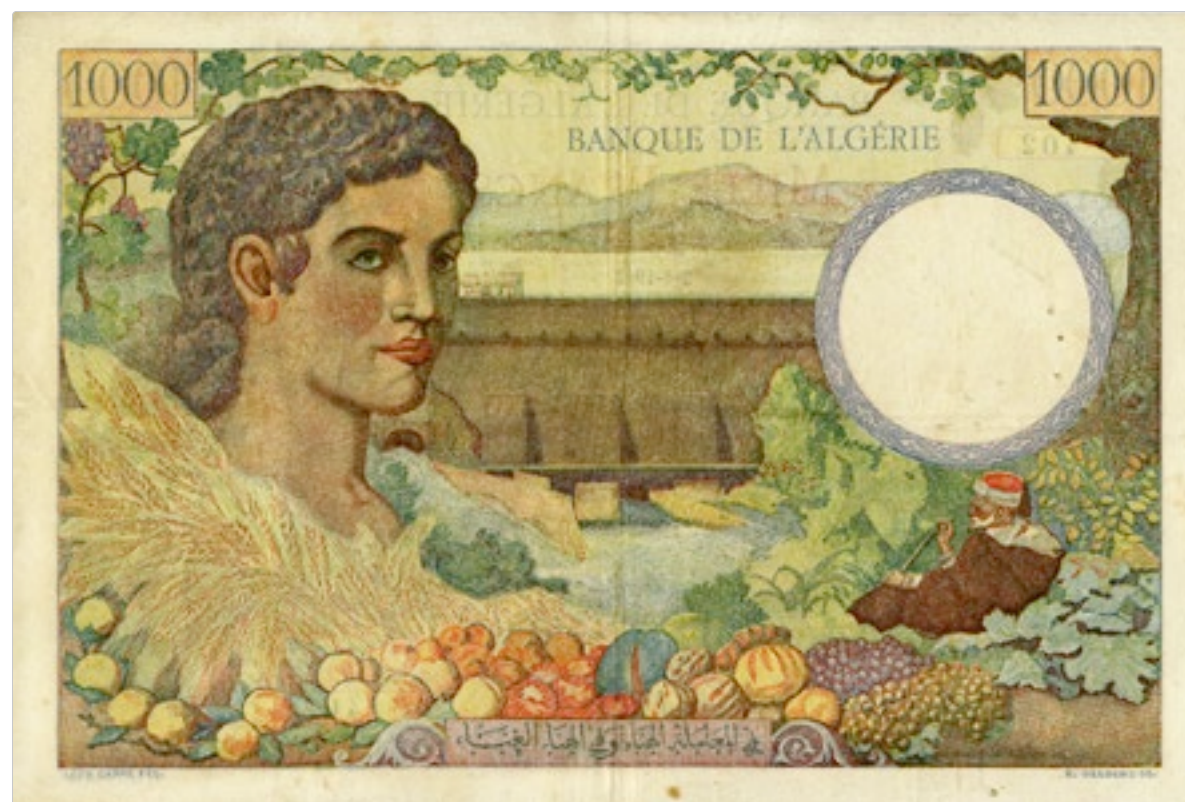
1000 Francs ND(1942), Pick 89s. Kolsky 44 S1.



The Arabic text has been changed from **Integration** to **Dealing** المعاملة بدل المخالطة



1000 Francs 2.4.1942, Pick 89. Kolsky 44.



5000 Francs, 11.6.1942, Pick 90a. Kolsky 48.

ALLIED OCCUPATION, 1942 – 1943 ISSUE



5 Francs, 16.11.1942, Pick 91. Kolsky 4.



20 Francs, 28.1.1942, Pick 92a. Kolsky 9d.





20 Francs, 4.12.1942, Pick 92a. Kolsky 9d.

20 Francs, 4.3.1943, Pick 92a. Kolsky 10a.



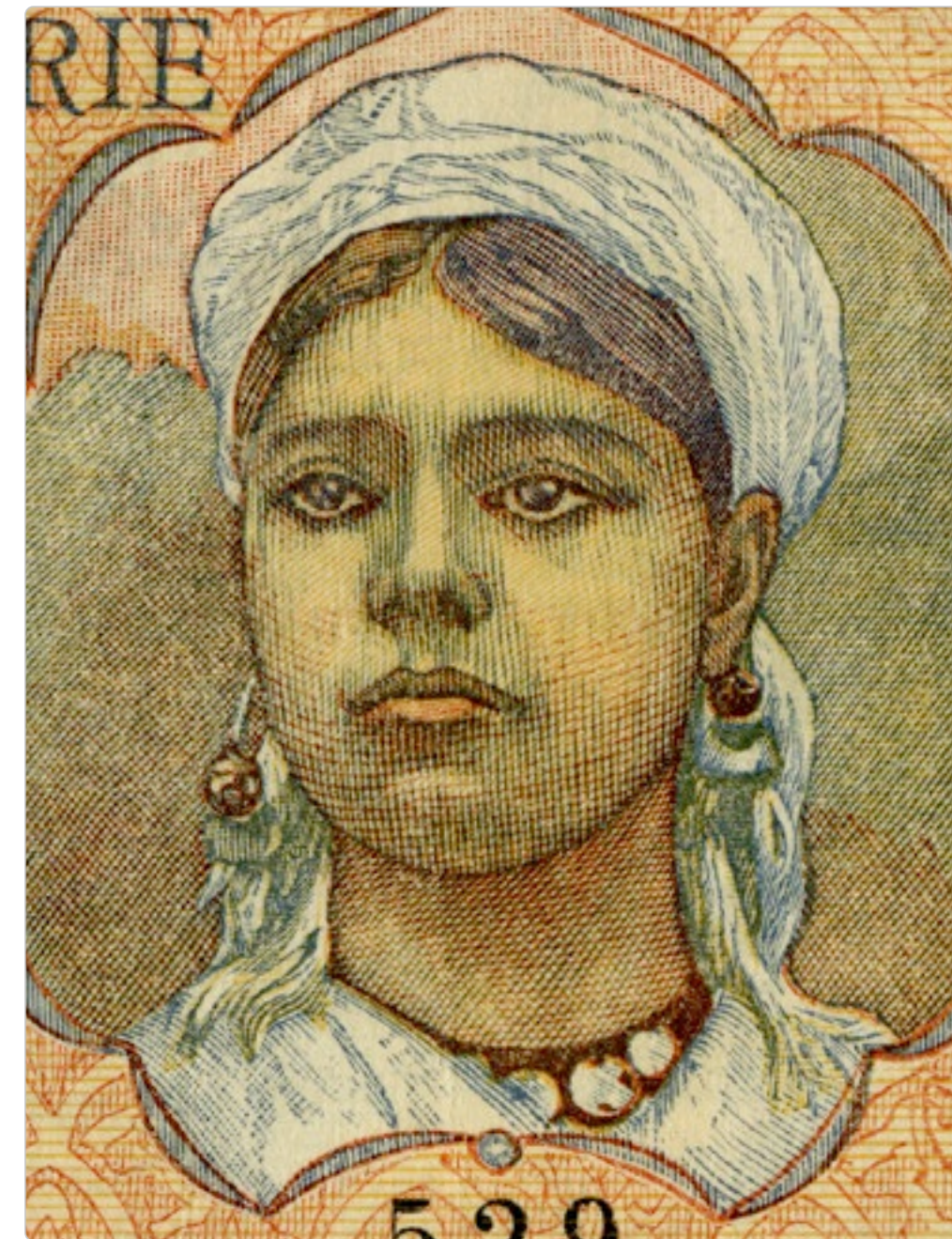
20 Francs, 17.12.1943, Pick 92a. Kolsky 10a.



500 Francs, 3.5.1943, Pick 93. Kolsky 36.



5 Francs, 8.2.1944, Pick 94a. Kolsky 5a.





REGIONAL ECONOMIC OF ALGERIA

French Administration – Post WW II

Regional Economique d'Alge'rie

FIRST ISSUE 1944



50 Centimes = 10 Sordi, Pick 97a (Prefix C1 & C4), ND(1944). Kolsky 64, عشرة سوري.



1 Franc, Pick 98a, ND(1944). Kolsky 65.



2 Francs, Pick 99a (Prefix A) and Pick 99b (Prefix D), ND(1944). Kolsky 66, زوج فرانك.

1944 SECOND ISSUE



50 Centimes = 10 Sordi, Pick 100 (Prefix 2e T), ND(1944). Kolsky 67, عشرة سوردي.

1 Franc, Pick 101 (Prefix 2e T), ND(1944). Kolsky 68.



2 Francs, Pick 102 (Prefix 2e T), ND(1944). Kolsky 69, زوج فرنك.

20 Francs, 4.6.1948, Pick 103. Kolsky 11.

20 Francs



Bank of Algeria.



20 Francs, ND (1948), Specimen, Pick 103s. Kolsky 11 – S2.



Bank of Tunisia.



PRISONERS CAMP

République Française

Camp de Prisonniers

PRISONERS CAMP ISSUE



5 Francs, ND(1940 – 45), Pick Not Listed. Kolsky 394, Schwan/Boling 301, Page 741, Campbell 2322, Feller/Feller FR-421, Vichy Government.



10 Francs, ND(1940 – 45), Pick Not Listed. Kolsky 395, Schwan/Boling 302, Page 741, Campbell 2323, Feller/Feller FR-422, Vichy Government.



10 Francs, ND(1940 – 45), Pick Not Listed, Obverse & Reverse Essay. Kolsky 395, Schwan/Boling 302, Page 741, Campbell 2323, Feller/Feller FR-422, Vichy Government.

BANK OF ALGERIA AND TUNISIA

بنك الجزائر وتونس

Banque de L'algérie et de la Tunisie



500 Francs, 26.11.1954, Pick 106. Kolsky 38b.

Researcher's note: Very low lithography printing quality.



5000 Francs, 10.10.1949, Pick 109a. Kolsky 50a.



5000 Francs, 5.6.1953, Pick 109b. Kolsky 50b.





10000 Francs, 2.2.1956, Pick 110. Kolsky 51 – Type 1952.



10000 Francs, 0.0.0000, Pick 110s, Perforated Specimen. Kolsky 51 - S1.





10 New Francs (NF) overprinted on 1000 Francs, 27.7.1958. Pick 112. Kolsky 53.





BANK OF ALGERIA

بنك الجزائر

Banque de l'Algérie

1959 ISSUE



5 New Francs (NF = New Francs), 31.7.1959, Pick 118a. Kolsky 56.

Researcher's note: Another low quality printing.



10 New Francs (NF), 2.6.1961, Pick 119a. Kolsky 57.



50 New Francs (NF), 31.7.1959, Pick 120a. Kolsky 58a.





100 New Francs (NF), 10.2.1961, Pick 121b. Kolsky 59b.



100 New Francs (NF), 2.6.1961, Pick 121b. Kolsky 59.





100 New Francs (NF), 31.7.1959, Perforated and Stamped Specimen, Pick 121s. Kolsky 59 – S1.





NATIONAL BANK OF ALGERIA

البنك الوطني الجزائري

ND (C. 1962) ISSUE



Partially hand painted, Obverse Essay on board for a 500 Francs, ND (c. 1962), Pick Not Listed. Kolsky Not Listed.

Researcher's note: One of the best designs of Algeria.



CENTRAL BANK OF ALGERIA

Republic of Algeria

البنك المركزي الجزائري

Banque Centrale
d'Algérie

1964 ISSUE



5 Dinars, 1.1.1964, Pick 122. Kolsky Not Listed.



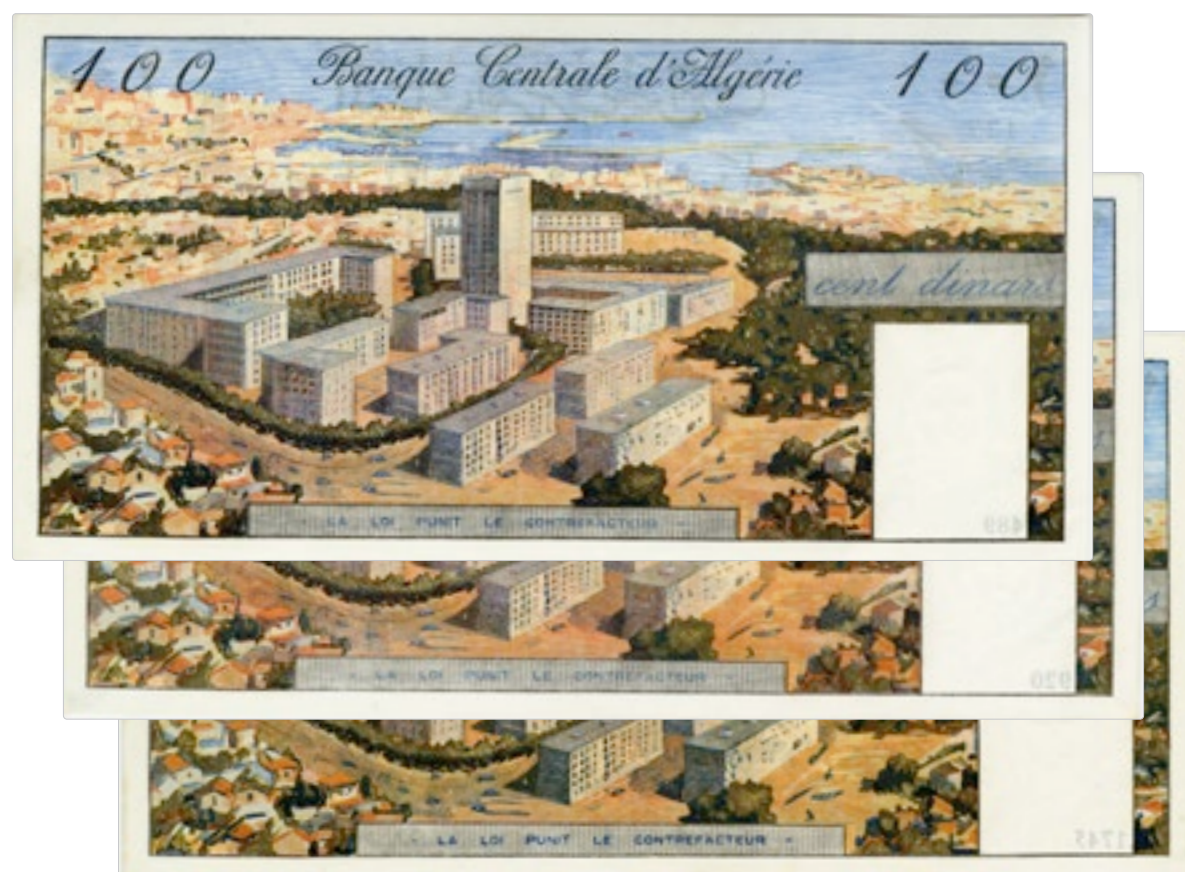
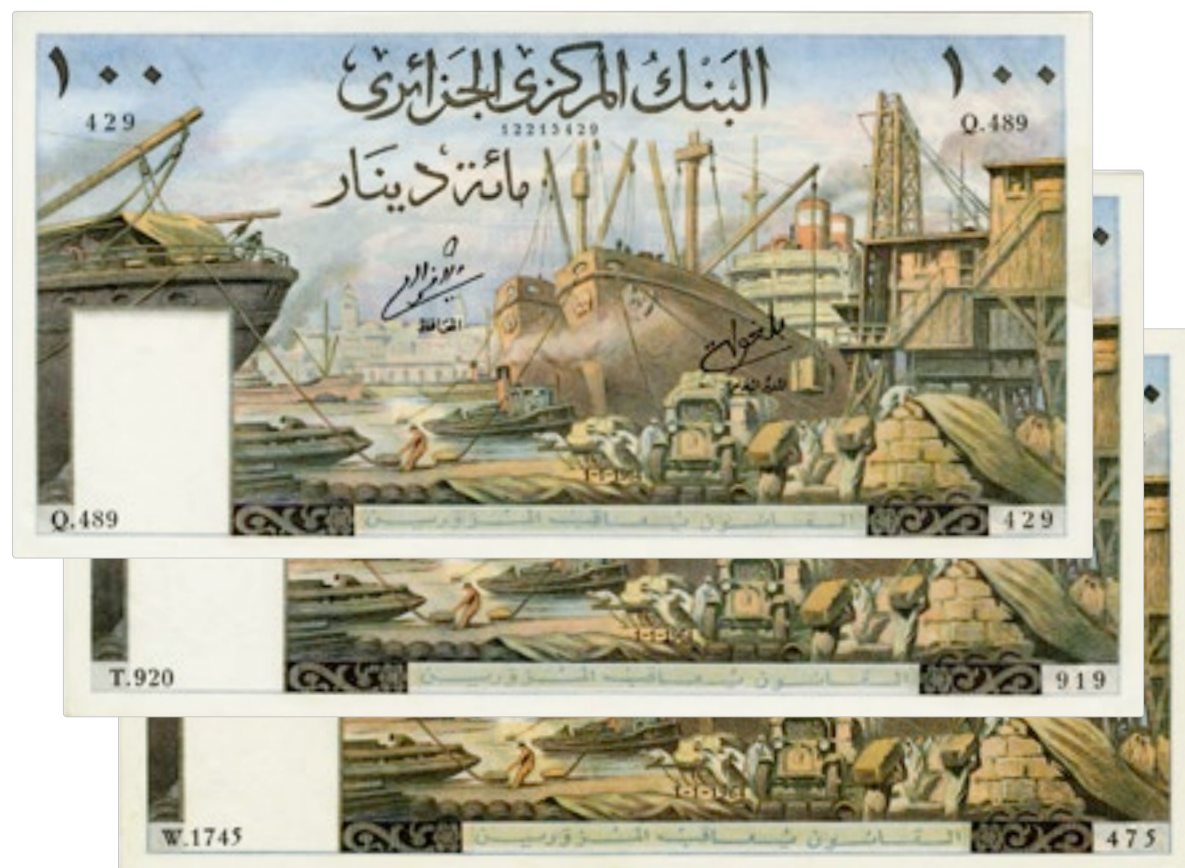
10 Dinars, 1.1.1964, Pick 123. Kolsky Not Listed.



50 Dinars, 1.1.1964, Pick 124. Kolsky Not Listed.



1970 ISSUE



100 Dinars, 1.1.1964, Pick 125. Kolsky Not Listed.



5 Dinars, 1.1.1964, Pick 122. Kolsky Not Listed.



10 Dinars, 1.11.1970, Pick 127.



100 Dinars, 1.11.1970, Pick 128.



500 Dinars, 1.11.1970, Pick 129.



50 Dinars, 1.11.1977, Pick 130.



100 Dinars, 1.11.1981, Pick 131.



10 Dinars, 2.12.1983, Pick 132.



Watermark: Amir Abd el-Kader Al Jazairi.



20 Dinars, 2.1.1983, Pick 133.



Watermark: Amir Abd el-Kader Al Jazairi.

Algeria | Central Bank of Algeria | 1982 - 1983 Issue



100 Dinars, 8.6.1982, Pick 134.



Watermark: Amir Abd el-Kader Al Jazairi.

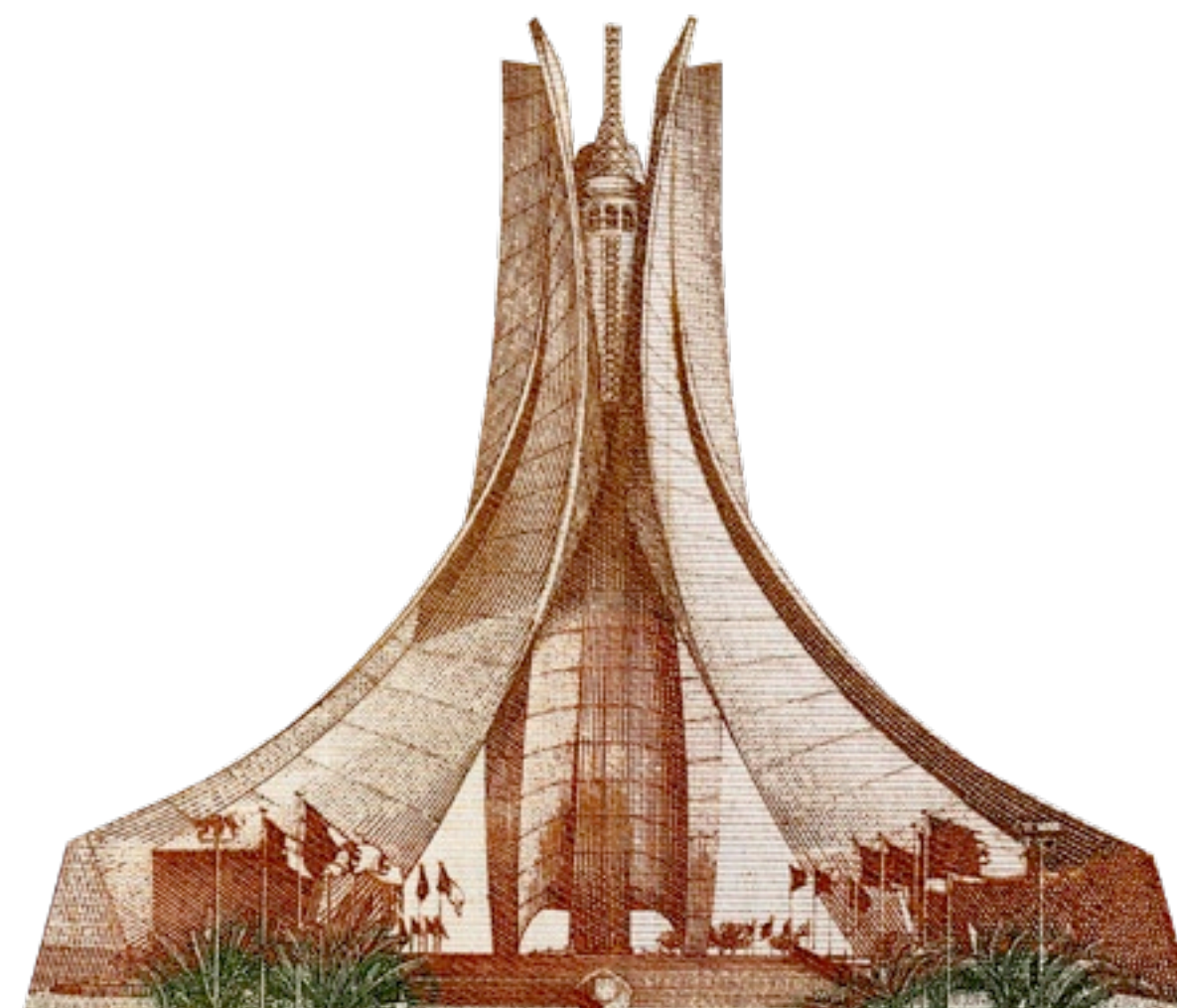
Algeria | Central Bank of Algeria | 1982 - 1983 Issue



200 Dinars, 23.6.1983, Pick 135.

Watermark: Amir Abd el-Kader Al Jazairi.

Algeria | Central Bank of Algeria | 1982 - 1983 Issue



Algeria | Central Bank of Algeria | 1982 - 1983 Issue



BANK OF ALGERIA

بنك الجزائر

1992 DATED (1995; 1996) ISSUE



100 Dinars, 21.5.1992, Pick 137.



1000 Dinars, 21.5.1992, Pick 140.



1998 DATED (2000) ISSUE



500 Dinars, 10.6.1998, Pick 141.
Vertical Security Strip - Heads of Amir Abd el-Kader and Hannibal.



Arab League's 60th Anniversary



1000 Dinars, 10.6.1998, Pick 142a.



1000 Dinars, 22.3.2005, Pick 143.

Vertical Security Strip: Heads of Amir Abd el-Kader and Hannibal.

Algeria | Bank of Algeria | 1998 Dated (2000) Issue

Vertical Security Strip: Heads of Amir Abd el-Kader and Hannibal.

Algeria | Bank of Algeria | 2005 Commemorative Issue



2000 Dinars, 24.3.2011, Pick 144.



Vertical Security Strip: Heads of Amir Abd el-Kader and Hannibal.



Printer's Design Model for the 10/50 Dinars, 1985, Pick Not Listed.



Printer's Model



Printer's Design Model for the 10/50 Dinars, 1985, Pick Not Listed.

Printer's Model



Printer's Design Model, 2010, Pick Not Listed.



UNADOPTED PRINTER'S ARCHIVAL NOTES

Archival Photographs

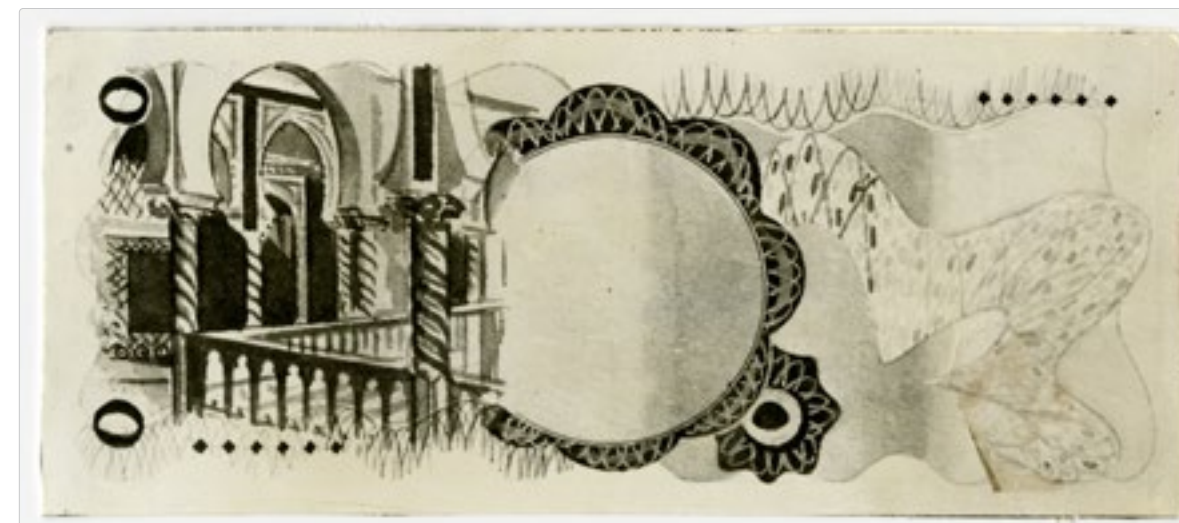
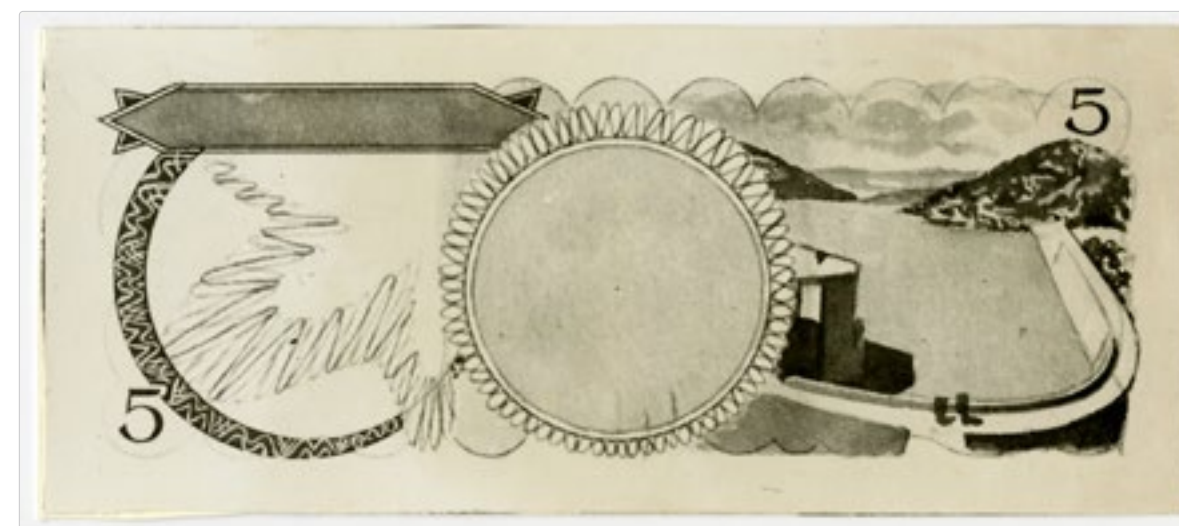
ND (1960) ISSUE



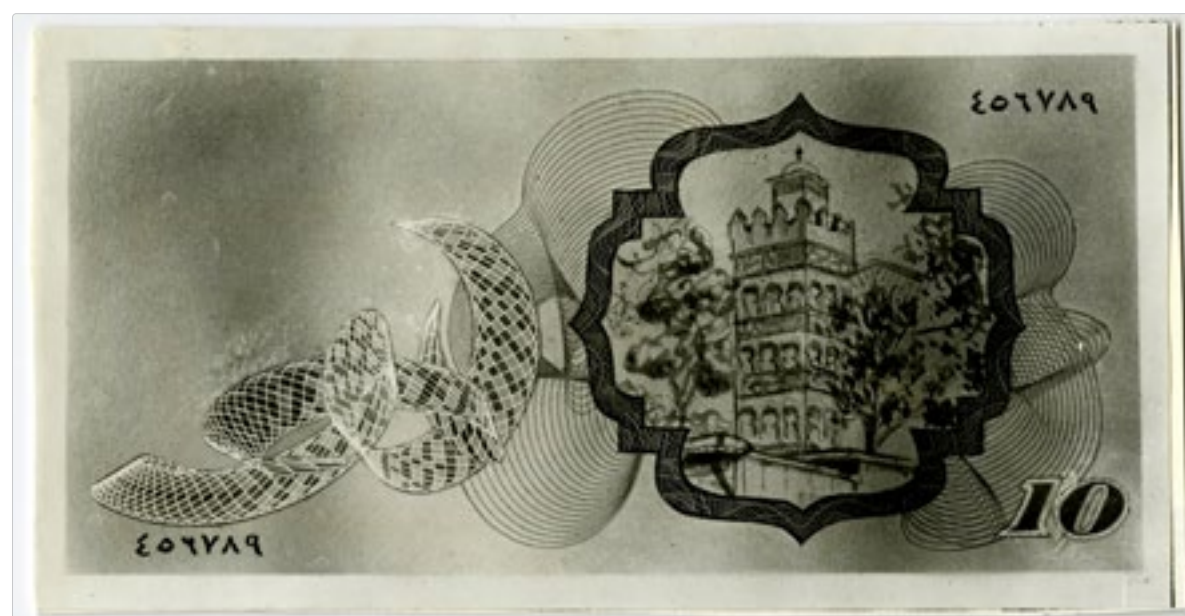
1 Franc, ND (1960), Printer's Archival Photograph. Pick Not Listed.



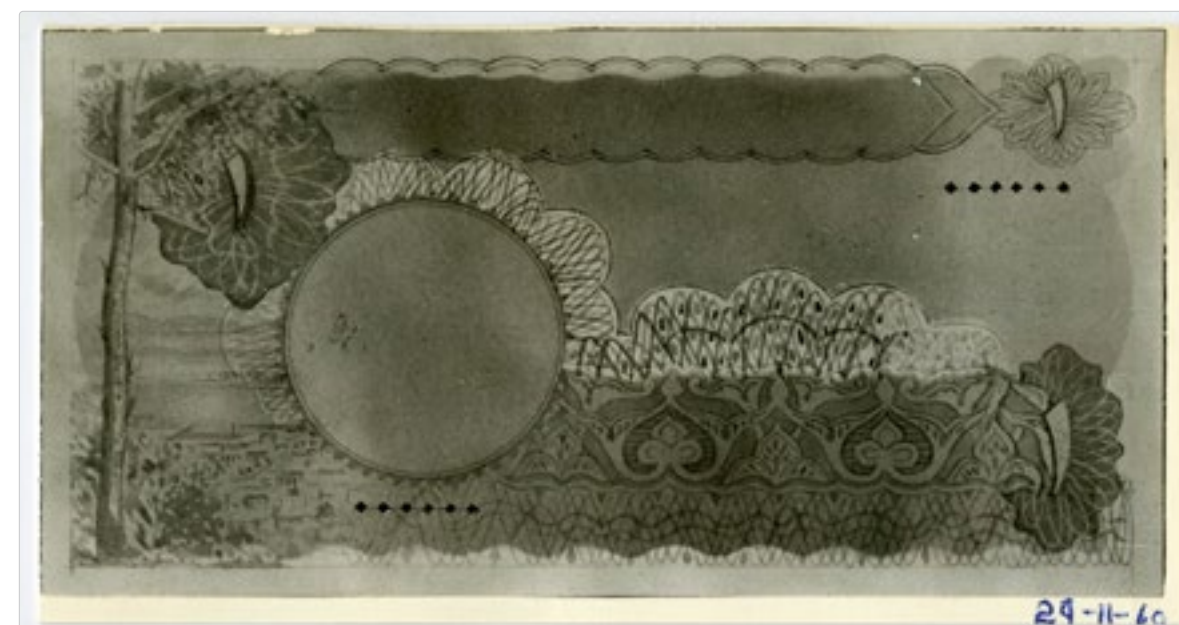
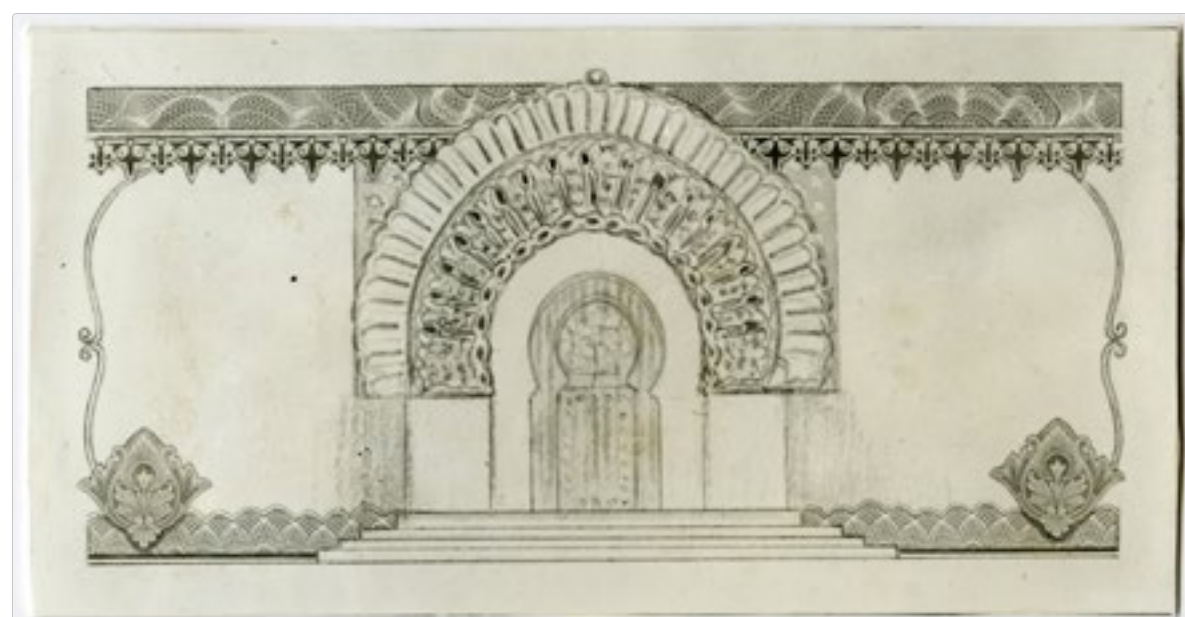
5 Francs, ND (1960), Printer's Archival Photograph. Pick Not Listed.



5 Francs, ND (1960), Printer's Archival Photograph. Pick Not Listed.



10 Francs, ND (1960), Printer's Archival Photograph. Pick Not Listed.



1 Dinar, Printer's Archival Photograph, Dated 24.11.1960. Pick Not Listed.





1 Dinar, Printer's Archival Photograph, Dated 24.11.1960. Pick Not Listed.



5 Dinars, Printer's Archival Photograph, Dated 24.11.1960, Obverse. Pick Not Listed.



10 Dinars, Printer's Archival Photograph, Dated 24.11.1960, Obverse. Pick Not Listed.

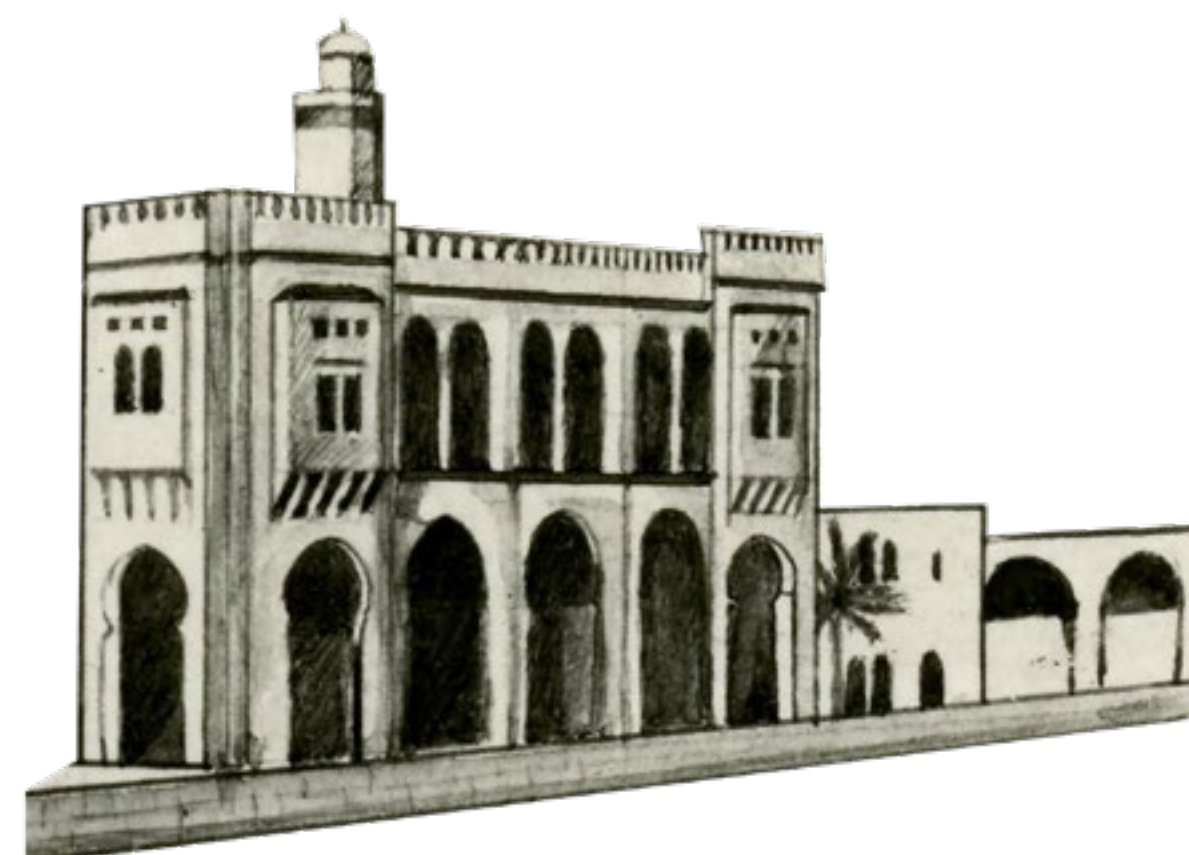


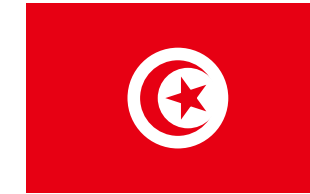
50 Dinars, Printer's Archival Photograph, Dated 24.11.1960, Obverse. Pick Not Listed.





100 Dinars, Printer's Archival Photograph, Dated 24.11.1960, Obverse. Pick Not Listed.





TUNISIA

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UN DINAR



BANK OF ALGERIA

French Administration –
Post WW II

Banque de l'Alge'rie

POST WW II ISSUE



500 Francs, 14.3.1924, Pick 5b. Kolsky 420bis.

1914; 1918 ISSUE



20 Francs, 15.5.1941, Pick 5b, Vertical Overprint TUNISIE. Kolsky 406d, Designed by the French Architect Engraver Georges Duval (1851 – 1916).

1921 – 1926 ISSUE



5 Francs, 23.5.1944, Pick 8b, Vertical Overprint TUNISIE. Kolsky 404.



50 Francs, 31.3.1937, Pick 9, Vertical Overprint TUNISIE. Kolsky 411c, Designed by the French Architect Engraver Georges Duval (1851 – 1916).



100 Francs, 17.12.1921, Pick 10a, Vertical Overprint TUNISIE. Kolsky 416a, Designed by the French Architect Engraver Georges Duval (1851 – 1916).





100 Francs, 6.4.1928, Pick 10a, Vertical Overprint TUNISIE. Kolsky 416b, Designed by the French Architect Engraver Georges Duval (1851 – 1916).



1000 Francs, 21.7.1926, Pick 11a, Vertical Overprint TUNISIE. Kolsky 427, Designed by the French Architect Engraver Georges Duval (1851 – 1916).



1938 – 1939 ISSUE



50 Francs, 30.10.1939, Pick 12a, Vertical Overprint TUNISIE on Algeria Pick 84. Kolsky 413.

50 Francs, 20.2.1941, Pick 12a, Vertical Overprint TUNISIE on Algeria Pick 84. Kolsky 413.



100 Francs, 12.9.1941, Pick 13a, Vertical Overprint TUNISIE on Algeria Pick 85. Kolsky 418.



100 Francs, 6.7.1942, Pick 13b, Vertical Overprint TUNISIE on Algeria Pick 85. Kolsky 418.





20 Francs, 7.1.1943, Pick 17, Vertical Overprint TUNISIE on Algeria Pick 94. Kolsky 406a.





BANK OF ALGERIA (TUNISIA)

(بنك الجزائر (تونس)

Banque de L'algérie (Tunisie)

1946 – 1949 ISSUE



20 Francs, 7.6.1948, Pick 22, Type of Algeria without the word Tunisie, Pick 103. Kolsky 408.

20 FRANCS PRINTING STAGES, 1948 ISSUE



20 Francs Printing stages, 1948. Pick 22. Kolsky 408.

The only essay with Obverse and Reverse.



All the above nine images are uniface.



1000 Francs, 4.9.1946, Pick 26, Type of Algeria Pick 89. Kolsky 431.



500 Francs, 2.1.1952, Pick 28, Obverse. Kolsky 424b.





500 Francs, 23.6.1950, Pick 29a, Obverse. Kolsky 432.



5000 Francs, 00.0.0000 (1952 – 1957), Pick 30s, Perforated Specimen. Roman Emperor Vespasian, Kolsky 436-S1.



BANK OF ALGERIA

German Occupation
WW II

Banque de l'Alge'rie



1000 Francs overprint on 100 Francs, ND(1942-1943) old date 17.5.1892, Pick 31. Kolsky 433, Banque de l'Algerie, 1942 Provisional Issue.

Overprint: BANQUE DE L'ALGERIE, and new denomination on unissued 100 Francs note of the Banque de France (Pick 65b, old dates May to August 1892). Issued during the German occupation between December 1942 and May 1943.



1000 Francs overprint on 100 Francs, ND(1942-1943) old date 9.7.1892, Pick 31. Kolsky 433.



1000 Francs overprint on 100 Francs, ND (1942-1943) old date 9.7.1892, Pick 31. Kolsky 433, Two consecutive serial number notes # 1227025 / 6.





REGENCY OF TUNIS

Régence de Tunis

Treasury Issues

TREASURY ISSUE, 1918 FIRST ISSUE



50 Centimes, 16.2.1918, Pick 32a. Kolsky 438.

1918 SECOND ISSUE



50 Centimes, 27.4.1918, Pick 35. Kolsky 446.



1 Franc, 27.4.1918, Pick 36e. Kolsky 442.





2 Francs, 27.4.1918, Pick 37b. Kolsky 452.

2 Francs, 14.8.1918, Pick 38. Kolsky 455.

1918 THIRD ISSUE



50 Centimes, 30.9.1918, Pick 39. Kolsky 456.



1 Franc, 30.9.1918, Pick 36e. Kolsky 457.



1918 FOURTH ISSUE



50 Centimes, 4.11.1918, Pick 42. Kolsky 459.

1 Franc, 4.11.1918, Pick 43. Kolsky 460.



2 Francs, 4.11.1918, Pick 44. Kolsky 461.



1 Franc, 17.3.1919, Pick 46a. Kolsky 465.



1920 ISSUE



50 Centimes, 3.3.1920, Pick 48. Kolsky 468
Two consecutive serial numbers of notes, 14895/6.



1 Franc, 3.3.1920, Pick 49. Kolsky 471.





2 Francs, 3.3.1920, Pick 50. Kolsky 474.

1 Franc, 25.1.1921, Pick 52. Kolsky 478.



FINANCE DEPARTMENT – TREASURY

Direction des Finance –
Treasury

1943 ISSUE



1 Franc, 15.7.1943, Pick 55. Kolsky 484.



2 Francs, 15.7.1943, Pick 56. Kolsky 485.

2 Francs, 15.7.1943, Pick 56. Kolsky 485.



CENTRAL BANK OF TUNISIA

Tunisia Republic

Banque Centrale de
Tunisie

ND (1958) ISSUE



Unadopted Archival Photograph



1 Dinar, ND (1950s), Front Archival Photograph, Pick Not Listed. Obverse, Uniface,
Unadopted Design, S/N 000000 B/1.



1 Dinar, ND (1957), Type Pick 58, Punched Die Proof, Uniface, Obverse. Printer's ink annotation at lower margin and right-side margin With date 11.11.57.



1 Dinar, ND (1958), Type Pick 58, Punch hole Specimen. Printer's annotation at the upper margin (AS SUBMITTED, 11.11.57).Serial Number B/1 123456.



5 Dinars, ND (1958), Type Pick 59, Uniface Specimen, Obverse. Printer's annotation at the lower margin date (10.1.58).



5 Dinars, ND (1958), Pick 59. President Al-Habib Bourguiba.

1962 ISSUE



5 Dinars, ND (1958), Type Pick 61, Uniface Specimen, Obverse. Printer's annotation at the lower margin (Plate colour Blue 21), Date (30.11.61).



5 Dinars, 20.3.1962, Pick 61.



Auction Certificate signed by Mr. Barnaby Faull of Spink Auctions.

Unadopted Obverse of 1/2 Dinar



A hand-colored drawing, printer's archival essay for the obverse on a cardboard for the 1/2 Dinar, 1.6.1963
Type Pick 62 – A unique Essay.



The issued note Pick 62, 1.6.1965, Obverse.
Just for comparison of the President bust.

Unadopted Reverse of 1/2 Dinar



A hand painted printer's archival essay for the reverse, on a cardboard for the 1/2 Dinar, 1.6.1963, Obverse.
This design was adopted at a later stage for the 5 Dinars reverse, Pick 64.



The Reverse with stamp of Central Bank of Tunisia.

1965 – 1969 ISSUE



1/2 Dinar, 1.6.1965, Pick 62s, Specimen stamp Diagonal. 2-hole punch and 2 red DLR seals. Specimen No. 010. Mosaic from Monastir.

1/2 Dinar, 1.6.1965, Pick 62s, Specimen stamp Diagonal, Obverse. 2-hole punch and 2 red DLR seals. Specimen No. 025. Mosaic from Monastir.

Unadopted Obverse of 1 Dinar



1 Dinar, Artist Photographic Essay, ND (1960s), Pick Not Listed, Uniface, Obverse.

The mosque design was adopted at a later stage on the obverse of 5 Dinars, Pick 64, as shown below.



1/2 Dinar, 1.6.1965, Pick 62a. Mosaic from Monastir.



Example of 5 Dinars, 1965, Pick 64, Obverse. Like the 1 Dinar Artist photographic Essay. Different President bust.

Unadopted Reverse of 5 Dinars



5 Dinars, Artist Photographic Essay, ND (1960s), Pick Not Listed, Uniface, for the Reverse.

The design was previously adopted for the 1/2 Dinar, Pick 62. Sample of the Reverse 1/2 Dinar, Pick 62 is shown below.



Example of 1/2 Dinar, Pick 62, 1965, Pick 62, Reverse.

SPINK
LONDON
1666

Auction Certificate

This certificate confirms that Mr. Ibrahim K, Salem (Client # 10034649), had won the following banknote/banknotes through our auction house and been paid in full. It became his sole ownership. He or any of his family members has the right to consign this at any time through Spink Auctions or others whenever or wherever they wishes to do so.

Title: Banque Centrale de Tunisie, a Hand Painted Reverse Essay and two archival photographs showing designs for the 1965-1969 series

Auction Number:
Lot Number: 2006
Pick Number: 62 - 64
Date: September 2016
Location: London - UK
Grade: Unique
Services: None

Description: Banque Centrale de Tunisie, a Hand Painted Reverse Essay and two archival photographs showing designs for the 1965-1969 series, the essay is a very similar to the issued 5 Dinars but is denominated as 1/2 dinar here, and the photographs also show designs similar to those issued, but with different denominations. The essay has a circular Red bank handstamp on each side (Pick 62- 64, TBB B506-508 for similar), *Likely Unique and a fascinating insight into the design process of these notes (3)*

Signed by Spink's Head of Banknotes Department

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Auction Certificate signed by Mr. Barnaby Faull of Spink Auctions.

Two Examples of 1 Dinar Specimen notes



1 Dinar, 1.6.1965, Pick 63s, Specimen stamp Diagonal. 2-hole punch and 2 red DLR seals. Specimen No. 99.



1 Dinar, 1.6.1965, Pick 63s, Perforated (SPECIMEN NO VALUE), Obverse. Serial number B/1 000000.

Composite Essay Uniface for the 5 Dinars



1 Dinar, 1.6.1965, Pick 63a.

5 Dinars, 1.6.1965, Pick 64s, Composite Essay on cardboard for the Obverse, Uniface. Serial Number C/1 000000.



5 Dinars Specimen, 1.6.1965, Pick 64s. Without punch holes and without DLR red Seal.
Serial No. C/16 000000.

Three examples of 5 Dinars Specimen, 1.6.1965, Pick 64s. Two punch holes and two DLR red Seal. All
Serial No. C/1 000000.



Five notes of 5 Dinars, 1.6.1965, Pick 64a.



10 Dinars, 1.6.1969, Pick 65a.



Composite Essays of 1/2 Dinar

Unadopted Uniface 10 Dinars Obverse



A partially hand executed essay for the 10 Dinars, 1.9.1969, Pick Not Listed. Uniface.

Researcher's note: This 10 Dinars obverse design is more colorful than the issued note dated 1.6.1969, Pick 65. One of my favorite essays of Tunisia.



1/2 Dinar, Composite Essay, 1.8.1972, Pick Not Listed. Uniface Obverse on a card paper. Serial No. A/13 000000. Unadopted



1/2 Dinar, Composite Essay, 1.8.1972, Pick Not Listed. Uniface Reverse on a card paper. DE LA RUE at lower margin. Unadopted

Composite Essays of 1/2 Dinar



1/2 Dinar, Composite Essay, 1.8.1972, Pick Not Listed.
Uniface Obverse and Reverse on a card board. Serial No. A/13 000000. Unadopted, Unique

The adopted Composite Essays of 1/2 Dinar



1/2 Dinar, Composite Essay, 1.8.1972, Pick 66s for the type. Uniface Obverse and Reverse on a card paper.
Serial No. A/13 000000. Printer's annotation date at the lower left 11.10.71.



1/2 Dinar, 3.8.1972, Pick 66a. Serial No. A/1 000007, A/1 000770, A/1 000577.

Unadopted Uniface 1 Dinar - Unique



1 Dinar, Composite Essay, 1.8.1972, Pick Not Listed. Uniface Obverse and Reverse on a card paper. Serial No. A/13 000000.

The adopted Composite Essays of 1 Dinar



1 Dinar, Composite Essay, 1.8.1972, Pick 67s for the type. Uniface Obverse and Reverse on a card paper. Serial No. B/11 000000. Printer's annotation date at the lower left 11.10.71.



1 Dinar, 3.8.1972, Pick 67a.

The adopted Composite Essays of 5 Dinars



5 Dinars, Composite Essay, 1.8.1972, Pick 68s for the type. Uniface Obverse and Reverse on a card paper. Serial No. C/16 000000. Printer's annotation date at the lower left 11.10.71.

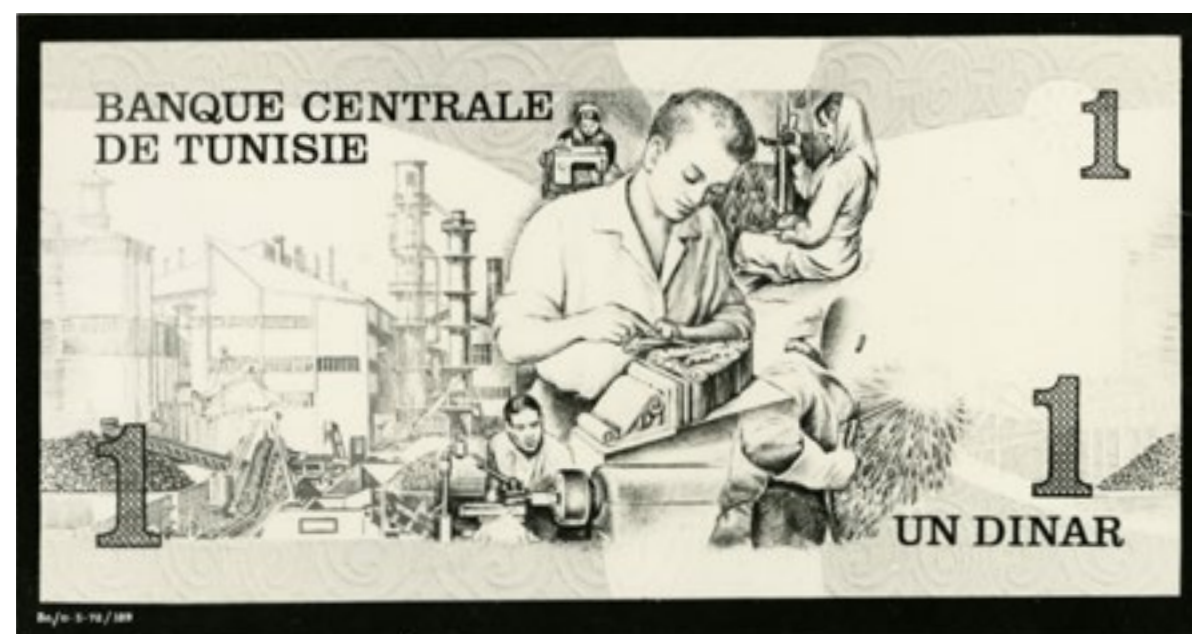
5 Dinars, 3.8.1972, Pick 68a.

1973 ISSUE



1/2 Dinar, 15.10. 1973, Pick 69a.

1 Dinar, 15.10. 1973, Pick 70.



Printer's Photographic Essay for the reverse of 1 Dinar. Type Pick 70. Printer's date 11.5.72.



Unique Hand Coloured Design For the 5 Dinars, 1973





5 Dinars, 15.10.1973, Hand Painted Essay, Type Pick 71, Obverse and Reverse. Printed on paper in Black and White and hand coloured.

Auction Certificate

This certificate confirms that Mr. Ibrahim K. Salem (Client # 10034649), had won the following banknote/banknotes through our auction house and been paid in full. It became his sole ownership. He or any of his family members has the right to consign this at any time through Spink Auctions or others whenever or wherever they wishes to do so.

**Title: Banque Centrale de Tunisie, Obv. And Rev.
Hand Coloured designs for 5 Dinars, 1973**

Auction Number: 16015
Lot Number: 2010
Pick Number: 71
Date: September 2016
Location: London - UK
Grade: Unique
Services: Mounted on thin plastic boards.

Description: Banque Centrale de Tunisie, Obverse and Reverse Hand Coloured designs for 5 Dinars, 1973, printed on paper in Black and White and hand coloured, these show a more or less identical design to that eventually issued, both are mounted on thin plastic boards and annotated with explanations of what is on the note, and the colours to be used (Pick 71, TBB 8515 for type), unique and interesting (2)

[Signature]
Signed by Spink's Head of Banknotes Department

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Composite Essay



5 Dinars, 15.10.1973, Pick 71.

5 Dinars, 15.10.1973, Pick 71s, Uniface, Obverse and Reverse. Printer's date annotations May, July, and October 1972.



10 Dinars, 15.10.1973, Pick 72, Stamped SPECIMEN, Obverse and Reverse. Serial No. D/1 000000.

10 Dinars, 15.10.1973, Pick 72.

Adopted



Printer's Photographic Essay for the Adopted Reverse of 10 Dinars, Pick 72.

Unadopted



Printer's Photographic Essay for the Unadopted Reverse of 10 Dinars, Pick 72.

A Unique Group of Unadopted Designs

For the Date: 1.8.1972.

Two proposals for each; 1/2, 1 and 5 Dinars.

All are Printer's dated 31.10.1974.



84/31-10-74/300



84/31-10-74/300

Alternative One for 1/2 Dinar, Obverse and Reverse.



Alternative Two for 1/2 Dinar, Obverse and Reverse.



Alternative Two for 1 Dinar, Obverse and Reverse.



Alternative One for 5 Dinars, Obverse and Reverse.



Alternative One for 1 Dinar, Obverse and Reverse.



Alternative Two for 5 Dinars, Obverse and Reverse.



1 Dinar, 15.10.1980, Pick 74.

Researcher's note: The shortfall of the 1980 issue is the color selected for all denominations. The 1 Dinar Pick 74 is very close to the 5 Dinars, Pick 75. The same shortfall is the color of the 10 Dinars, Pick 76 and the 20 Dinars, Pick 77. These two-denomination color are almost identical.



5 Dinars, 15.10.1980, Pick 75.



10 Dinars, 15.10.1980, Pick 76.





20 Dinars, 15.10.1980, Pick 77.



5 Dinars, 3.11.1983, Pick 79.



10 Dinars, 3.11.1983, Pick 80.



Printer's Archival Photograph for the Reverse of 10 Dinars, Pick 80.



20 Dinars, 3.11.1983, Pick 81.

1986 ISSUE



1988 Unadopted UNIQUE Essay



Composite Essay of 50 Dinars, While the Arabic text is Ten Dinars. Pick Not Listed. Obverse. Serial No. AA 1123456. Printer's annotation date 5.12.1988.

The First Trial of Eliminating the President Image from the Obverse.
Two Denominations at the obverse.



Composite Essay of 50 Dinars, Pick Not Listed. Reverse. Printer's annotation date 5.12.1988.

10 Dinars, 20.3.1986, Pick 84.

1992 1997 DATED ISSUES



10 Dinars, 20.3.1986, Pick 84.
Head of Hannibal on obverse.



10 Dinars, 7.11.1994, Pick 87.
Head of Ibn Khaldoun, The most prominent Sociologist Worldwide.





10 Dinars, 7.11.1994, Pick 87.
Head of Ibn Khaldoun, The most prominent Sociologist Worldwide.

10 Dinars, 7.11.1994 (2005), Pick 87A.
Head of Ibn Khaldoun, The most prominent Sociologist Worldwide.

Researcher's note: Readers to realize the 10 Dinars banknotes with two different colors and same date; 7.11.1994 but the above note with Pick 87A was released for circulation at a later date 2005.



20 Dinars, 7.11.1992, Pick 88.
Kheireddine Et-Tounsi on his horse.



30 Dinars, 7.11.1997, Pick 89.
Abu El Kacem Chabi.



Researcher's note: Abu El Kacem Chabi was a great poet and lived for a short time. He died at the age of 25. He is well known in the Arab World for his national poet that translated as:
"If, one day, a people desire to live, then fate will answer their call.
And their night will then begin to fade, and their chains break and fall."

2005 ISSUE



10 Dinars, 7.11.2005, Pick 90. Two consecutive serial numbers.
At the right side is the image of Queen Elissa. The founder of Carthage Seven Centuries BC.



2013 -2017 ISSUE



5 Dinars, 20.3.2013, Pick 95.
Head of Hannibal on Obverse and Carthaginian Boats on Reverse.





10 Dinars, 20.3.2013, Pick 96, Obverse. Two consecutive serial numbers. Abu El Kacem Chabi on Obverse and EL Bachia School on Reverse.



Die Proof of a girl waiving carpet.



MOROCCO

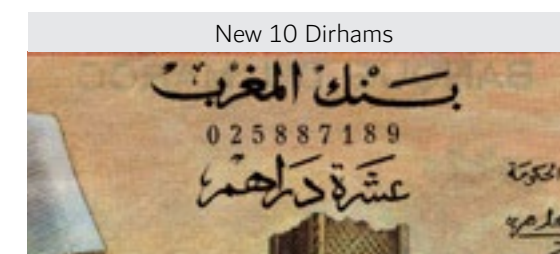
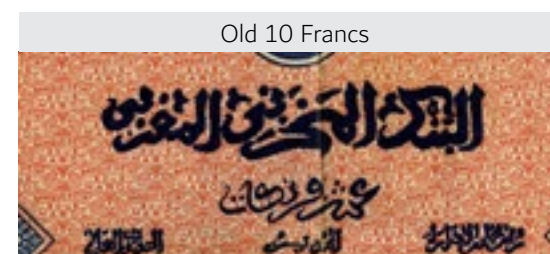
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3 7 4 9 3 1 7 5

Introduction to Morocco

Morocco, Al Maghrib (المغرب) in Arabic means (The West) has a long history. In 788, about a century after the Arab conquest of North Africa, successive Moorish dynasty began to rule Morocco. On the early eighth century Arabs led by Tarik Ibn Zeyad conquered Spain and Portugal; the Iberian Peninsula then called Andalusia. The occupation of Iberia lasted for eight centuries. During this period architecture, art, science, literature...etc. Flourished in Andalusia. On 1492, during the rule of Fernando and Ezabella Muslims lost their empire in Andalusia. Muslims and Jews fleet to Morocco. Some Jews fleet to Bermuda and Latin America. Since the end of the Andalusia era, in 1860 Spain conquered northern Morocco, and even up to date there are two cities; Ceuta and Melilla which are part of the Moroccan soil, are still under the Spanish control. In 1912 the French imposed a protectorate over Morocco. A protracted independence struggle with France ended successfully in 1956 and that was the start of the era of free Kingdom of Morocco or Kingdom of Maghrib (المملكة المغربية). During the French influence in Morocco, the banknotes printed in France to be used in Morocco was very poor on quality, design, and colors. The obverse of these notes which was depicting Arabic text was done as a graphic of someone trying to imitate Arabic text while all the Latin text at the reverse was perfect. The result (If it was not used for security reasons) looks like Chinese language and has no relation to the Arabic language. This continued until the establishment of Banque du Maroc (Bank Al Maghrib).

I will demonstrate some examples to show the old Arabic text used by French engravers and the proper Arabic readable text which was used later and still used today.



The Arabic text used at the French era.

And the Arabic text in use after Independence.



MUNICIPAL SERVICES

Tanger Spanish Occupation – WWII

Servicios Municipales

1941 EMERGENCY ISSUE



0.50 Francos, August 1941, Prefix A, Pick S3. Kolsky 578.

STATE BANK OF THE RIFF

بنك حكومة الريف



One Riffan, 10.10.1923, Pick S R1, Uniface. Klosky 588, Equal to ten English Pence.



Five Riffans, 10.10.1923, Pick S R2, Uniface. Klosky 589, Equal to fifty English Pence.



STATE BANK OF MOROCCO

البنك المخزني المغربي

Banque d'Etat du Maroc

1920 -1924 ISSUE



5 Francs ND(1924), Pick 9. Kolsky 504.



10 Francs 6.3.41, Pick 11. Kolsky 510.



20 Francs 30.6.24, Pick 12. Kolsky 511b.





500 Francs 10.11.48, Pick 15b. Kolsky 522.



1000 Francs 26.2.49, Pick 16c. Kolsky 524e.





20 Francs 9.11.42, Pick 18b. Kolsky 513b.



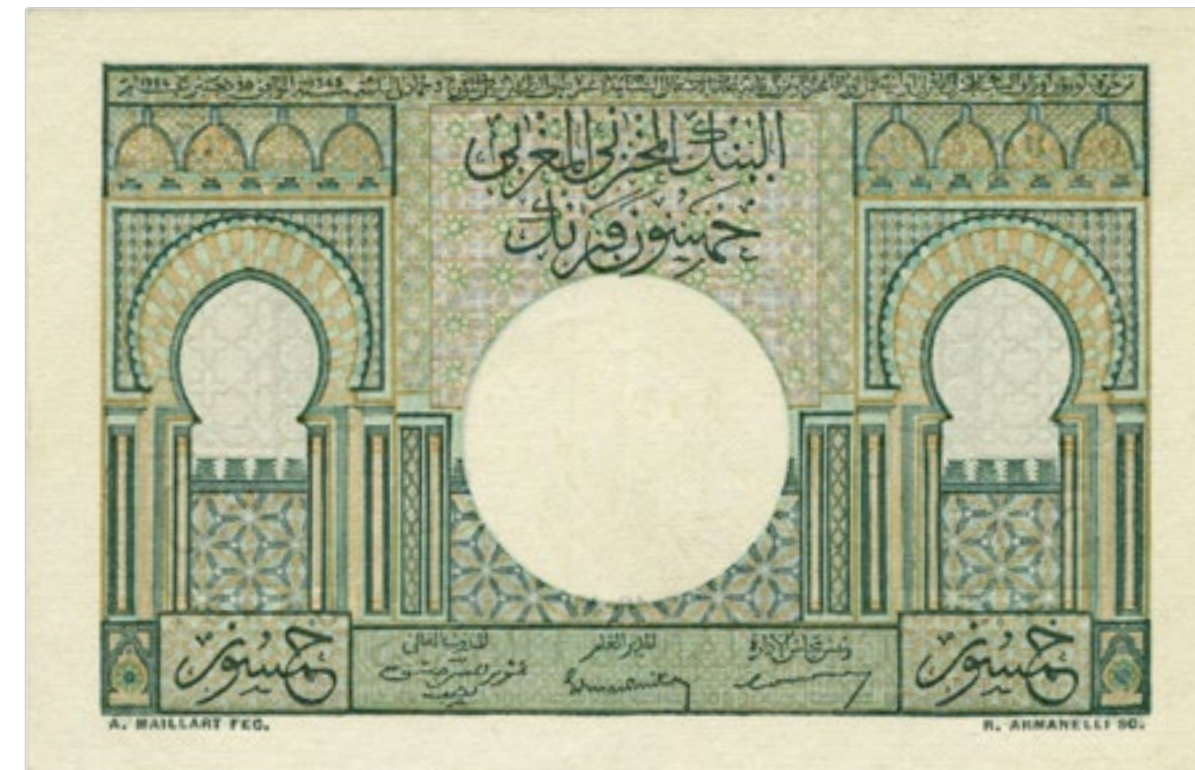
100 Francs 14.11.41, Pick 20. Kolsky 519b.



100 Francs 1.3.45, Pick 20. Kolsky 519d.

100 Francs 19.4.51, Pick 20. Kolsky 520.

1936; 1938 ISSUE



50 Francs 28.10.47, Pick 21. Kolsky 516c.

50 Francs 2.12.49, Pick 21. Kolsky 517.



5000 Francs 24.1.47, Pick 23c. Kolsky 526c.

5000 Francs 00.0.00, Pick 23, Specimen. Kolsky 526-S1.

1941 (1922) ISSUE



5 Francs 14.11.41, Pick 23Ac. Kolsky 506.

1943 WWII FIRST ISSUE



Printed by American Bank Note Company



5 Francs 1.8.43, Pick 24. Kolsky 532.



10 Francs 1.5.43, Pick 25. Kolsky 534.



50 Francs 1.8.43, Pick 26a. Kolsky 537.



100 Francs 1.8.43, Pick 27a. Kolsky 539.



1000 Francs 1.5.43, Pick 28s, Specimen. Kolsky 542 - S1.



Researcher's note: This is one of the poorest colour combination in World's banknotes. It may be compared to Mongolia coloured geometrical patterns.



1000 Francs 1.3.44, Pick 28s, Specimen. Kolsky 543 - S1.



5000 Francs 1.8.43, Pick 28s, Specimen. Kolsky 545 - S2.



1943 SECOND ISSUE



20 Francs ND(1943), Pick 39s, Specimen. Kolsky 530 - S2.

50 Francs ND(1943), Pick 40s, Specimen. Kolsky 531 – S1.

Researcher's note: Poor design and colour combination.

Researcher's note: Poor unreadable image reverse design.



STATE BANK OF MOROCCO - POST WW II

البنك المخزني المغربي

Banque d'Etat du Maroc
– Post WW II

1948 – 1951 ISSUES



100 Francs 9.1.50, Pick 45. Kolsky 520.



500 Francs 29.5.51, Pick 45Bs, Specimen, Black DLR stamp. Kolsky 590c.



1000 Francs 00.0.00, Pick 47s, Perforated Specimen. Kolsky 525 – S1.



5000 Francs 00.0.00, Pick 48s, Perforated & Black Stamped Specimen. Kolsky 590k.



5000 Francs 0.0.00, Pick 49s, Handwritten & Perforated Specimen. Kolsky 527 – S1.



5000 Francs 2.4.53, Pick 49. Kolsky 527.



10000 Francs 00.0.00, Pick 50s, Perforated Specimen. Kolsky 528 – S1.



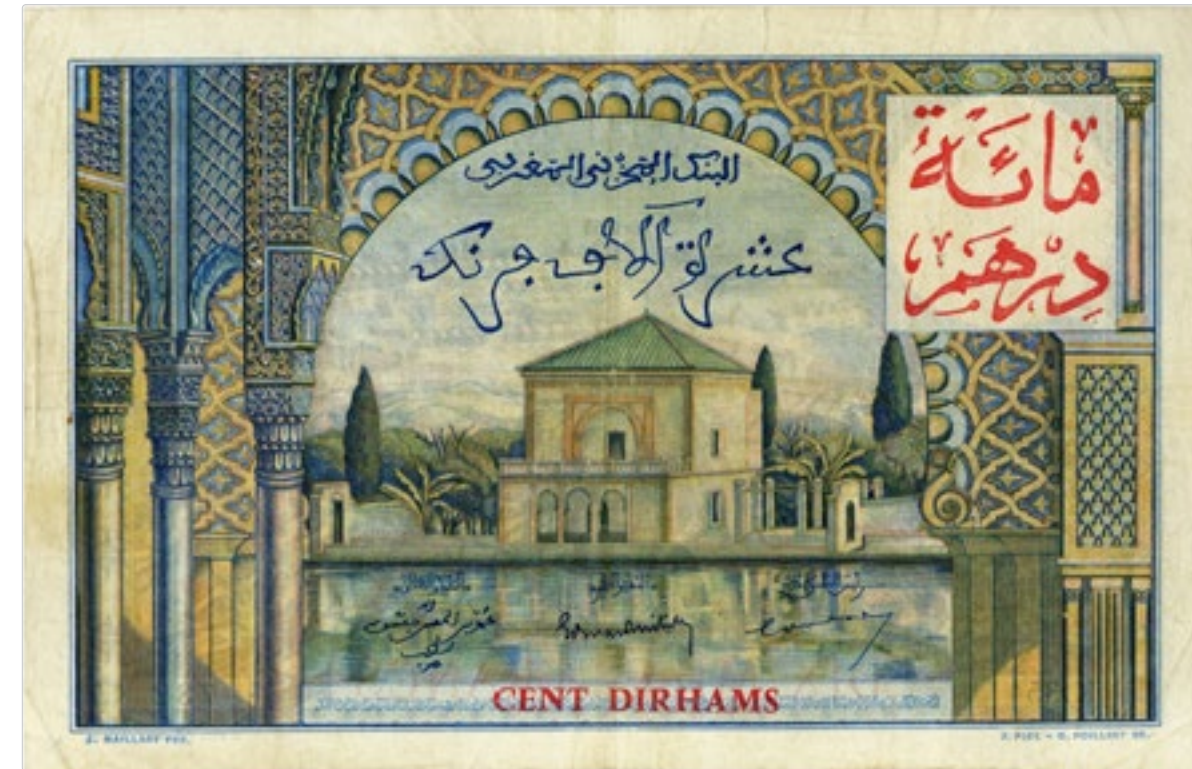


10000 Francs 13.8.53, Pick 50. Kolsky 528.



500 Francs 00.0.00, Pick 45Bs for the type, Perforated & Black stamped Specimen. Kolsky 590b.

1959 PROVISIONAL DIRHAM ISSUE



50 Dirhams Overprint on the 5000 Francs, Old date 23.7.53, Pick 51. Kolsky 546.

100 Dirhams Overprint on the 10000 Francs, Old date 28.4.55, Pick 52. Kolsky 547.

Researcher's note: Devaluation 5000 Francs to 50 Dirhams, Overprint on the Obverse only.

Morocco | State Bank of Morocco - Post WW II | 1959 Provisional Dirham Issue

Morocco | State Bank of Morocco - Post WW II | 1959 Provisional Dirham Issue



ND (1960); 1965 ISSUE

BANK OF MOROCCO

Kingdom Of Morocco

بنك المغرب

Banque du Maroc
(Established 30th June 1959)

NOTES TO READERS

Following this page and by the establishment of Banque du Maroc (بنك المغرب) on 30th June 1959.

All the banknotes that will follow have no reference or record at Kolsky (**LE BILLES DU MAGHREB ET LEVANT**) Issued in 2002.

The good thing is that all the following issues had been done in the United Kingdom with an excellent quality and by far better than the banknotes that been printed in France or USA.



5 Dirhams ND(1960) Pick 53a, King Muhammad V, Signature 1. Kolsky Not Listed.



10 Dirhams ND(1960) Pick 54a, King Muhammad V, Signature 1.



10 Dirhams 1968 Pick 54e, King Muhammad V, Signature 6.





50 Dirhams 1969 Pick 55d, King Hassan II, Signature 7.



5 Dirhams 1970 Pick 56a, King Hassan II, Signature 8.





10 Dirhams 1970 Pick 57a, King Hassan II, Signature 8.



50 Dirhams 1985 Pick 58b, King Hassan II, Signature 9.





100 Dirhams 1970 Pick 59a, King Hassan II, Signature 8.



100 Dirhams 1985 Pick 59s, King Hassan II, Signature 9.
Specimen No. 2 in English at the left lower margin of Obverse and diagonally in bold red (نموذج).





BANK AL-MAGHRIB

بنك المغرب

1987 ISSUE



10 Dirhams 1987 Pick 60a, King Hassan II, Signature 9.

Researcher's note: Arabic text in two colors.



10 Dirhams 1987 Pick 60b, King Hassan II, Signature 10.

100 Dirhams 1987 Pick 62b, King Hassan II, Signature 10.

Researcher's note: Arabic text in two colors.

Morocco | Bank Al-Maghrif | 1987 Issue

Morocco | Bank Al-Maghrif | 1987 Issue

1987 (1991) ISSUE



10 Dirhams 1987 (1991), Pick 63a, King Hassan II, Signature 10.

10 Dirhams 1987 (1991), Pick 63b, King Hassan II, Signature 11.

Researcher's note: Realize the Arabic text color compared to Pick 60 that was mix of Red and Black color.



50 Dirhams 1987 (1991), Pick 64d, King Hassan II, Signature 13.

50 Dirhams 1987 (1991), Pick 64e, King Hassan II, Signature 16.



100 Dirhams 1987 (1991), Pick 65d, King Hassan II, Signature 13.



200 Dirhams 1987 (1991), Pick 66a, King Hassan II, Signature 10.

1996 ISSUE



20 Dirhams 1996, Pick 67a, King Hassan II, Signature 12.

2002 (2004-) ISSUE



20 Dirhams 2005, Pick 68, King Mohammed VI, Signature 16. First note Serial Number 442244.



50 Dirhams 2002, Pick 69, King Mohammed VI, Signature 16.



100 Dirhams 2002, Pick 70, From left, King Mohammed VI, King Hassan II and above King Mohammed V, Signature 16.

50th Anniversary of Bank Al-Maghrib



200 Dirhams 2002, Pick 71, From left, King Mohammed VI and his father King Hassan II, Signature 16.

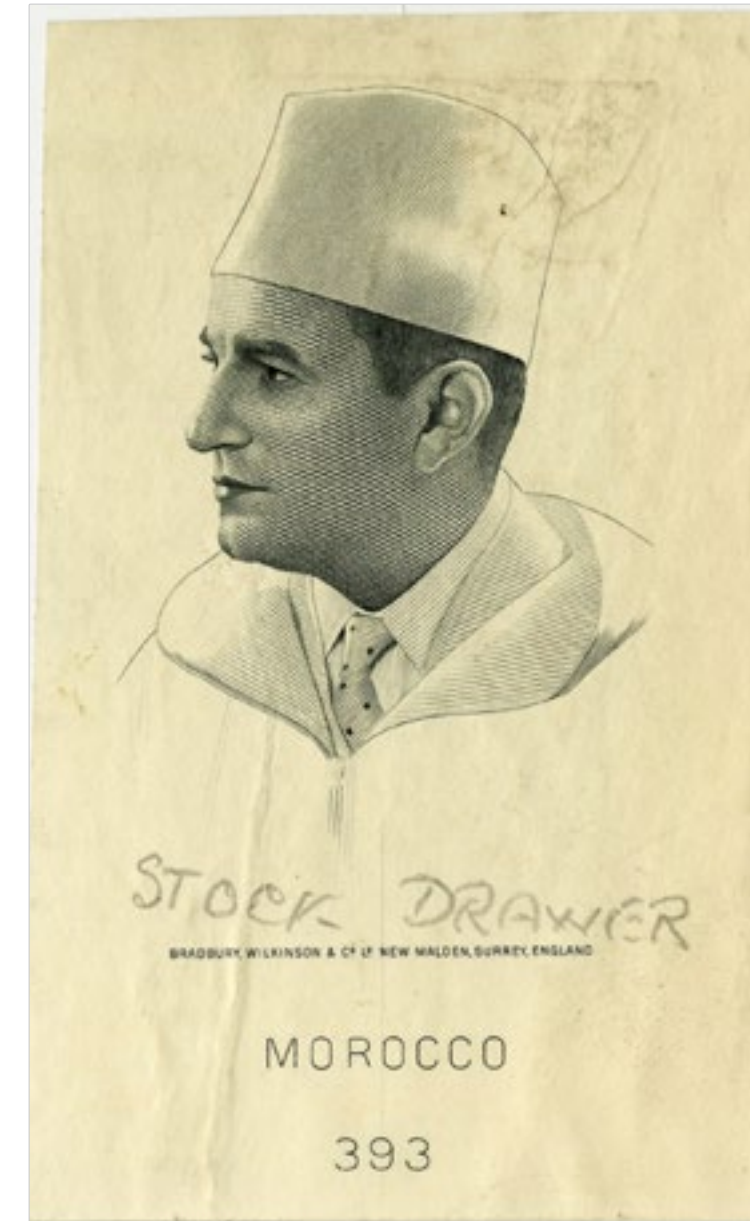


50 Dirhams 2009, Pick 72, From left, King Mohammed VI, King Hassan II and King Mohammed V, Signature 14.

25th Anniversary of Dar As Sikkah (Coin Stock Authority)



25 Dirhams, 2012, Pick 73, Signature 14.



H M King Muhammed V Die Proof.



H M King Hassan II, 1973.
Researcher collection

ND (1984) ISSUE

Unadopted Designs



Artist Initial sketch on a cardboard for the reverse of 20 Francs.
No date is known for this UK sketch. The architectural courtyard looks like courtyard on the following 50 Francs composite essay.



The above Obverse and Reverse for the 50 Dirhams done in UK is Pick Not Listed. Very elegantly designed with amazing color harmony.

The bust of H M King Hassan II used is close to the one depicted by Bank Al-Maghrib 1987, Pick 60 to Pick 62. The signatures used are the signature 8, while the Government Commissioner is Mohamed El Mdaghri and the Governor was Prince Moulay Hassan Ben Medhdi El Alavovi. These signatures are listed in SCWPM for the year 1970.

For sure this artist production is done for the year 1987 issue, based on the King's bust. The artist must have used an available specimen of signature for an indication only. I presume that this composite essay was done around 1984.

This is one of my favorite composite essays of World Banknotes.

1956 ISSUE

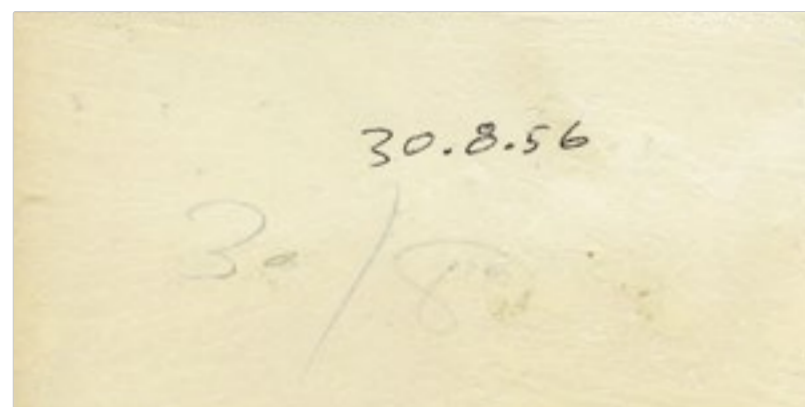
Unadopted Archival Photographic Essays

Pre the invention of scanners and advanced IT, banknote printers used to archive all their proposals, irrelevant of banknotes, postal stamps, cheques or stocks and bonds on a large and heavy A3 size album, while the pages are thick cardboard, and each page was having photographs on the front and back of each page. Dates were written next to each photographic archival essay. Within the same page, you may find photos of multi countries, such as Morocco, Ceylon, Gambia, Egypt, Jordan ...etc.

I had spent a lot of effort saving these photographic essays from destruction and a lot of effort carefully peeling each photograph from the albums. I noted the printer's archival date at the reverse of these uniface essays as shown below. To avoid boring demonstration of these essays, I will depict the obverse only. All these photographic essays are produced in UK.



Obverse of the 500 Francs, Uniface.



Reverse of the Printer's archival date is 30.8.56.



Obverse of 500 Francs, Pick Not Listed. Dated 30.8.56, Uniface. H M King Muhammad V.



Reverse of the 500 Francs, Dated 30.8.56. Uniface.



Obverse of 5000 Francs, Pick Not Listed. Dated 30.8.56, Uniface. H M King Muhammad V.



Obverse of 10000 Francs, Pick Not Listed. Dated 30.8.56. Uniface. H M King Muhammad V.



Reverse of the 5000 Francs, Dated 30.8.56. Uniface.



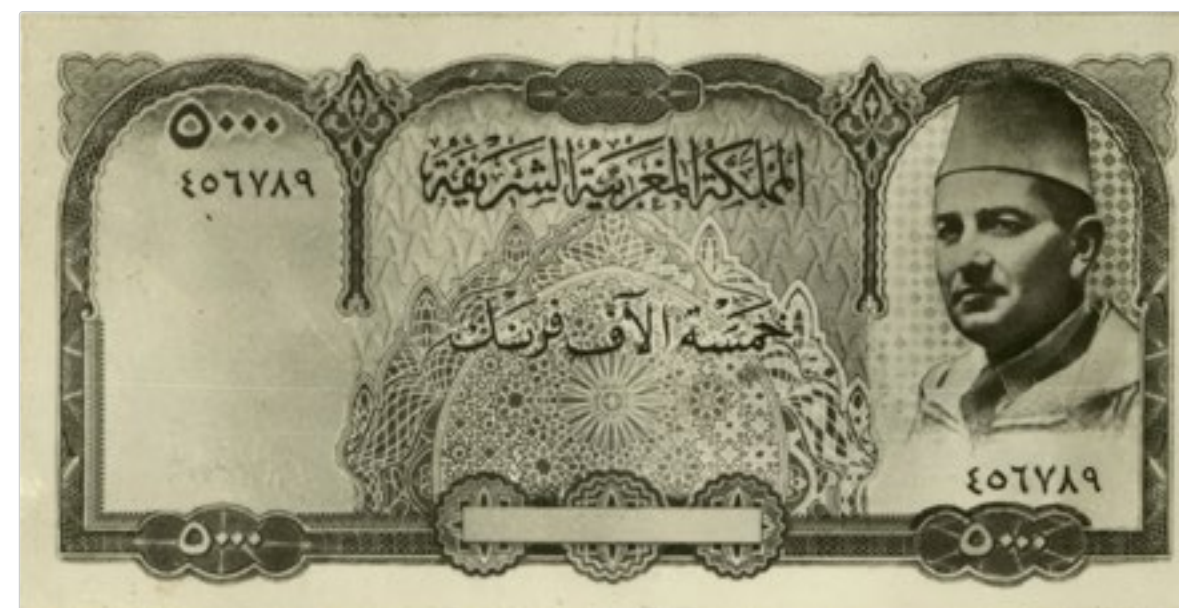
Reverse of the 10000 Francs, Dated 30.8.56. Uniface.

1957 ISSUE

Unadopted Archival Photographic Essays



Obverse of 500 Francs, Pick Not Listed. Dated 1.10.57. Uniface. H M King Muhammad V.



Obverse of 5000 Francs, Pick Not Listed. Dated 1.10.57, Uniface. H M King Muhammad V.



Reverse of the 500 Francs, Dated 1.10.57. Uniface.



Reverse of the 5000 Francs, Dated 1.10.57. Uniface.



Obverse of 10000 Francs, Pick Not Listed. Dated 1.10.57, Uniface. H M King Muhammad V.



Obverse of 5000 Francs, Pick Not Listed. Dated 25.11.57, Uniface. H M King Muhammad V.



Reverse of the 10000 Francs, Dated 1.10.57. Uniface.



Reverse of 5000 Francs, Dated 25.11.57. Uniface.

1959 ISSUE

Unadopted Archival Photographic Essays

Researcher's note: This series was rejected because the inscriptions on the obverse next to the King's image were in French rather than in Arabic. Presumably the designer followed the system that used to be during the French administration. This is the first series that does not identify the currency name. No mention of the word Francs and no mention for the word Dirhams.



Obverse of 500, Pick Not Listed. Dated 26.8.59, Uniface. H M King Muhammad V.



Reverse of 500, Pick Not Listed. Dated 26.8.59, Uniface.



Obverse of 1000, Pick Not Listed. Dated 26.8.59, Uniface. H M King Muhammad V.



Reverse of 1000, Pick Not Listed. Dated 26.8.59, Uniface.

Unadopted Archival Photographic Essays



Obverse of 10000, Pick Not Listed. Dated 26.8.59, Uniface. H M King Muhammad V.



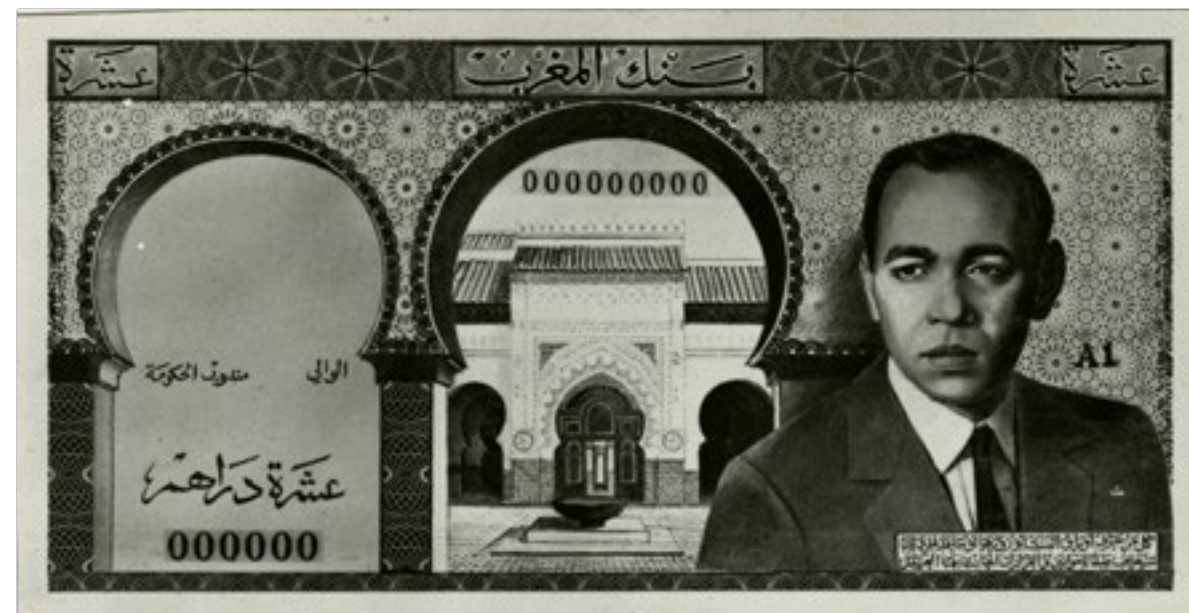
Reverse of 10000, Pick Not Listed. Dated 26.8.59, Uniface.



Obverse of 5 Dirhams, Pick Not Listed. Dated 31.5.66, Uniface. H M King Hassan II.



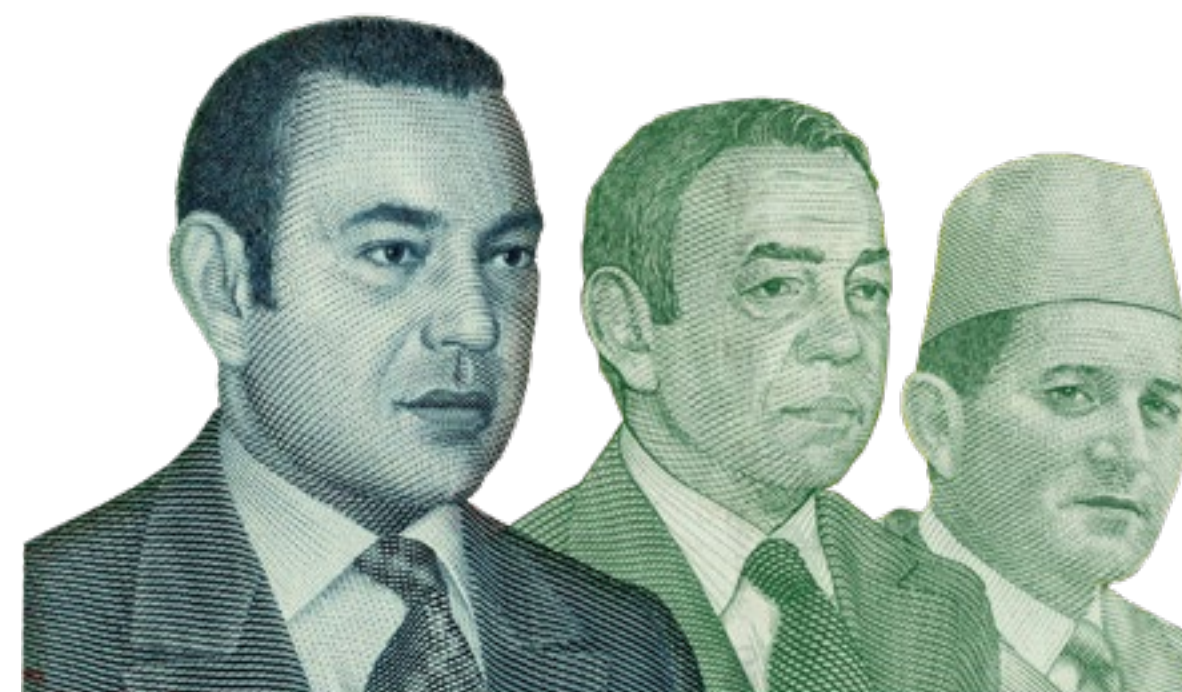
Reverse of 5 Dirhams, Pick Not Listed. Dated 31.5.66, Uniface.



Obverse of 10 Dirhams, Pick Not Listed. Dated 31.5.66, Uniface. H M King Hassan II.



Reverse of 10 Dirhams, Pick Not Listed. Dated 31.5.66, Uniface.



Left to right- King Mohammed VI, King Al Hassan II and King Mohammed V.



MAURITANIA

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CENTRAL BANK OF MAURITANIA

البنك المركزي الموريتاني

Banque Central de Mauritanie



1973 ISSUE



100 Ouguiya, 20.6.1973, Pick 1.

Researcher's note: Mauritania does not have a long history in currency and particularly in banknotes. The first issue of (Banque Central de Mauritanie) of 1973, Pick 1, 2 and 3 were poorly designed and very poorly lithographic printed.



200 Ouguiya, 20.6.1973, Pick 2.



1000 Ouguiya, 20.6.1973, Pick 3.



1975, 1977 AND 1981 UNISSUED NOTES



100 Ouguiya, 28.11.1975, Pick 3A, Specimen.

100 Ouguiya, 28.11.1975, Pick 3A, Specimen No. 016.
Punched with two holes, DLR Red Stamp.

Researcher's note: The Unissued series of 1975 Pick 3A, 1977 Pick 3B, 1977 Pick 3C and 1981 Pick 3D were nicely designed reflecting the life of Mauritania. For unknown reasons this series unfortunately was never released for circulation. If this series was put in circulation, it may be an exceptional added value to Mauritania banknotes history.



200 Ouguiya, 29.6.1977, Pick 3B, Obverse. Perforated, SPECIMEN OF NO VALUE.

1000 Ouguiya, 29.6.1977, Pick 3C, Obverse. Perforated, SPECIMEN OF NO VALUE.



1000 Ouguiya, 29.6.1977, Pick 3C, Obverse. Perforated, SPECIMEN OF NO VALUE.



100 Ouguiya, 28.11.1999, Pick 4i.

Researcher's note: All the issues effective 1974 to 2017, were neatly designed and excellently printed. All these notes had a geometrical pattern on the obverse with nice color selection although I do think that all are over done and does not reflect the country entity. These obverse nice designed could be used for any other country. On the contrary, the reverse of all these banknotes depicted a wide variety of Mauritania life elements, cultural and heritage features. I do love these series in terms of design, color, and quality printing.



200 Ouguiya, 28.11.1996, Pick 5g.



500 Ouguiya, 28.11.1996, Pick 6i.





1000 Ouguiya, 28.11.1996, Pick 7h.



500 Ouguiya, 28.11.1999, Pick 8a.





1000 Ouguiya, 28.11.1999, Pick 9a.



100 Ouguiya, 28.11.2004, Pick 10a. Two consecutive serial numbers.





200 Ouguiya, 28.11.2004, Pick 11a.



500 Ouguiya, 28.11.2004, Pick 12a.





1000 Ouguiya, 28.11.2004, Pick 13a.



2000 Ouguiya, 28.11.2004, Pick 14a.





5000 Ouguiya, 28.11.2009, Pick 15.



1000 Ouguiya, 28.11.2014, Pick 19.





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