



THE BANKNOTES OF LIBYA



IBRAHIM
SALEM
COLLECTION

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LIBYA**

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Acknowledgment

I am obliged to thank many decent individuals and institutions who assisted me through the years in compiling this collection. Yes, years, more than forty-five years. It was a long but enjoyable journey of challenges, travel, communication, auctions, and paper money shows.

I am obliged to thank my wife, Areej, who was my companion through this long trip to build up this unique collection. Her patience, support, and encouragement were my backup, and it may have been impossible for me to achieve without her. She deserves a lot and unlimited thanks.

I thank several banknote auction houses, some of but not limited to Spink, Heritage, Lyn Knight, and others.

When the decision was made that I had to release my collection to be auctioned, my dearest fellow friends and collectors convinced me to archive my collection before I catalog it for sale. In particular, many thanks to my friend Raphael Dabbah, who did the best in this draft of the archival book. Also, my friend Dustin Johnston, the Vice President and Managing Director of Heritage Auctions. A special thanks to Mr. Barnaby Faull, the former director of the banknote department at Spink UK.

If this book presentation is appreciated and well received, my talented artist colleague Nedaa Elias should be thanked. He was always my right hand in graphic design and artistic presentations. He has all the patience to adhere to my comments or suggestions and develop the best scenario to present. Thank you very much, dear Nedaa.

Not to forget my office colleagues, particularly Mr. Virgilio Viernes and Mrs. Angie Salvador, who helped me tirelessly to complete this mission successfully.

Ibrahim Salem



Disclaimer

This book is issued as a compilation of Ibrahim Salem collection. In some cases, readers may read notes (Researchers note), as I do not consider myself an author. I research, edit, or comment to the best of my knowledge. In several cases where I have some observation or unusual depiction, I record my positive or negative opinion to furnish non-Arab readers with a translation in English of the Arabic inscriptions they may find difficult to understand.

This book is neither a reference book nor an encyclopedia. It is an archival book about my collection. It is a record as a legacy of my efforts through several decades before this collection was released for sale through a banknote auction. Unless otherwise stated in the footnotes, all the material listed in this book is from my collection.

During the preparation of this book, I referred to several sources for the classification, such as the Standard Catalog of World Paper money (SCWPM) Pick Catalog, the Banknote Book (BNB), IBNS journal articles, and many reference encyclopedias for the subject of this book.

Readers will find, in several cases, examples of Unlisted or Unadopted. In such cases, I had recorded all available information regarding every note, whether it was printer's annotation, archival dates, or auction-listed data when I had acquired them.

I cannot be held responsible for any incorrect listing or missing banknotes not on my collection principal. This book may only be used as a reference when the auction catalog is issued. In the later stage, when the material of this book is scattered around the World, it will be considered an album of my compilation of the banknotes of this country.

Whenever I list a unique or unadopted material, it is based on my research and other fellow collector's opinions.

Foreword

The Ibrahim Salem collection of paper money the Maghreb countries, Libya and Sudan represents many years of dedication and patience in an effort to collect as comprehensively as possible a complete run of all the types and dates available on the open market together with several of the essays, proofs and specimens as and when they came on the market, albeit very infrequently. The enthusiasm of the owner for the subject is apparent from the breadth and depth of material present.

Many of the specimens and trials are extremely rare and in some cases unique, providing a perfect foil to the mostly issued notes and the monetary history, with a great number of other top quality individual items.

The influence of each of the European powerful countries that controlled the discussed region is well observed on the banknotes, their paper, design etc.

Over the past decade and a half I was fortunate to accompanying Ibrahim in his tremendous patient journey of tracing these items and adding them to this magnificent collection.

I know that it is not an easy task to bid farewell to a lifetime's collection but I know that Ibrahim derives a measure of comfort in knowing that his passion for this fascinating series will be shared and appreciated by future generations of collectors and everyone else in fact that will have the chance to go through these monumental books.

The Libya banknotes collection presented in this book is unique by being the only known complete collection of issued notes along with many one of a kind archival material of the unadopted designs.

Libya didn't have its own banknotes up to its independence and establishing of the Kingdom in 1952. During the Italian occupation, the Italian Lira was in used with no special distinguish mark on the banknotes. When the Allies took control on the country, the British military authority issued in 1943 under the title "Military Authority in Tripolitania" the Military Authority Lira, in per with the Italian currency.

Towards the introduction of the Libyan pound in 1952 several proposals were made, all included in this collection. The first proposal is most interesting as it was inspired by the Egyptian series at the time (the Egyptian pound was widely circulated in Libya after WWII), depicting King Farouk in three-quarter bust with sceneries of the country. As such the proposed designs depicting the future King Idris in three-quarter bust and all denominations includes sceneries. As the as the official name of the country and status were not yet determined the English title is "Government of Libya" but in Arabic it is "Emarit Libya" literally means the Principality of Libya. At that time, Idris held the title of Emir, and not King.

Later proposals show resemble to the actual notes released into general circulation.

The Republic era is also well represented in this collection and in a full, including post Ghadaffy era. It includes many of unadopted designs which showing the design processes up to the final chosen design which was used to the actual notes.

Raphael Dvir





Researcher's Personal Message

Dear readers, I have sold part of my World Banknote collections for the past twelve years via several auctions in the United Kingdom and the United States of America. I never sold banknotes from any Arabic country other than Somalia and the Comoros Islands.

This book is a message to the esteemed readers that I decided to say GOODBYE to this collection, which was dear to my heart. I enjoyed the compilation of and archiving it. It is time to find another home and another interesting collector. If you are not the lucky winner of any part of this collection, this book will stay among your bookshelves as it is formerly the Ibrahim Salem Collection.

Emotionally, it is not easy to say goodbye to the one or the thing you lived with and loved for a long time. It was part of my pride and self-satisfaction, but as time passes and age starts influencing your priorities, a tough decision must take place to release these hidden jewels to other entities and find another home to be kept safe.

Please enjoy going through the pages of this book and remember that Ibrahim Salem made a lot of effort to build up this collection over the years and years. I think it is necessary to publish this limited edition of this book to memorize my dear collection.

Enjoy the book, as I enjoyed collecting it.

Ibrahim Salem

Introduction

This book I present to respected readers, collectors, and others is a compilation of my Libyan banknotes collection. Algeria, Tunisia, Mauritania, and Morocco are in a separate book, and Sudan is in a different book. Following that is my collection of Egyptian banknotes to be printed soon.

The primary purpose of issuing this book became necessary after I decided to put all my banknote collections of these countries for sale through respective auctioneers. It is time that this elite collection sees the light and is in the right spot where fellow collectors can enjoy and acquire, if interested, by auction.

Libya is one of the largest countries in North Africa, with an area of 1,760,000 km² and a coastline of 1,770 km on the Mediterranean Sea. The country is one of the wealthiest countries in the world due to its oil, minerals, and agricultural products, as well as its location facing Southern Europe and the limited population of seven million.

Without going back too far in history, just the beginning of the twentieth century, Libya suffered from the Italian occupation that began in 1911 and the French intervention in its affairs, as well as the British occupation in 1943 during WW II. Libya gained its independence on 24 December 1951 and became a kingdom. On 1st September 1969, a coup d' état threw the king, and Libya became a republic under the command of President Muammar Qaddafi until he was overthrown in 2011.

For some decades, I kept chasing the Libyan banknotes from the British Military Authority in Tripolitania, then the United Kingdom of Libya, the Bank of Libya, the Central Bank of Libya, and finally, the Republic of Libya. I acquired not only issued banknotes but also a massive variety of specimens, color trials, composite essays, and die-proofs. This collection has a lot of unadopted designs and archival printer photographs that cannot be found anywhere nowadays.

I had a memory of a few years ago when I wrote about the three prominent figures of Libya: King Idris I, Omar El Mukhtar – Lion of the Desert, and Muammar Qaddafi in my book (Banknotes of Destiny, Fame..Fortune.. Fatality) issued in 2016. These three men are the only ones depicted on Libyan banknotes. Readers will see these three men in different denominations and poses, either in issued notes or unadopted examples.

Readers may realize that I have a duplicate or triplicate in several cases, which are identical. This book is an album archiving my collection that I will remembered with in the future. I hope readers enjoy this book and it will be an excellent addition to your library.

Ibrahim Salem





SPECIALIZED ISSUES

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| ND (1943) ISSUE | 18 |
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MILITARY AUTHORITY IN TRIPOLITANIA

British Occupation –
WW II

Introduction

The lira (Arabic ليرة, plural lire, abbreviation MAL), officially known as the Military Authority Lira, was the currency of the British zone of occupation (later Mandate Territory) in Libya between 1943 and 1951, and of the province of Tripolitania until early 1952. It was issued by the Military Authority in Tripolitania and circulated together with the Italian lira at par. This situation reflected that of Italy, where the AM-lira was minted by the United States. The Tripolitanian and the Italian lira were replaced in early 1952 by the Libyan pound at a rate of £L1 = 480 MAL.



ND (1943) ISSUE



1 Lira, ND (1943), Pick M1a.



2 Lire, ND (1943), Pick M2a.



5 Lire, ND (1943), Pick M3s, SPECIMEN.



5 Lire, ND (1943), Pick M3a.



10 Lire, ND (1943), Pick M4s, SPECIMEN.

10 Lire, ND (1943), Pick M4a.



50 Lire, ND (1943), Pick M5s, SPECIMEN.

50 Lire, ND (1943), Pick M5a.



100 Lire, ND (1943), Pick M6s, SPECIMEN.



100 Lire, ND (1943), Pick M6a.





500 Lire, ND (1943), Pick M7s, SPECIMEN.

1000 Lire, ND (1943), Pick M8s, SPECIMEN.



BANK OF WEST AFRICA

Republic Francaise

French Occupation Of
The Fezzan – WW II

Banque de l'Afrique
Occidentale

Free French troops occupied Murzuk, a chief town of Fezzan, on 16 January 1943, and proceeded to administer Fezzan with a staff stationed in Sabha, forming the Military Territory of Fezzan-Ghadames. French administration was largely exercised through Fezzan notables of the family of Sayf Al Nasr. Disquieting to the tribes in western Fezzan was the administrative attachment of Ghat, and its surrounding area, to French-ruled Algeria. However, when the French military control ceased in 1951, all of Fezzan became part of the Kingdom of Libya.

ND (1936 – 1938) ISSUE



5 Francs, 10.3.1938, Pick M9.

KINGDOM

TEN P

THESE CURRENCY NOTES ARE LEGAL T

1ST JANU

OLD ISSUES

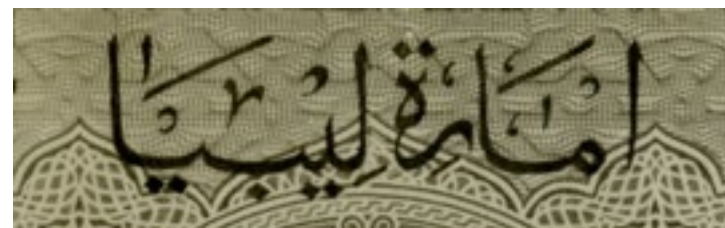
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GOVERNMENT OF LIBYA

Emirate of Libya

إمارة ليبيا



GOVERNMENT OF LIBYA

The title "Government of Libya" and in Arabic "Emarit Libya" was used on the design as the official name of the country was not yet determined. Interestingly, unlike the issued notes, the design includes sceneries, and King Idris was depicted on all denominations.

UNADOPTED PRINTER'S ARCHIVAL PROOFS (1950)

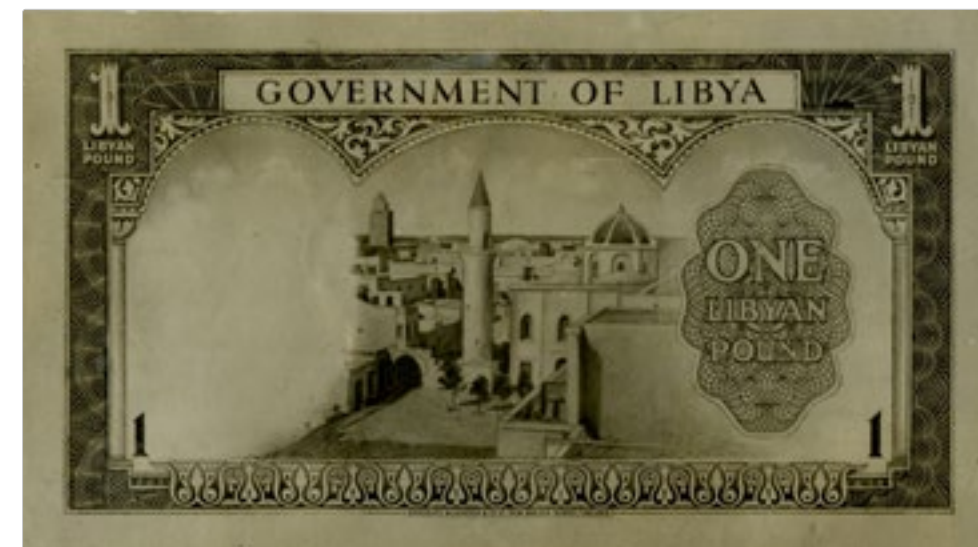


The Emirate of Cyrenaica (Arabic إمارة برقة) came into existence when Sayyid Idris unilaterally proclaimed Cyrenaica an independent Senussi emirate on 1 March 1949, backed by the United Kingdom. Sayyid Idris proclaimed himself Emir of Cyrenaica at a 'national conference' in Benghazi. The recognition by the UK failed to influence the attitude of the United Nations, and Britain and France were directed to prepare Libya's independence in a resolution passed on 21 November 1949. The independence of the Kingdom of Libya was declared on 24 December 1951, and on 27 December, Emir Idris was enthroned as King Idris I.

Printer's Date 27.2.1950



1 Libyan Pound, ND (1950), Emirates of Libya, Pick Not Listed. King Idris portrait, Uniface, Printer's Archival Proof for the Obverse.



1 Libyan Pound, ND (1950), Government of Libya, Pick Not Listed. Uniface, Printer's Archival Proof for the Reverse.



5 Libyan Pounds, ND (1950), Emirates of Libya, Pick Not Listed.
King Idris portrait, Uniface, Printer's Archival Proof for the Obverse.



5 Libyan Pounds, ND (1950), Government of Libya, Pick Not Listed.
Uniface, Printer's Archival Proof for the Reverse.



Printer's Photographic Archival Essay, 1.1.1952.
Archival date is 16.11.1960. The heading reads "Libya" only, and with no title at all such as Kingdom or Government.



Group of Printer's Photographic Archival Essays. (All are Uniface)



Printer's Photographic Archival Essay, 1.1.1952.
Archival date is 28.7.1951. The design is similar to the final one other than the king's frame, and the design of the reverse has less motifs.

Printer's Photographic Archival Essay, 1.1.1952.
Archival date is 28.7.1951. The design of the half Dinar and the following denominations in the next pages are of the actual notes.



Archival date 2.8.1951



Archival date 2.8.1951

ND (1951) ISSUE

Law No. 4 of 24th October 1951

The printer is TDLR, UK.

UNITED KINGDOM OF LIBYA

المملكة الليبية المتحدة

المملكة الليبية المتحدة

UNITED KINGDOM OF LIBYA

Notes from this series carry the date 24 October 1951. This is the date on which the law was passed, authorizing the issue of notes by the Libyan Currency Commission. The notes were actually issued in 1955. The first series of notes circulated for three years, after which it was decided to introduce a new series of notes. It is probable that, after three years, a new order of notes was necessary to replace dwindling reserves. The requirement for new order of notes offered an opportunity to change certain features of the notes. It was now possible to include the details of the new law authorizing the issue of the banknotes, and it was possible to introduce the signatures of two members of the Libyan Currency Commission.



5 Libyan Piastres, ND (L. 1951), Pick 5s. Specimen, Perforated CANCELLED, No. L/6 000000. Hand annotation date at upper margin 12.4.60.



5 Libyan Piastres, ND (L. 1951), Pick 5s. Black Stamped SPECIMEN, 2 Punch holes, Black TDLR seal at upper right and lower left, No. L/3 000000, Specimen No. 13.

5 Libyan Piastres, ND (L. 1951), Pick 5s. Black Stamped SPECIMEN, No Punch holes, Black TDLR seal at upper left and lower right (Unlike SPECIMEN No. 13), No. L/2 000000, Specimen No. 15.



5 Libyan Piastres, ND (L. 1951), Pick 5a.



10 Libyan Piastres, ND (L. 1951), Pick 6s. Specimen, Perforated CANCELLED, No. K/6 000000. Hand annotation date at upper margin 27.10.59.





10 Libyan Piastres, ND (L. 1951), Pick 6s. Red Stamped SPECIMEN, No Punch holes, Red TDLR seal at upper right and lower left, No. K/2 000000, Specimen No. 9.

10 Libyan Piastres, ND (L. 1951), Pick 6s. Red Stamped SPECIMEN, Two Punch holes (Unlike the SPECIMEN No. 9), Red TDLR seal at upper left and lower right (Unlike the SPECIMEN No. 9), No. K/12 000000, Specimen No. 20.



5 Libyan Piastres, ND (L. 1951), Pick 6a.



1/4 Libyan Pound, ND (L. 1951), Pick 7a.

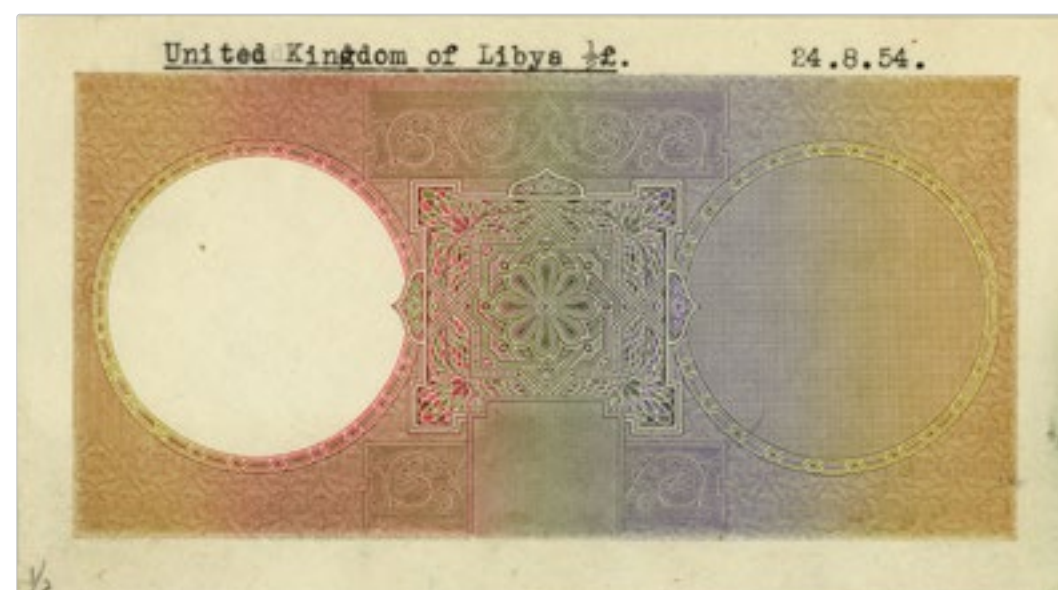
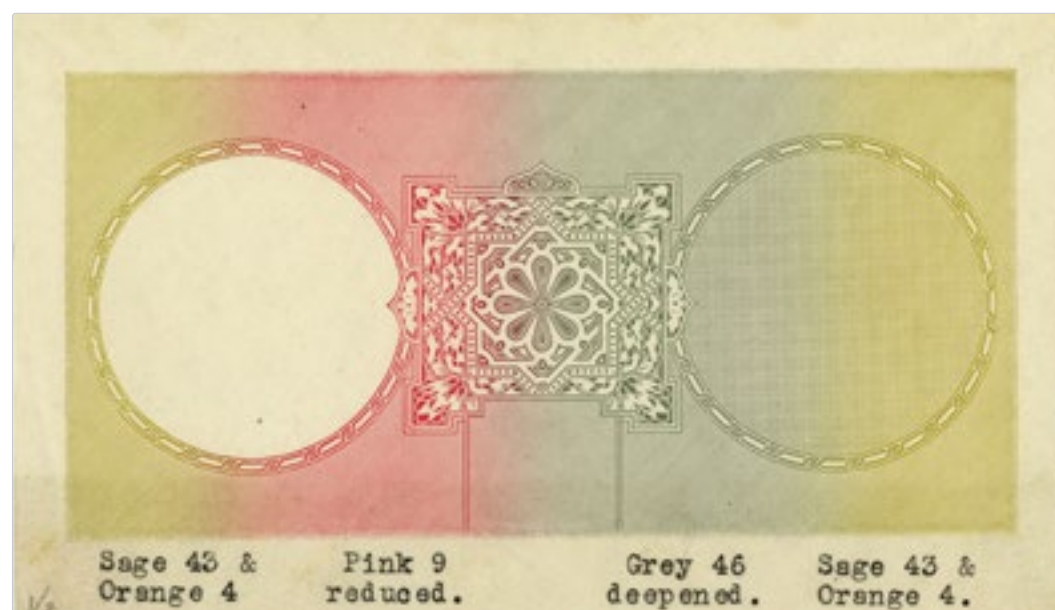




1/2 Libyan Pound, ND (L. 1951), Pick 8p, Proof of Obverse.
Uniface, BWC, UK. Annotation Date 24.8.1954.



1/2 Libyan Pound, ND (L. 1951), Pick 8p, Proof of Reverse.
Uniface, BWC, UK. Date 24.10.1954.



Partial Proofs of the 1/2 Libyan Pound Obverse.
Pick 8p, BWC date 24.10.1951, All are Uniface.



1 Libyan Pound, ND (L. 1951), Pick 9a.



5 Libyan Pounds, ND (L 1951), Pick 10p, Proof of Obverse.
Uniface, BWC, UK. Annotation Date: 7.10.1954.



Special Green 34. 7.10.54.



5 Libyan Pounds, ND (L. 1951), Pick 10a.



5 Libyan Pounds, ND (L 1951), Pick 10p, Proof of Reverse.
Uniface, BWC, UK. Annotation Date: 7.10.1954.

Special Green 34. 7.10.54.



Partial Proofs of the 5 Libyan Pounds Obverse.
Pick 10p, BWC date 24.10.1951, All are Uniface.



10 Libyan Pounds, ND (L. 1951), Pick 11a.



10 Libyan Pounds, ND (L 1951), Pick 11p, Proof of Obverse.
Uniface, BWC, UK.



10 Libyan Pounds, ND (L 1951), Pick 11p, Proof of Reverse.
Uniface, BWC, UK.



Partial Proofs of the 10 Libyan Pounds Obverse.
Pick 11p, BWC date 24.10.1951, All are Uniface.

Group of Printer's Photographic Archival Essays. All are Uniface.



10 Libyan Pounds, ND (L. 1951), Color Trial, Pick 11ct, Obverse. Red stamp SPECIMEN, two punch holes. Serial No. A/2 000000.



10 Libyan Pounds, ND (L. 1951), Color Trial, Pick 11ct, Obverse. Red stamp SPECIMEN, two punch holes. Serial No. A/2 000000. No. 97 printed in the upper right corner.

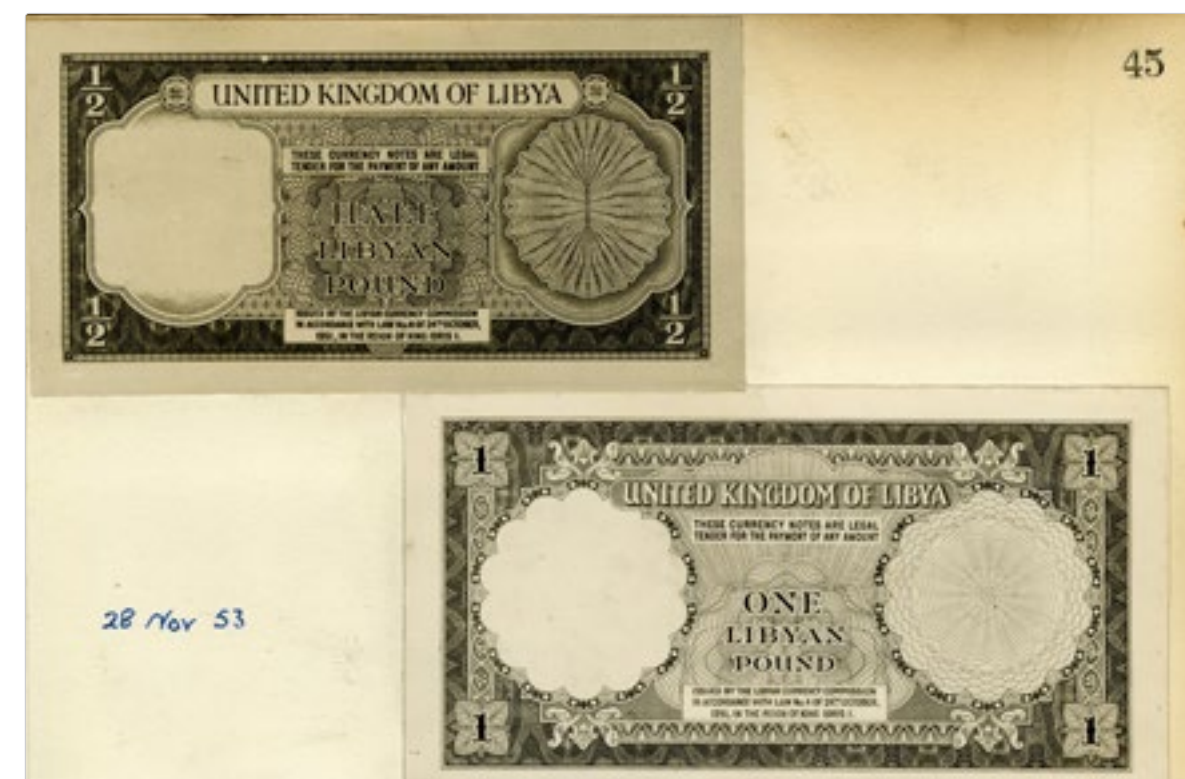
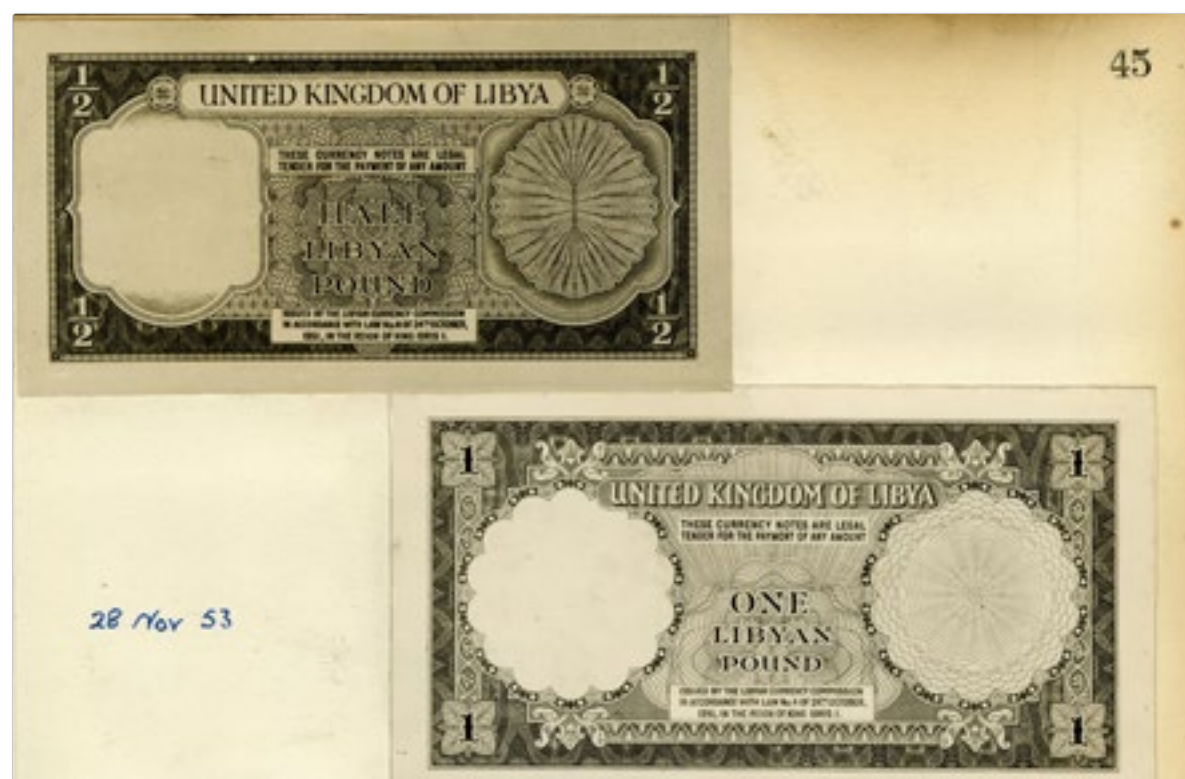




Archival date 28.11.1953.



Archive date 28.12.1953.

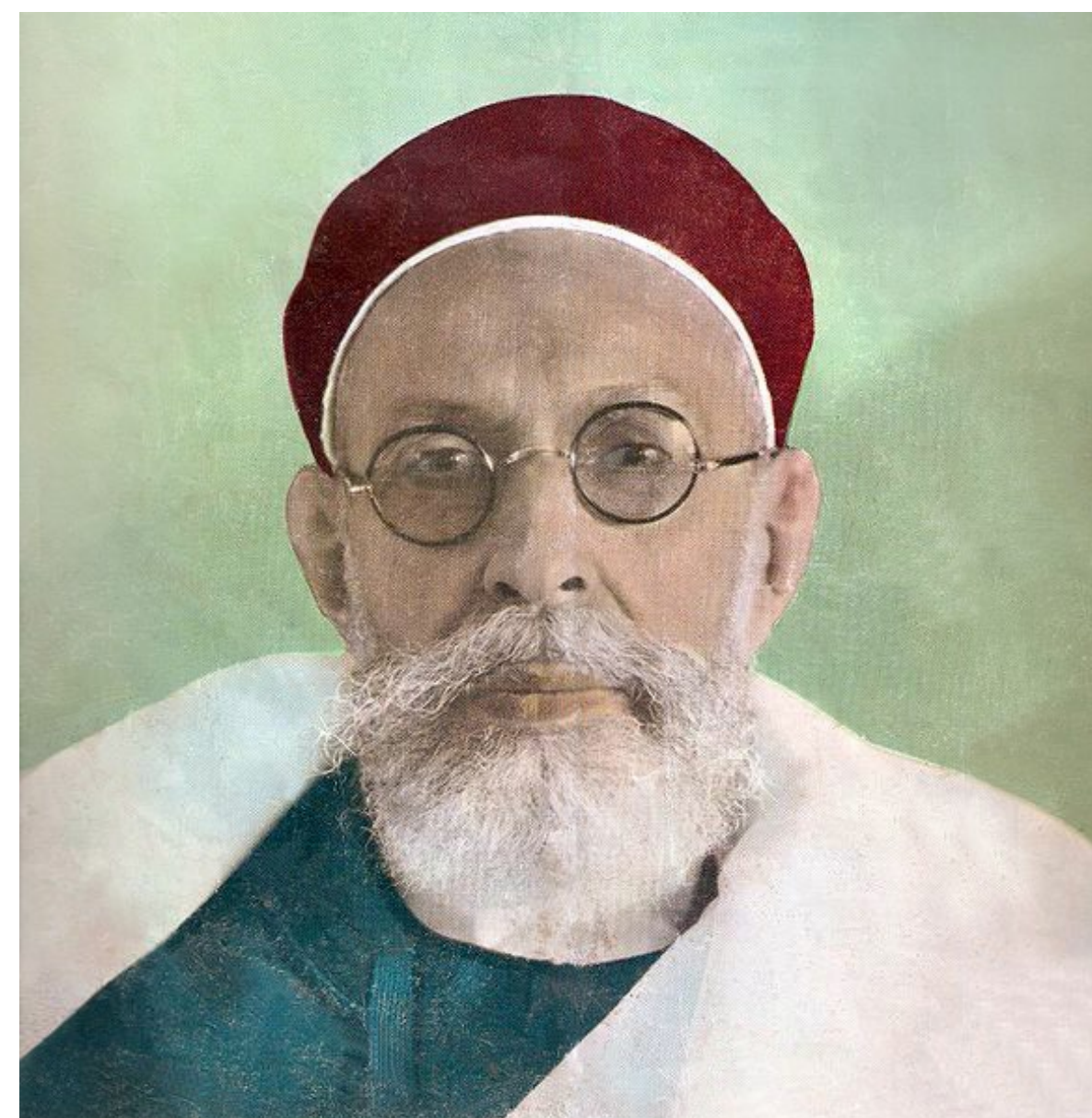




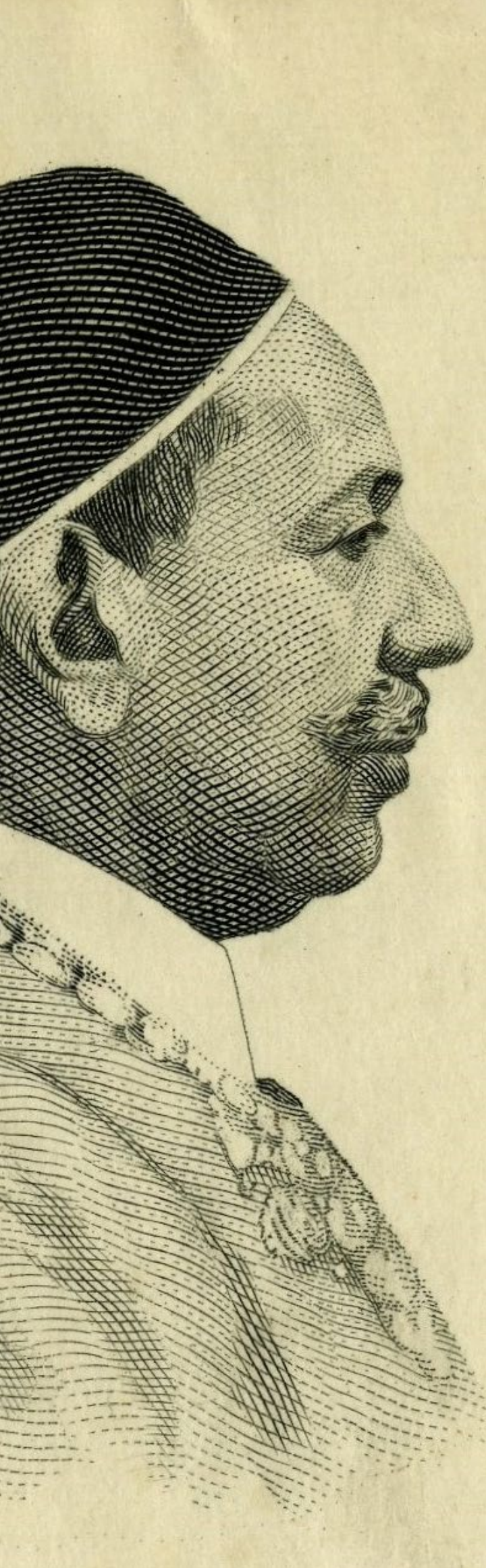


Old issues | United Kingdom of Libya | ND (1951) Issue

Old issues | United Kingdom of Libya | ND (1951) Issue



H.H. King Idris Al Senussi.
King of the Kingdom of Libya.



KINGDOM OF LIBYA

المملكة الليبية



King Idris 1951 - 1969

For the sake of brevity, Libyan colonial money has been omitted. Suffice to say that the emergence of the newly free Libyan state necessitated a new currency to reflect the nation's autonomy. King Idris seems to have started with the contemporary portrait model, later moving on to a more historical approach. As early as 1952 Libyan paper money began to show a portrait of King Idris, as seen on Figure 1.14 This is not surprising; a portrait would have sent the clear message that he was in control of the newly formed Libyan state, effectively demonstrating a clean break with the recent colonial past. This need not be taken as evidence of Idris' autocracy; indeed, given the relative political instability of the time, establishing exactly who was in power may have proved to be a necessity.

1952 ISSUE, 1.1.1952



This issue does not have any signature. (Pick 12 – 18)



5 Libyan Piastres, 1.1.1952, Pick 12s.
Green stamped SPECIMEN نموذج, No. K/4 000000.



5 Libyan Piastres, 1.1.1952, Pick 12a.
Prefixes K/3 and K/4.



10 Libyan Piastres, 1.1.1952, Pick 13s.
Red stamped SPECIMEN نموذج, No. H/3 000000.



10 Libyan Piastres, 1.1.1952, Pick 13a.
Prefix H/2.



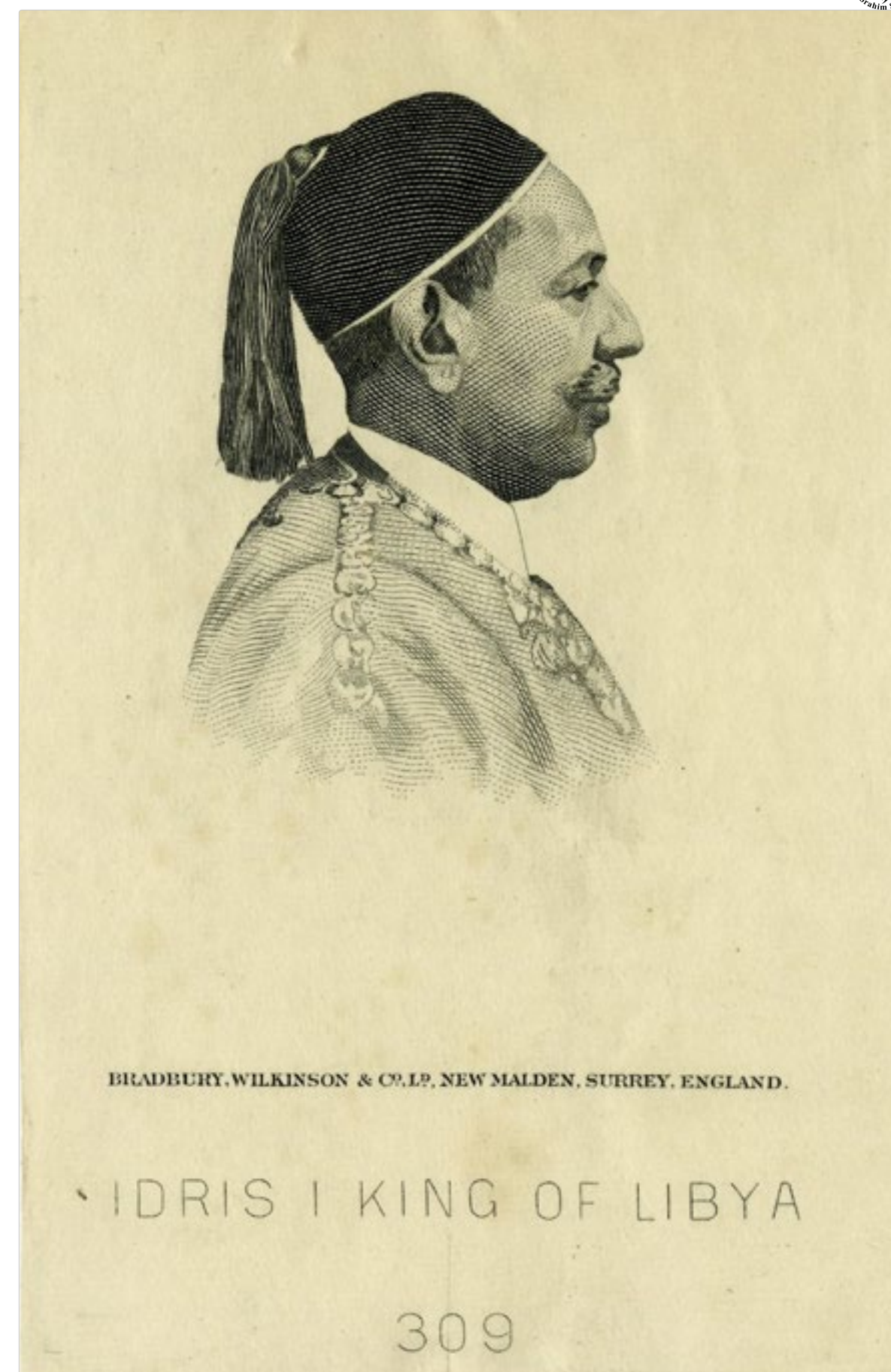
1/4 Libyan Pound, 1.1.1952, Pick 14s.
Green stamped SPECIMEN نموذج, No. F/3 000000.



¼ Libyan Pound, 1.1.1952, Pick 14a, Obverse.
Prefix F/1.

Researcher's note: The red/orange color for the ¼ Libyan Pound (Pick 14a), was not successful, as it is confusing with 5 Libyan Piastres (Pick 12a).

Old issues | Kingdom of Libya | 1952 Issue, 1.1.1952

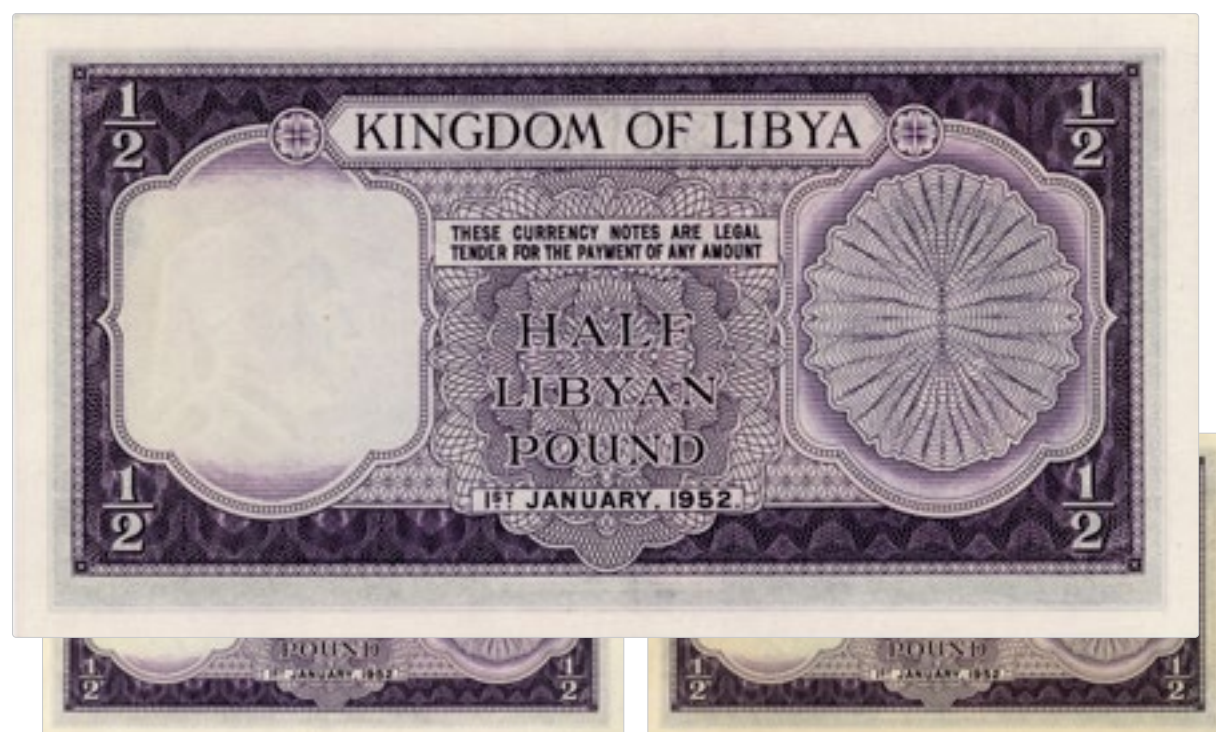


Die Proof for HH King Idris I of Libya. This portrait was used for the banknotes ½ Libyan Pound (Pick 15) to 10 Libyan Pounds (Pick 18), Printer is BWC, UK.

Old issues | Kingdom of Libya | 1952 Issue, 1.1.1952



1/2 Libyan Pound, 1.1.1952, Pick 15a.
Prefixes D/1, D/2, and D/3.



1 Libyan Pound, 1.1.1952, Pick 16a.
Prefixes C/1, C/2, and C/3.





5 Libyan Pounds, 1.1.1952, Pick 17a.



10 Libyan Pounds, 1.1.1952, Pick 18a.



Researcher's note: All banknotes on the range of ½ Libyan Pound to 10 Libyan Pounds are carrying the watermark of King Idris I's side profile.



NATIONAL BANK OF LIBYA

البنك الوطني الليبي

البنك الوطني الليبي

NATIONAL BANK OF LIBYA

in 1963 the Central Bank of Libya replaced the National Bank of Libya, and issued notes in the same denominations. The government gave the new bank sole right of currency issue and made it responsible for maintaining monetary stability and the external value of the Libyan currency and for regulating currency and credit.

1958 – 1959 ISSUE



Law of 26.4.1955



1/2 Libyan Pound, ND (1959), Pick 19a.
Black Serial Number.



½ Libyan Pound, ND (1959), Pick 19b.
Red Serial Number.



½ Libyan Pound, ND (1959), Pick 19b.
Red Serial Number.



Color Trial



1 Libyan Pound, ND (1959), Pick 20c, Obverse.
Red stamped SPECIMEN, Color Trial, two punch holes. Serial No. C/10 000000. No Signature.



1 Libyan Pound, ND (1959), Pick 20a.



1 Libyan Pound, ND (1959), Pick 20c, Reverse. Red stamped SPECIMEN, Color Trial, two punch holes. Serial No. C/10 000000. No Signature. 165 printed at upper left margin.



5 Libyan Pounds, ND (1958), Pick 21a.



5 Libyan Pounds, ND (1958), Pick 21a.

Color Trial



5 Libyan Pounds, ND (1958), Pick 21ct, Obverse.
Red stamped SPECIMEN, Color Trial, two punch holes. Serial No. B/3 000000. No Signature.



5 Libyan Pounds, ND (1958), Pick 21ct, Obverse. Red stamped SPECIMEN, Color Trial, two punch holes.
Serial No. B/3 000000. No Signature. 137 printed at upper left margin.



5 Libyan Pounds, ND (1958), Pick 21s. Unusual Arabic black stamped SPECIMEN and Perforated with the Arabic word Specimen نموذج, Serial No. B/3 000000. Perforated No. 256.



10 Libyan Pounds, ND (1958), Pick 22a.

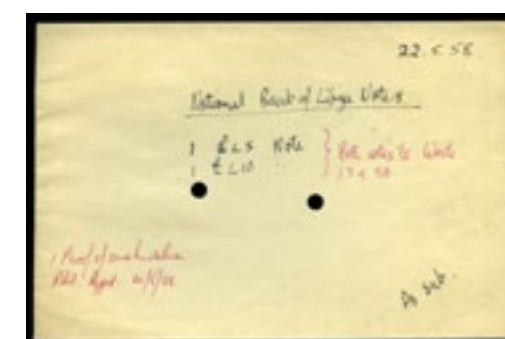
A unique Approved Specimen of 5 & 10 Libyan Pounds



5 Libyan Pounds, ND (1958), Pick 21s, Obverse & Reverse.
Handwritten annotation APPROVED 26.5.58. Serial No. B/3 123456.



10 Libyan Pounds, ND (1958), Pick 22s, Obverse & Reverse.
Handwritten annotation APPROVED 26.5.58. Serial No. B/3 123456.



The original Envelope that was containing the Specimens of the 5 & 10 Libyan Pounds. Date 22.5.58.

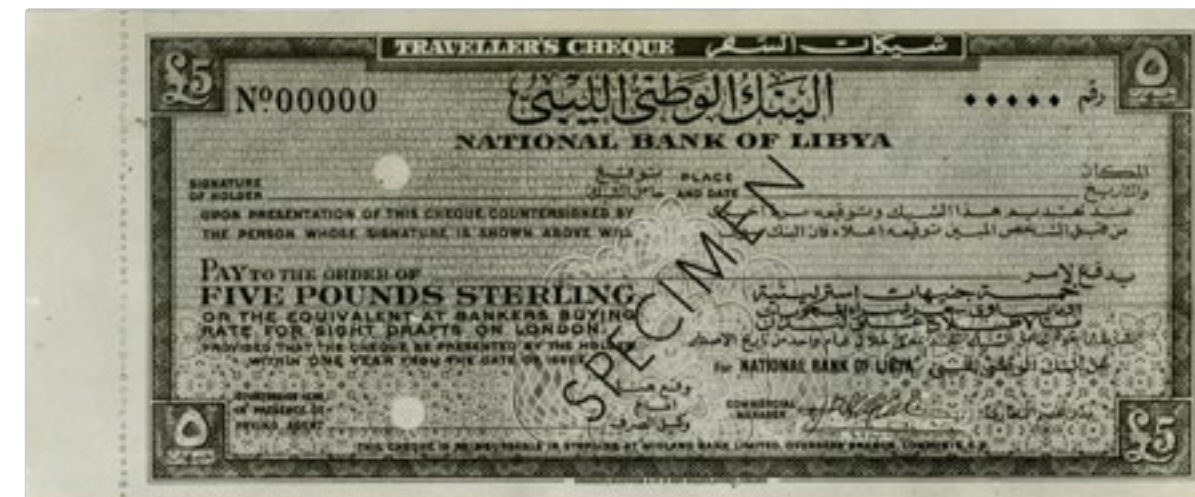
Text Phrasing Variety



The obverse of the 5 Libyan Pounds.

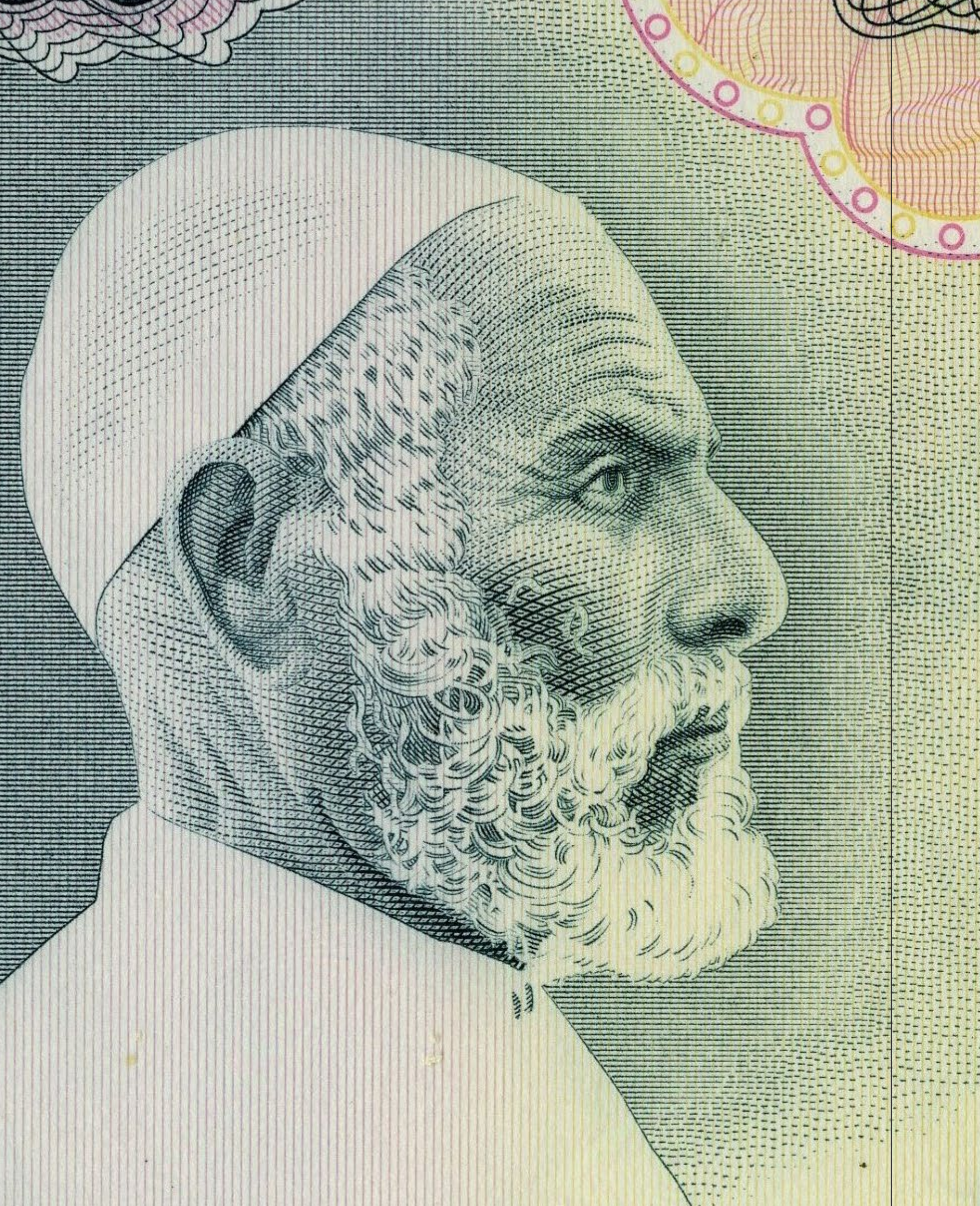


The obverse of the 10 Libyan Pounds.



2 and 5 Pounds Sterling, from the National Bank of Libya.
Printer's Archival Specimen for a Traveller's Cheque. Uniface, Archival date: 11.12.1957.

Researcher's note: Readers to realize the different text font style used to describe the issuing King's authorization law and the date of the law in Hijri (Islamic Calander). The text is identical, but the presentation way is not. On the left side are the 5 Pounds Pick 21 and the 10 Pounds Pick 22. On the right side are the 5 Pounds Pick 26 and the 10 Pounds Pick 27.



MODERN ISSUES

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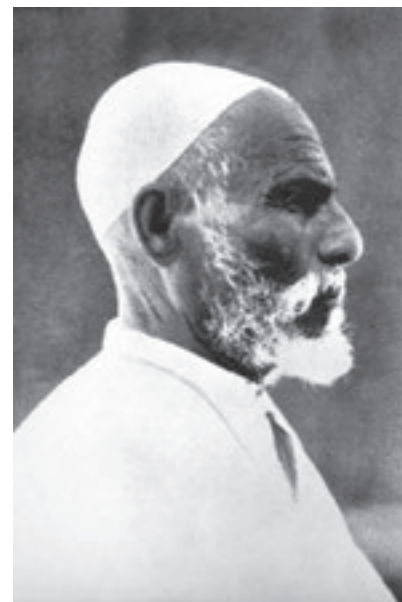


BANK OF LIBYA

بنك ليبيا

بنك ليبيا

BANK OF LIBYA



Omar Al Mukhtar
Lion of the Desert

FIRST ISSUE



Law of 5.2.1963



1/4 Libyan Pound, ND (1963), Pick 23a.



1/2 Libyan Pound, ND (1963), Pick 24a.



1 Libyan Pound, ND (1963), Pick 25a.



5 Libyan Pounds, ND (1963), Pick 26s, Obverse.
Proof stage Specimen perforated CANCELLED for the obverse.



5 Libyan Pounds, ND (1963), Pick 26a.



5 Libyan Pounds, ND (1963), Pick 26s, Reverse.
Specimen perforated CANCELLED for the reverse. Handwritten annotation date 3.12.66.



10 Libyan Pounds, ND (5.2.1963), Pick 27p, Obverse.
PROOF OF OBVERSE.



10 Libyan Pounds, ND (1963), Pick 27a.



10 Libyan Pounds, ND (5.2.1963), Pick 27p, Reverse.
PROOF OF REVERSE.

Unique Unadopted ½ Libyan Pound

Bank of Libya – Law 5.2.1963



½ Libyan Pound, ND (1963), Pick Not Listed.
Unadopted Composite Essay, Annotation date: 16.6.64.



Unique Unadopted 10 Libyan Pounds

Bank of Libya – Law 5.2.1963



10 Libyan Pounds, ND (1963), Pick Not Listed, Obverse.
Unadopted Composite Essay, Annotation date: 16.6.64.

SECOND ISSUE

Law of 5.2.1963

Specimen



1/4 Libyan Pound, Pick 28s, APPROVED Obverse and Reverse.
Annotations on the obverse: A, Approved 26.6.68. As Submitted 30.5.68.



1/4 Libyan Pound, Pick 28s, NOT APPROVED Obverse and Reverse.
Annotations on the obverse: B, Not Approved. As Submitted 30.5.68.

Color Trial



1/4 Libyan Pound, Law 1963, Pick 28ct, Color Trial, Obverse.
Punched hole, red stamp SPECIMEN. No. 4F/13 000000.



1/4 Libyan Pound, Law 1963, Pick 28ct, Color Trial, Reverse.
Punched hole, red stamp SPECIMEN. No. 035 in the upper left margin.

Issued Note



1/4 Libyan Pound, ND (Law 1963), Pick 28.

Specimen



1/2 Libyan Pound, Law 1963, Pick 29s, Specimen, Obverse.
One punch hole, no specimen stamp & no signature. Serial No. 5 D/1 000000.



1/2 Libyan Pound, Law 1963, Pick 29s, Specimen, Reverse.
One punch hole, no specimen stamp.

Color Trial



1/2 Libyan Pound, Pick Law 1963, 29ct, Color Trial, Obverse.
One punch hole, black stamp SPECIMEN, Serial No. 5 D/15 000000.



1/2 Libyan Pound, Law 1963, Pick 29ct, Color Trial, Reverse.
One punch hole, black stamp SPECIMEN. No. 46 printed in the upper right margin.

Issued Note



1/2 Libyan Pound, ND (Law 1963), Pick 29.



Approved Specimen



1 Libyan Pound, Law 1963, Pick 30s, Approved Specimen, Obverse. Upper margin annotation: As Submitted 30.5.68. No signature. Approved 26.6.68. Serial No. 5 C/1 000000.



1 Libyan Pound, Law 1963, Pick 30s, Approved Specimen, Reverse.

Color Trial



Color Trial



1 Libyan Pound, Law 1963, Pick 30ct, Color Trial, Obverse & Reverse.
Punched hole, red stamp SPECIMEN. No. 4F/13 000000. No. 033 printed in the upper left margin.

1 Libyan Pound, Law 1963, Pick 30ct, Color Trial, Obverse & Reverse.
Punched hole, red stamp SPECIMEN. No. 4F/13 000000. No. 055 printed in the upper left margin.

Issued Note



1 Libyan Pound, ND (Law 1963), Pick 30.



Approved Specimen



5 Libyan Pounds, Law 1963, Pick 31s, Approved Specimen, Obverse. Upper margin annotation: As Submitted 30.5.68. No signature. Approved 26.6.68. Serial No. 5 B/1 000000.



5 Libyan Pounds, Law 1963, Pick 31s, Approved Specimen, Reverse.

Issued Note



5 Libyan Pounds, ND (Law 1963), Pick 31.



Approved Specimen



10 Libyan Pounds, Law 1963, Pick 32s, Approved Specimen, Obverse. Upper margin annotation: As Submitted 30.5.68. No signature. Approved 26.6.68. Serial No. 5 A/1 000000.

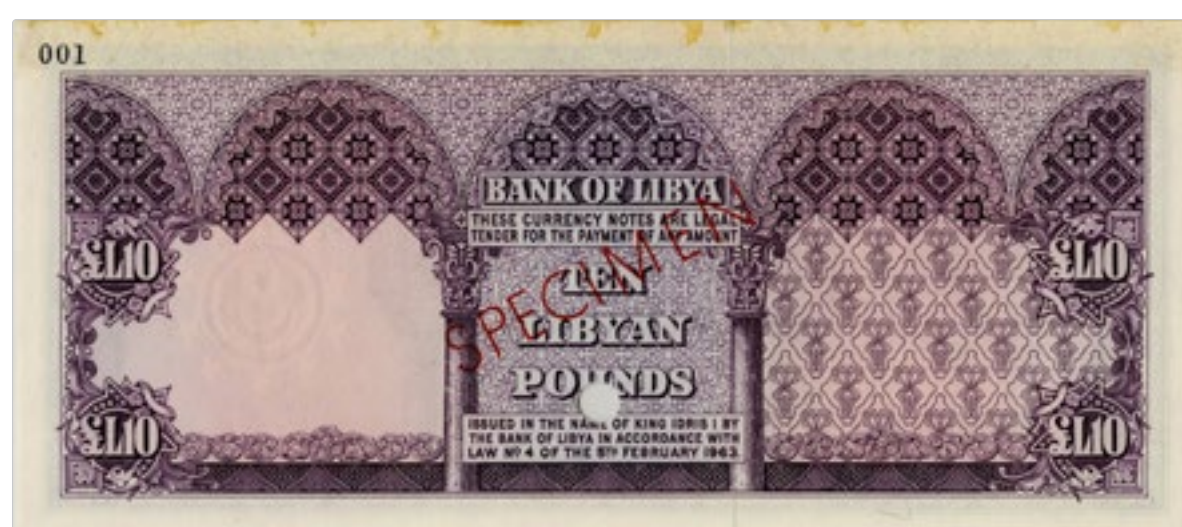


10 Libyan Pounds, Law 1963, Pick 32s, Approved Specimen, Reverse.

Color Trial



10 Libyan Pounds, Law 1963, Pick 32ct, Color Trial, Obverse.
Punched hole, red stamp SPECIMEN. No. 5A/14 000000. No. 033 printed in the upper left margin.



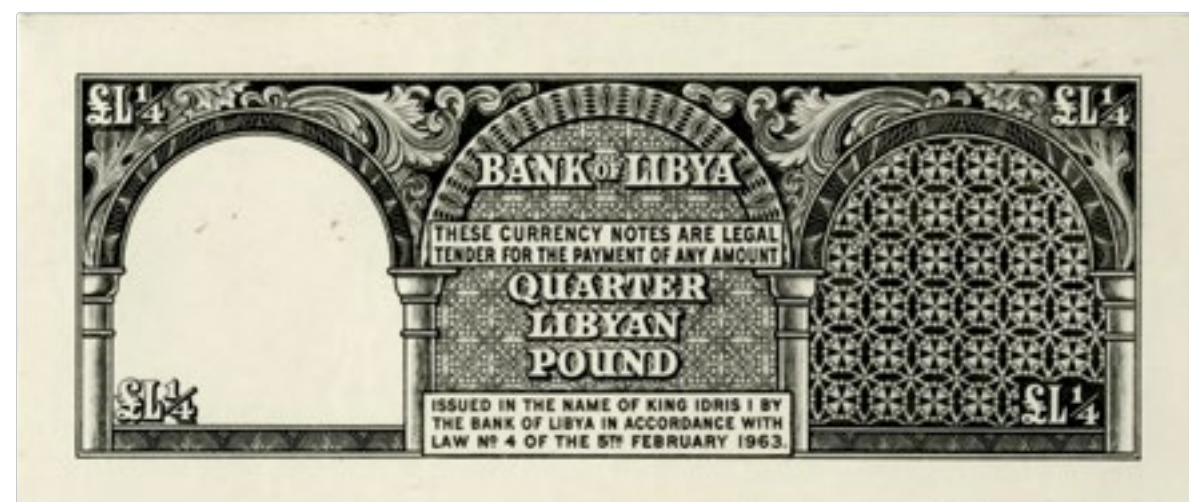
10 Libyan Pounds, Law 1963, Pick 32ct, Color Trial, Obverse.
Punched hole, red stamp SPECIMEN. No. 001 printed in the upper left margin.

Issued Note



10 Libyan Pounds, ND (Law 1963), Pick 32.

Group of Printer's Photographic Archival Essays. All are Uniface.



Uniface for ¼ Libyan Pound.
The archival date is 9.12.1966. Type Pick 28.



Uniface for ½ Libyan Pound.
The archival date is 9.12.1966. Type Pick 29.



Uniface for 1/2 Libyan Pound.
The archival date is 9.12.1966. Type Pick 29.



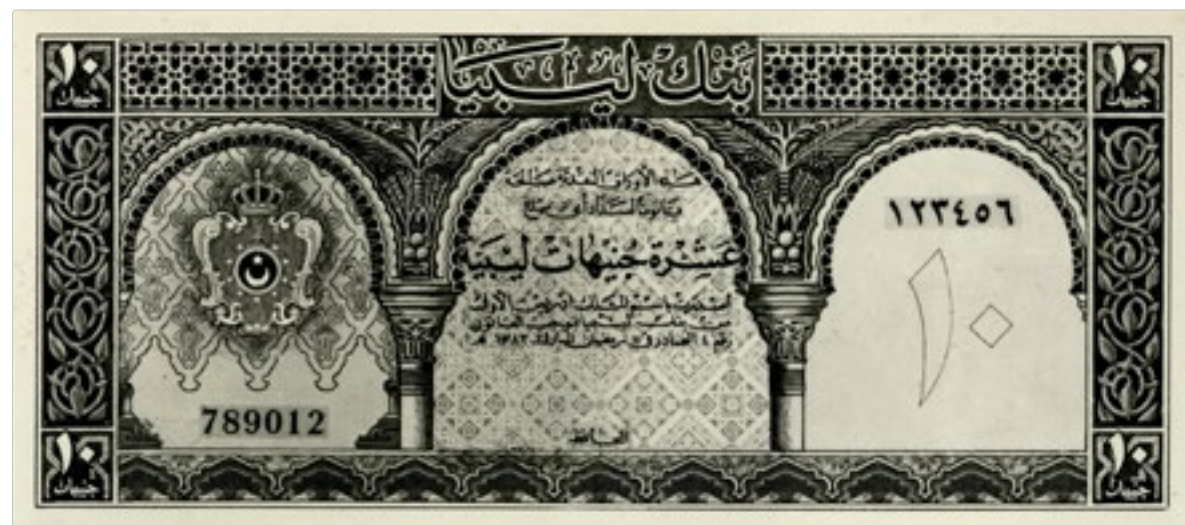
Uniface for 1 Libyan Pound.
The archival date is 9.12.1966. Type Pick 30.



Uniface for 1 Libyan Pound.
The archival date is 12.12.1966. Type Pick 30.



Uniface for 5 Libyan Pounds.
The archival date is 9.12.1966. Type Pick 31.



Uniface for 10 Libyan Pounds.
The archival date is 9.12.1966. Type Pick 32.



An Unadopted Composite Essay



1 Libyan Pound, ND (1969), Composite Essay for the Obverse.

Arabic inscription at the watermark area reads (Arab Republic of Libya).
This essay was done for The Bank of Libya. Serial No. A/1 000000.
The printer's date on the lower left is 25.9.69. That means just after 24 days of the Coup d' e'tat of Muammer Qaddafi and ending the Kingdom of Libya era.



CENTRAL BANK OF LIBYA

مصرف ليبيا المركزي

Socialist People Republic

Central Bank of Libya

مَصْرِفُ لِيْبِيَا الْمَرْكَزِي

CENTRAL MASREF OF LIBYA

(The word MASREF is the official Arabic translation of the word BANK)

Researcher's note: Most of the Libyan modern banknotes are unusual depicting a verse from The Holy Quran, which is not appreciated on almost Arab and Islamic countries. The verse is translated as: "And do not consume your wealth among yourselves unjustly" God Almighty has spoken the truth

وَلَا تَأْكُلُوا أَمْوَالَكُم بَيْنَكُم بِالْبَاطِلِ
صَدَقَ اللَّهُ الْبَاطِلِ

1971 ISSUE – SERIES 1



1/4 Dinar, ND (1971), Pick 33a, without Holy Quranic inscription, Obverse.



¼ Dinar, ND (1972), Pick 33b, with inscription.



¼ Dinar, ND (1972), Pick 33s, with inscription.
Red stamped SPECIMEN IN Arabic نموذج. Perforated 533.



Researcher's note: Perforated Specimen No. 533 is applicable to the ¼, ½, 1 and 5 Dinars.



1/2 Dinar, ND (1971), Pick 34a, without Holy Quranic inscription.

1/2 Dinar, ND (1972), Pick 34b, with inscription.



1/2 Dinar, ND (1971), Pick 34as, without Holy Quran inscription, Obverse.
Red stamped SPECIMEN. One Punch Hole, Serial No. I D/1 000000.



1/2 Dinar, ND (1972), Pick 34bs, with inscription, Obverse.
Red stamped SPECIMEN IN Arabic نموذج. Perforated 533, Serial No. I D/1 000000..



1/2 Dinar, ND (1971), Pick 34as, without Holy Quran inscription, Reverse.
Red stamped SPECIMEN. One Punch Hole, No. 142 is printed in the upper left margin.



1/2 Dinar, ND (1972), Pick 34bs, with inscription, Reverse.
Red stamped SPECIMEN. Perforated 533.



1 Dinar, ND (1971), Pick 35a, without Holy Quranic inscription.



1 Dinar, ND (1972), Pick 35b, with inscription.



Unusual Specimen



1 Dinar, ND (1972), Pick 35bs, with inscription, Obverse.
Red stamped SPECIMEN IN Arabic نموذج. Perforated 533, Serial No. 1 C/1 000000.



1 Dinar, ND (1972), Pick Not Listed, Obverse. No Specimen stamp, No punch hole, No serial number, and No signature.



1 Dinar, ND (1972), Pick 35bs, with inscription, Reverse.
Red stamped SPECIMEN. Perforated 533.



1 Dinar, ND (1972), Pick Not Listed, Reverse.
No Specimen stamp, No punch hole, No serial number, and No signature.

Researcher's note: It seems to be a trial to depict a Holy Quran inscription.

Partial Proof Stage Specimen



1 Dinar, ND (1972), Proof stage for the under print, Obverse.
Type Pick 35.



1 Dinar, ND (1972), Specimen, Type Pick 35, Reverse.
No Specimen stamp, No punch hole.



5 Dinars, ND (1971), Pick 36a, without Holy Quranic inscription.
Two consecutive serial numbers.



5 Dinars, ND (1971), Pick 36a, without Holy Quranic inscription.
Two consecutive serial numbers.

Three examples of Pick 36a



5 Dinars, ND (1971), Pick 36a, without Holy Quranic inscription.



5 Dinars, ND (1972), Pick 36b, with inscription.





5 Dinars, ND (1972), Pick 36bs, with Holy Quran inscription, Obverse.
Red stamped SPECIMEN. One punch hole. No. I B/50 000000.



5 Dinars, ND (1972), Pick 36bs, with Holy Quran inscription, Obverse.
Red stamped SPECIMEN IN Arabic نموذج. Perforated 533, No punch hole, Serial No. I B/4 000000.



5 Dinars, ND (1972), Pick 36bs, with inscription, Obverse.
Red stamped SPECIMEN. One punch hole. Printed in the upper margin: 008 SPECIMEN OF NO VALUE.



5 Dinars, ND (1972), Pick 36bs, Reverse.
Red stamped SPECIMEN Perforated 533, No punch hole.

Unusual Specimen



5 Dinars, ND (1972), Pick Not Listed, Obverse. No Specimen stamp, No punch hole, No serial number, and No signature.

Partial Proof Stage Specimen



5 Dinars, ND (1972), Proof stage for the under print, Obverse. Type Pick 36.



5 Dinars, ND (1972), Pick Not Listed, Reverse. No Specimen stamp, No punch hole, No serial number, and No signature.



5 Dinars, ND (1972), Specimen, Type Pick 36, Reverse. No Specimen stamp, No punch hole.

Researcher's note: It seems to be a trial to depict a Holy Quran inscription.

Three examples of Pick 36a



10 Dinars, ND (1971), Pick 37a, without Holy Quranic inscription, Obverse.
The first appearance of the profile portrait of Omar El Mukhtar.



10 Dinars, ND (1971), Pick 37a, without Holy Quranic inscription, Reverse.



10 Dinars, ND (1972), Pick 37b, with Holy Quranic inscription.



Unusual Specimen



10 Dinars, ND (1972), Pick 37bs, with Holy Quran inscription, Obverse.
Red stamped SPECIMEN. One punch hole. No. I A/75 000000.



10 Dinars, ND (1972), Pick Not Listed, Obverse.
No Specimen stamp, No punch hole, No serial number, and No signature.



10 Dinars, ND (1972), Pick 37bs, with Holy Quran inscription, Reverse.
Red stamped SPECIMEN. One punch hole. Printed in the upper margin: 015 SPECIMEN OF NO VALUE.



10 Dinars, ND (1972), Pick Not Listed, Reverse.
No Specimen stamp, No punch hole, No serial number, and No signature.

Researcher's note: It seems to be a trial to depict a Holy Quran inscription.

Partial Proof Stage Specimen



10 Dinars, ND (1972), Proof stage for the under print, Obverse.
Type Pick 37.



10 Dinars, ND (1972), Specimen, Type Pick 37, Reverse.
No Specimen stamp, No punch hole.

A Groupe of Printer's Photographic Archival Essays.

All are Uniface, black and white Photos.



3 31-7-70



31.7.70



B 31.7.70



31.7.70



A 31.7.70



31.7.70

1 Libyan Pound, Alternative A, Obverse & Reverse.



1 Libyan Pound, Alternative B, Obverse. 31.7.1970.



Archival date: 31.7.1970, A, Obverse & Reverse.



Archival date: 31.7.1970, B, Obverse.



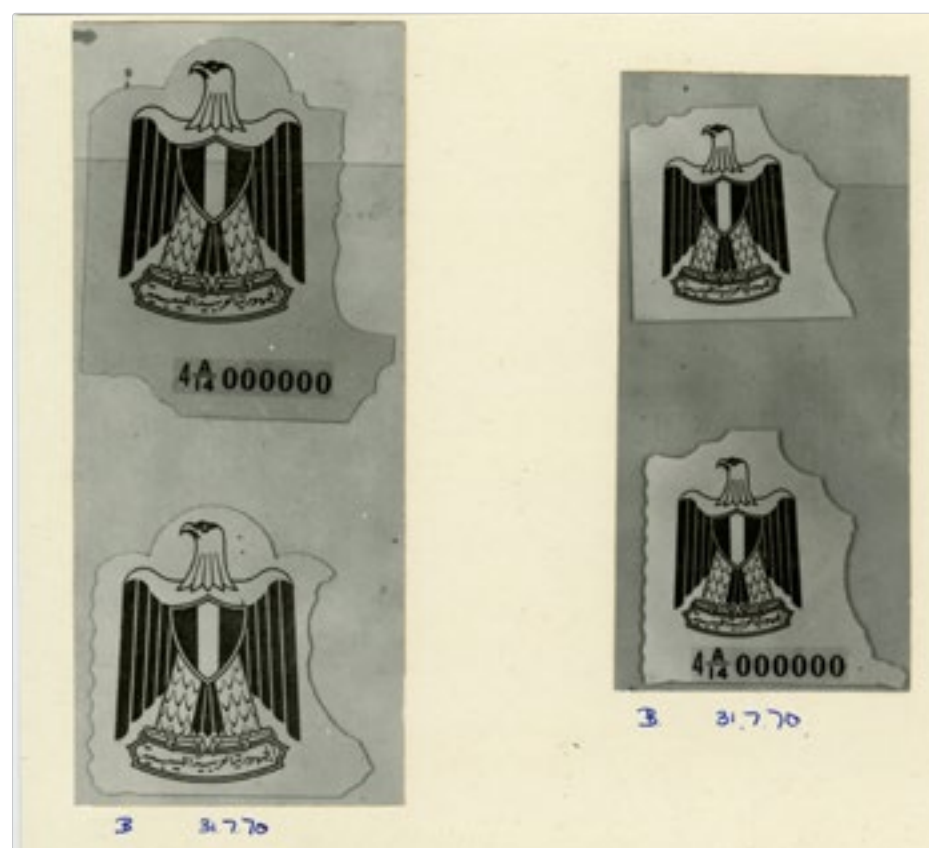
10 Libyan Pounds, Alternative A, Obverse & Reverse.



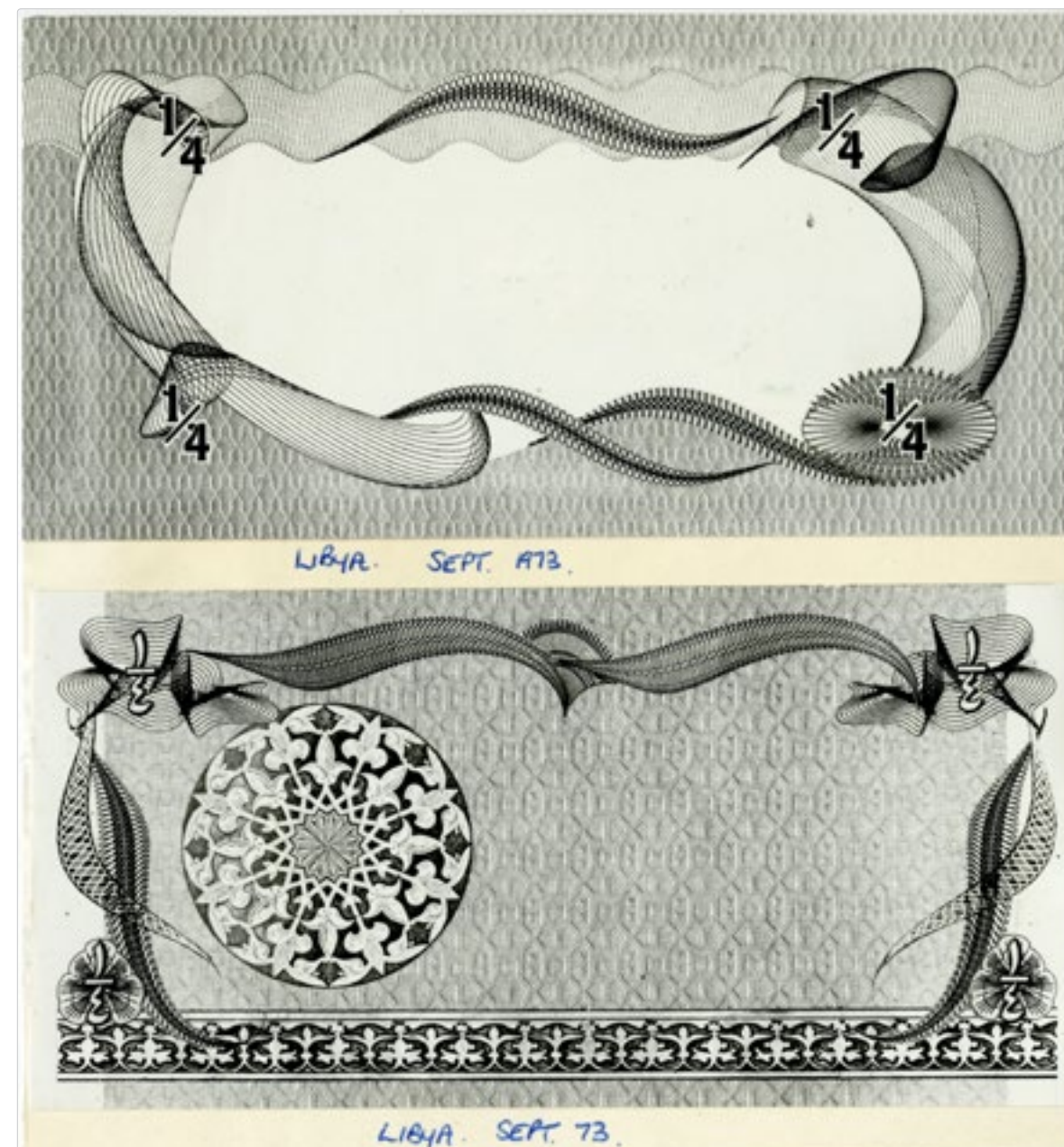
Progressive design for the Reverse of 5 Libyan Pounds and the Obverse of 10 Libyan Pounds.

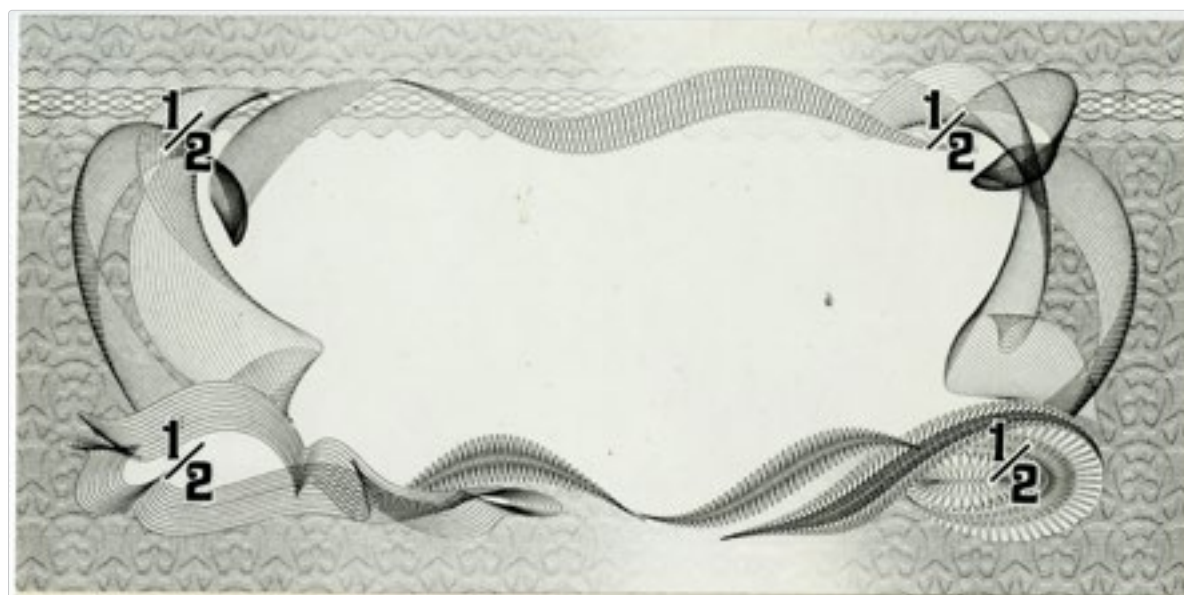


Alternative B for the Reverse of 10 Libyan Pounds.

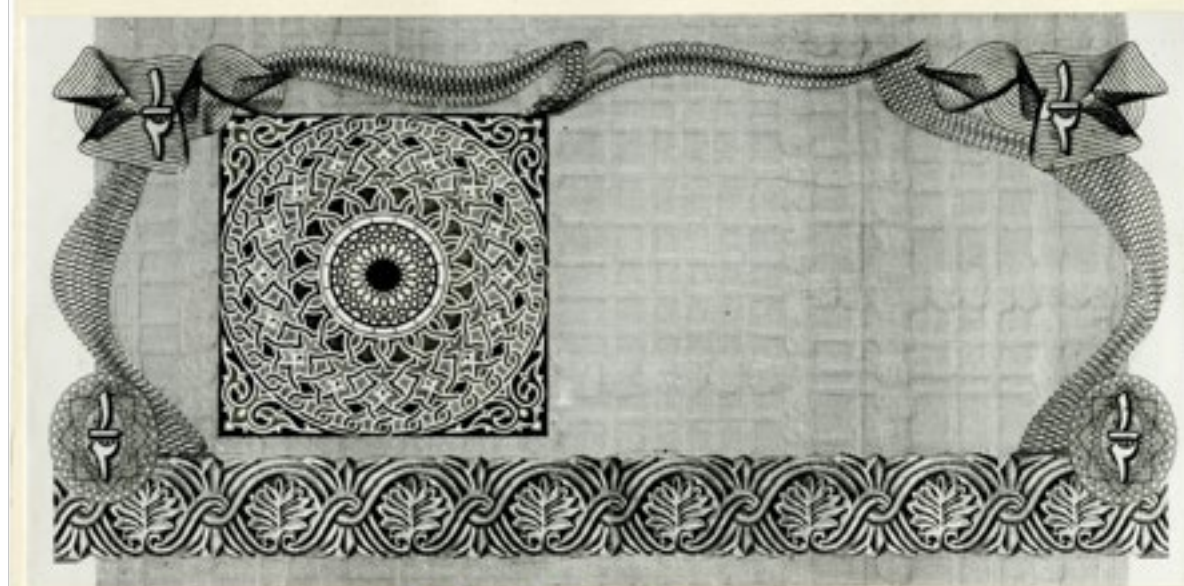


Essays of the Libyan Coat of Arms.

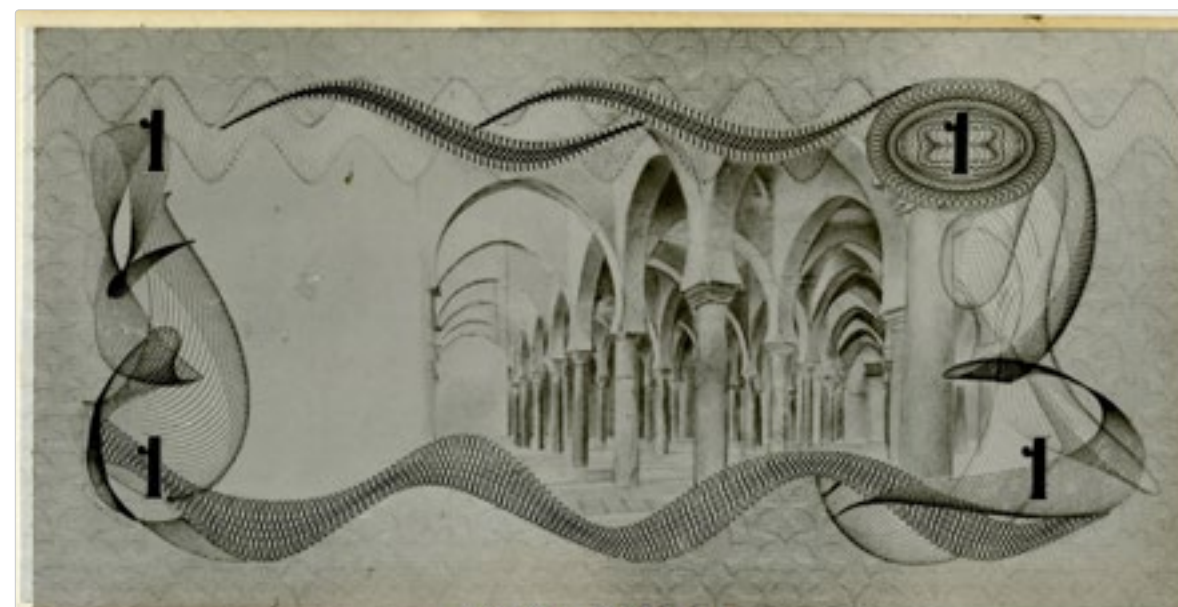




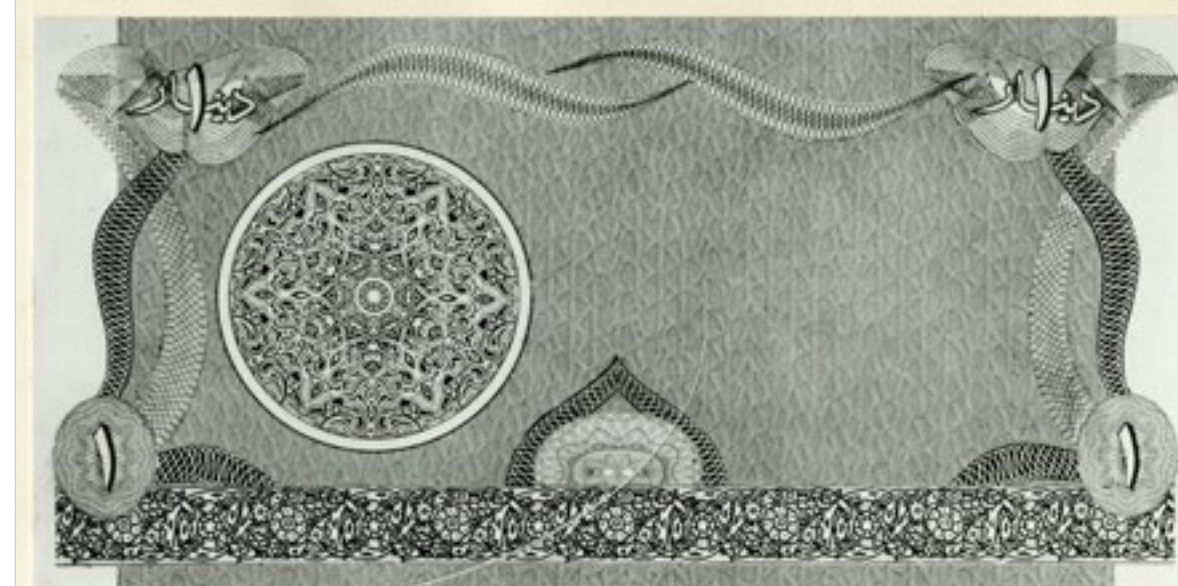
LIBYA SEPT. 73.



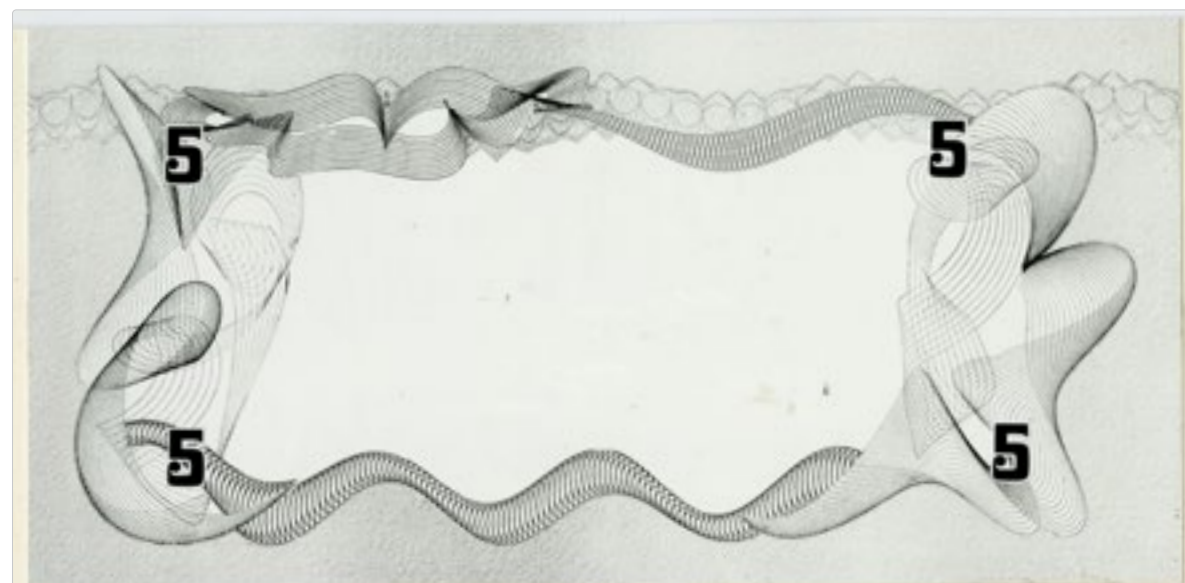
LIBYA SEPT. 73.



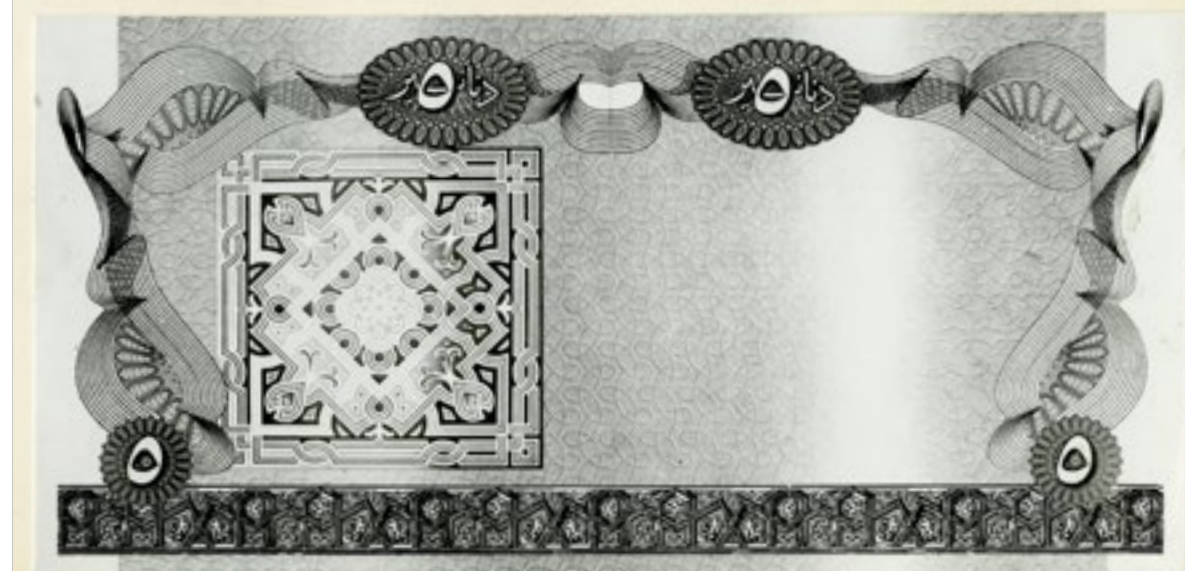
LIBYA SEPT. 73.



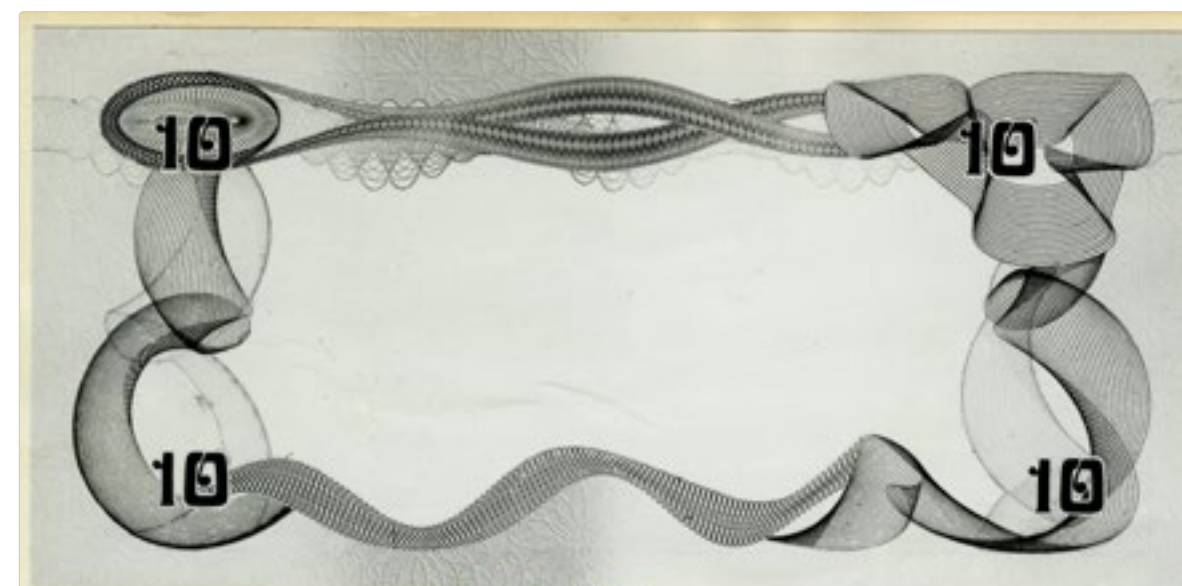
LIBYA SEPT. 73.



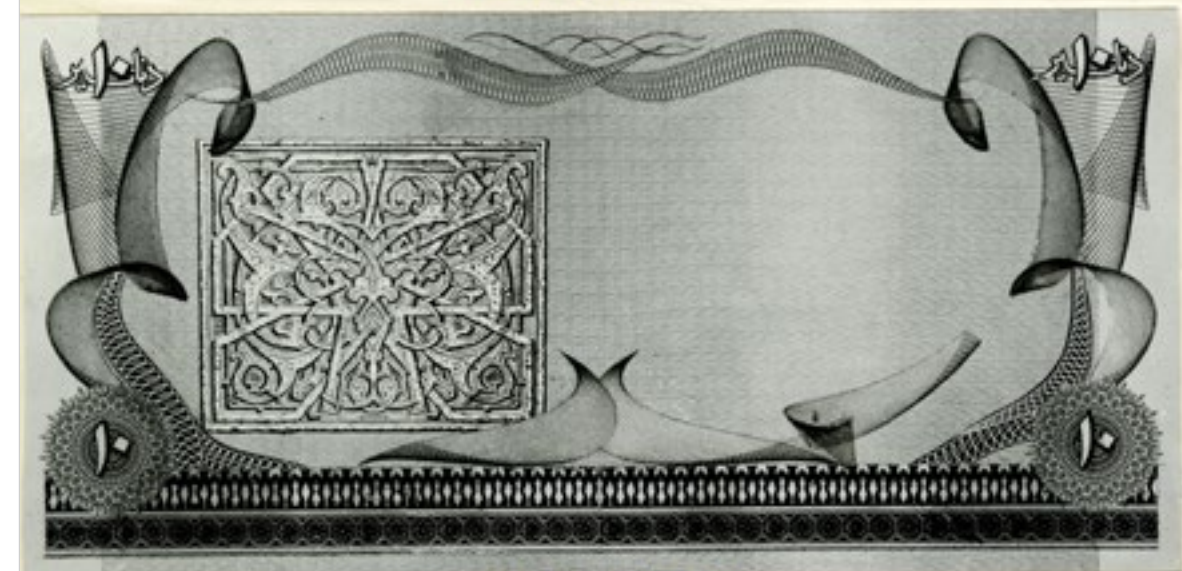
LIBYA SEPT. 73.



LIBYA SEPT 73



LIBYA SEPT. 73.



LIBYA SEPT. 73.

Unusual Shortfall on the Issued Series 2



¼ Dinar Obverse & Reverse. Pick 42A. , 10 Dinars Obverse & Reverse. Pick 46., ½ Dinar Obverse & Reverse. Pick 43., 1 Dinar Obverse & Reverse. Pick 44., 5 Dinars Obverse & Reverse. Pick 45.

Researcher's note: This series in all its denominations is one of the worst series issued for the Central Bank of Libya, as all the banknotes issued were almost same green color and confusing to the public. I have no answer to justify this ridiculous mistake, why the Central Bank of Libya would accept such an unusual and strange mistake, that all the banknotes are same color.



CENTRAL BANK OF LIBYA

The Socialist People's Libyan Arab Jamahiriya

الجمهورية العربية الليبية الشعبية الاشتراكية

1977 – 1986





¼ Dinar, ND (1980), Pick 42Aa.



Approved Specimen note.



¼ Dinar, ND (1980), Specimen.
Serial No. 2 E/1 000000 on the lower left different than the serial number at the upper right. One punch hole. Handwritten annotation: APPROVED 8.10.79.



¼ Dinar, ND (1980), Specimen. Handwritten: approved with signature.

Unique Unadopted Composite Essay.



¼ Dinar, Composite Essay for the obverse. Uniface.
Serial No. I A/1 000000. Printer's date at lower left: 27.8.81.



½ Dinar, ND (1980), Pick 43a.

Approved Specimen



1/2 Dinar, ND (1980), Specimen, Pick 43s.
 Serial No. 2 D/1 000000 on the lower left different than the serial number on the upper right.
 Handwritten annotation: APPROVED 8.10.79 on the left side.
 Handwritten annotation on the right side: AS SUBMITTED 4.10.79.

Unusual Specimen



1/2 Dinar, ND (1980), Specimen, Pick 43s. Obverse and Reverse.
 No Specimen stamp, No punch hole, No serial number, and no signature.



1 Dinar, ND (1981), Pick 44b & 44a.



1 Dinar, ND (1981), Pick 44a, Specimen. Obverse.
Serial No. 2 C/1 000000. One punch hole. Red stamp SPECIMEN.



1 Dinar, ND (1981), Pick 44a, Specimen. Reverse.
One punch hole. Red stamp SPECIMEN. 022 SPECIMEN OF NO VALUE Printed at the upper left margin.

Unusual Specimen



1 Dinar, ND (1980), Specimen, Pick 44s. Obverse and Reverse.
No Specimen stamp, No punch hole, No serial number, and no signature.

Unique Partial Composite Essays for the 1 Dinar Pick 44



Serial No. 1 A/1 000000, Uniface, Obverse.
Printer's date: 22.3.79.



Partial Composite Essay for the Reverse. Uniface.
Printer's date: 22.3.79.

Unique Unadopted 1 Dinar Composite Essay



1 Dinar, Composite Essay, Unadopted uniface for the obverse and Reverse.
Printer's annotation date at the lower left: 27.8.81.



5 Dinars, ND (1981), Pick 45a.

Unusual Specimen



5 Dinars, ND (1980), Specimen, Pick 45s. Obverse and Reverse.
No Specimen stamp, No punch hole, No serial number, and no signature.

Die Proof for the 5 Dinars Pick 45



Obverse and Reverse.

Die Proof for the 5 Dinars Pick 45



Partial Die proof presenting the under print of the Obverse and Reverse.

Unique Partial Composite Essays for the 5 Dinars Pick 45



Serial No. 1 A/1 000000, Uniface, Obverse.
Printer's date: 22.3.79.



Partial Composite Essay for the Reverse. Uniface.
Printer's date: 22.3.79.

Unique Unadopted Composite Essays for the 5 Dinars



5 Dinars, Obverse and Reverse uniface composite essays.
Unadopted, Pick Not Listed. Printer's annotation dates at the lower left: 27.8.81 and 11.8.83.



10 Dinars, ND (1981), Pick 46b.

Approved Specimen of the 10 Dinars, Pick 46



10 Dinars, ND (1980), Specimen, Pick 46s.
 Serial No. 1 A/74 000000 on the lower left, which is different than the serial number on the upper right.
 One punch hole.
 Handwritten annotation: APPROVED 30.6.79 on the left side.
 Handwritten annotation on the right side: AS SUBMITTED 29.6.79.
 S. 136/2 annotation on the lower left.



The Reverse of the Specimen.
 Handwritten annotations: Insert Apostrophe between "E" and "S" in Peoples.

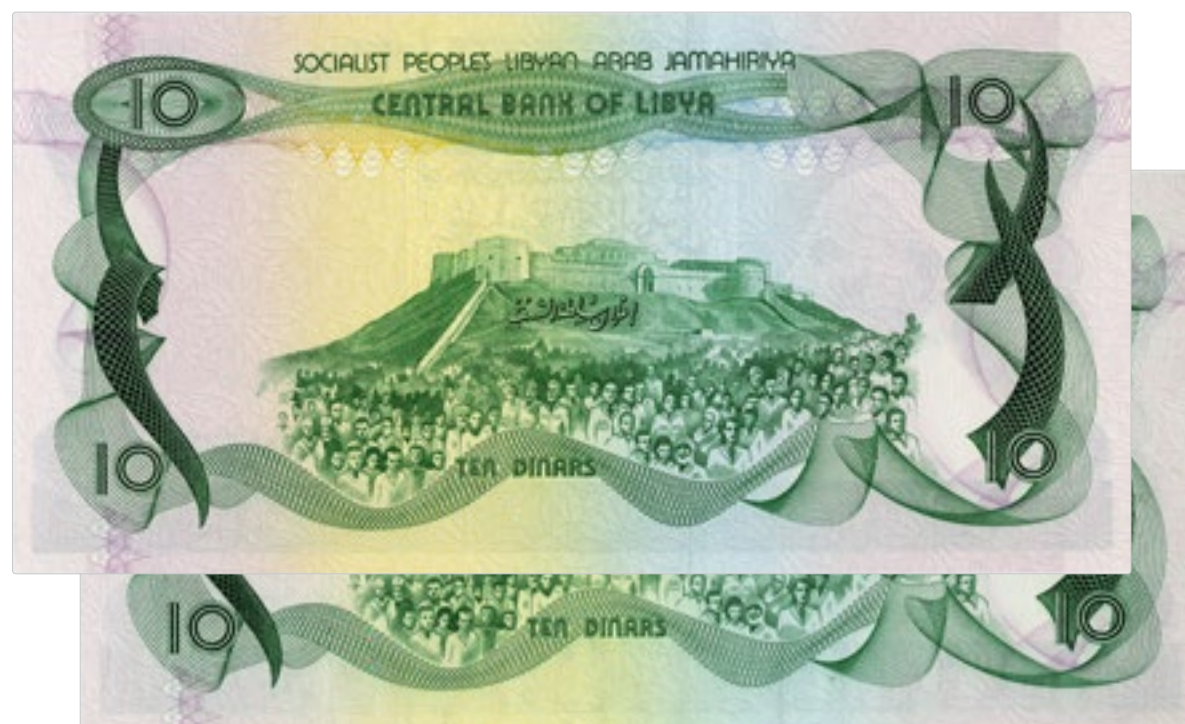


10 Dinars, ND (1981), Pick 46as, Specimen, Obverse.
 Serial No. 2 A/1 000000. One punch hole.
 Red stamp SPECIMEN. Specimen of no value printed on the upper left.



10 Dinars, ND (1981), Pick 46as, Specimen, Reverse.
 Red stamp SPECIMEN. Specimen of no value printed on the upper left.

Two Unusual Specimen



10 Dinars, ND (1980), Specimen, Pick 46as. Obverse and Reverse.
No Specimen stamp, No punch hole, No serial number, and signature 4.

Die Proof for the 10 Dinars Pick 46



Partial Die proof presenting the under print of the Obverse with signature 4.



Reverse

A Unique Unadopted Reverse Composite Essay



10 Dinars, Composite Essay, Pick Not Listed.
Printers date annotation at the lower right: 27.8.81.

A Unique Stage Composite Essay



10 Dinars, Composite Essay, Pick Not Listed.
Printers date annotation at the lower left: 22.3.79.

1984 ISSUE – SERIES 3

Shortfall on the Issued Series 3



Researcher's note: This series in all its denominations had been improved on a better logical presentation in the obverse than the previous Series 2, which was green color on both faces of all the denominations. In this Series 3, some color and darker tone had been added to the denomination numbers in the four corners of the obverse. But that was not enough in my opinion as still all reverse color of all the denomination still in one color, the green. The demonstration above shows the varieties of the obverse and the standard green at the reverse of this Series 3.



¼ Dinar, ND (1984), Pick 47.



1/2 Dinar, ND (1984), Pick 48.



1 Dinar, ND (1984), Pick 49.



5 Dinars, ND (1984), Pick 50.



10 Dinars, ND (1984), Pick 51.



A Rare ¼ Dinar Specimen with Covering Letter



¼ Dinar, ND (1990), Pick 52. Signature 3.



¼ Dinar, ND (1990), Pick 52. Signature 2.
Annotation on the obverse: Approved – Memo 14.10.85, 4th Dinar Issue.



Covering letter, Received date 23.10.1985.

Researcher's note: Signature 2 was never depicted on 4th Series Issued circulated notes.



1/2 Dinar, ND (1990), Pick 53.



1/2 Dinar, ND (1990), Pick 53s. Signature 2. (This signature was not adopted on the circulated notes of this 4th Series).

Hand annotation on the obverse upper margin:
Approved – Memo 14.10.85 – 4th Dinar Issue.



1 Dinar, ND (1988), Pick 54.



5 Dinars, ND (1991), Pick 55.



Researcher's note: First depiction of President Muammer Qaddafi's portrait on Libyan banknotes on the obverse.

Modern issues | Central Bank of Libya | 1988 - 1989 Issue – Series 4

Modern issues | Central Bank of Libya | 1988 - 1989 Issue – Series 4



5 Dinars, ND (1991), Pick 55s Serial No. 4 B/1 000000.
Red stamp SPECIMEN, one punch hole.
Print annotation at the lower margin: SPECIMEN No. 083.



5 Dinars, ND (1991), Pick 55s Serial No. 4 B/1 000000.
Handwritten on the upper margin: Not Approved- Memo 12.11.85.
4th Dinar Issue. Signature 5.

Two Rare Specimens



10 Dinars, ND (1989), Pick 56. Signature 3.



10 Dinars, ND (1989), Pick 56s.
Two (NOT APPROVED) Specimens, Red Handwritten annotations date 21.11.85. Numbered in the upper right corners No. 1 and No. 2. Serial No. 4 A/1 000000. Signature 2 (which was not depicted on the issued notes).



Typical Reverse of the above two Specimens.

CENTRAL BANK OF LIBYA

The Great Socialist People's Libyan Arab Jamahiriya

الجمهورية العربية الليبية الشعبية الاشتراكية العظمى

Researcher's note:

1. The word Great العظمى was added to the name The SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA on the 14th of April 1986.
2. The English language was removed from the reverse of all banknotes issued effective of 1991 Issue, Pick 57 – Pick 75. Also, the issuing bank name was removed from the reverse.
3. The English language returned to be used on the banknotes reverse after the ending of Mummar Qaddafi era in 2011.



The Libyan old title name effective 1977



The Libyan new title name effective 1986



¼ Dinar, ND (1991), Pick 57b, Signature 7.



¼ Dinar, ND (1991), Pick 57c, Signature 8.



½ Dinar, ND (1991), Pick 58b, Signature 7.





1/2 Dinar, ND (1991), Pick 58c, Signature 8.



1/2 Dinar, ND (1991), Pick 58as, SPECIMEN.
Serial No. 4 000000 10/د. One punch hole.
Red stamp Specimen in Arabic نموذج, Signature 6.
SPECIMEN No. 049 printed in the lower left corner.





1 Dinar, ND (1993), Pick 59b, Signature 8.

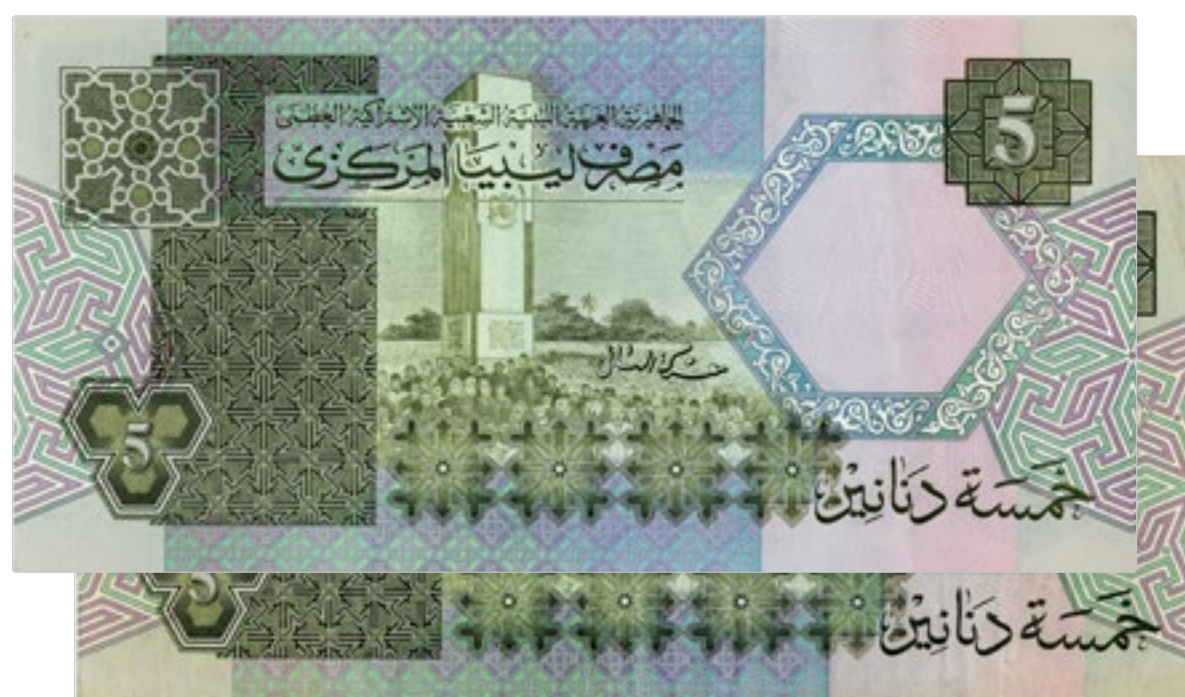


5 Dinars, ND (1991), Pick 60a, Signature 6.





5 Dinars, ND (1991), Pick 60b, Signature 7.



5 Dinars, ND (1991), Pick 60as, SPECIMEN. Obverse.
 Serial No. 4 000000 37/ب. One punch hole.
 Red stamp Specimen in Arabic نموذج, Signature 6.
 SPECIMEN No. 073 printed in the lower left corner.





10 Dinars, ND (1991), Pick 61b, Signature 8.



Two consecutive Serial numbers.



1/4 Dinar, ND (2002), Pick 62, Signature 7. Typical Reverse of the 1/4 Dinar. Translation of the text at the reverse: Country name: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA. Central Bank of Libya. Quarter Dinar. Fortress at Murzuk.

Researcher's note: This 2002 Issue – 6 Series, is the most colorful series in the history of Libyan banknotes. Unfortunately, the English language not used for the Reverse. In this series, the coat of arms was depicted on the obverse and reverse, just above the watermark.

A Unique Composite Essay for the ¼ Dinar, Pick 62s



¼ Dinar, Composite Essays for the Obverse and Reverse, Uniface on cardboard.
 Serial No. 5 234567 1/4, Signature 7, Date annotation 23.12.93. Pick 62s.
 English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA.
 Central Bank of Libya. Quarter Dinar. Fortress at Murzuk.



¼ Dinar, ND (2002), Pick 62p, Die Proof for the Reverse.
 English translation: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA. Central Bank of
 Libya. Quarter Dinar. Fortress at Murzuk.



Die Proof



Issued note

Researcher's note: Please look at the Arabic word Fortress at Murzuk within the lower banner, unlike the issued note, Pick 62 where the text is depicted above the banner.



1/2 Dinar, ND (2002), Pick 63, Signature 7
 English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA.
 Central Bank of Libya. Half Dinar. Irrigation system in a field of wheat.



1 Dinar, ND (2002), Pick 64a, Obverse and Typical Reverse.
 English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA.
 Central Bank of Libya. Half Dinar. Mawlai Muhammed Mosque – Tripoli.

A Unique Composite Essay for the 1 Dinar, Pick 64s



1 Dinar, Composite Essays for the Obverse and Reverse, Uniface on cardboard.
 Serial No. 5 234567 1/ج, Signature 7, Date annotation 23.12.93. Pick 64s.
 English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA.
 Central Bank of Libya. One Dinar. Mawlai Muhammed Mosque – Tripoli.



5 Dinars, ND (2002) , Pick 65a, Signature 7.
 English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA.
 Central Bank of Libya. Five Dinars. Battle Al-Hani Monument, Tripoli.

2002 – 2008 ISSUES – SERIES 7

Researcher's note:

1. In this series the size of banknotes is reduced in size rather than the previous issue.
2. The fractional denominations have been eliminated; ¼ and ½ Dinar.
3. In this series, the 20 Dinars banknote was designed and put into circulation for the first time in the history of Libyan Banknotes.
4. The printer of this series is unknown.



10 Dinars, ND (2002), Pick 66, Signature 7.

English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA. Central Bank of Libya. Ten Dinars. Elena Castle. Above the crowd, written: Declaration of the people influence or power.



1 Dinar, ND (2002), Pick 68a, Signature 9.

English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA. Central Bank of Libya. One Dinar. Mawlai Muhammed Mosque – Tripoli.



5 Dinars, ND (2004), Pick 69a, Signature 9.
English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA.
Central Bank of Libya. Five Dinars. Battle Al-Hani Monument, Tripoli.

5 Dinars, ND (2008) , Pick 69b, Signature 10.
English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA.
Central Bank of Libya. Five Dinars. Battle Al-Hani Monument, Tripoli.



10 Dinars, ND (2004) , Pick 70a, Signature 9.
Ommar El Mukhtar profile portrait looking right.

English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA.
Central Bank of Libya. Ten Dinars. Elena Castle. Above the crowd, written: The proclamation of people's power.

10 Dinars, ND (2008) , Pick 70b, Signature 10.
Ommar El Mukhtar profile portrait looking right.

English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA.
Central Bank of Libya. Ten Dinars. Elena Castle. Above the crowd, written: The proclamation of people's power.



Researcher's note:

1. This Series is the last Series issued before the overthrow of the President Muammar Qaddafi.
2. In this series 8, the Central Bank of Libya introduced the 50 Dinars note for the first time ever.
3. The 20 Dinars ND (2009), Pick 74, is missed from the researcher's collection, the image is courtesy of THE BANKNOTE WORLD.



20 Dinars, ND (2003), Pick 67b, Signature 9.
Map of Libya showing (Great Man-Made River)

Declaration of African Unity with Africa leaders. The only non-African leader is the Palestinian leader Yasser Arafat. Map of Africa on the right, (The map relocated to the left on the later series Pick 74). English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA. Central Bank of Libya. Twenty Dinars. On the central lower panel: Declaration of The Organization of African Unity (OAU), in the city of Sirte (Libya), 9.9.1999.



Researcher's note: The Holy Quranic inscription on the obverse was unfairly located at the lower left with hologram seal on the top of it.



1 Dinar, ND (2009), Pick 71, Signature 10.

English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA. Central Bank of Libya. One Dinar. Mawlai Muhammed Mosque – Tripoli.



5 Dinars, ND (2009), Pick 72, Signature 10.

Camel's image reverted to the previous issue Pick 69a.

English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA. Central Bank of Libya. Five Dinars. Battle Al-Hani Monument, Tripoli.



Pick 69a



Pick 72

Researcher's note: The comparison between the obverse of 5 Dinars of 7 Series and the 5 Dinars of the 8 Series.



10 Dinars, ND (2009), Pick 73, Signature 10.

Ommar El Mukhtar profile portrait looking left.

English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA. Central Bank of Libya. Ten Dinars. Elena Castle. Above the crowd, written: The proclamation of people's power.



Pick 70



Pick 73

Researcher's note: The comparison between the obverse of 10 Dinars of 7 Series and the 10 Dinars of the 8 Series.

The variations on the 20 Dinars note of Series 7 and Series 8



20 Dinars, ND (2009), Pick 74, Signature 10.
Map of Libya showing (Great Man-Made River).



Declaration of African Unity with Africa leaders. Map of Africa on the left, for the reverse English translation, please refer to Pick 67 of the 7 Series.

Researcher's note: This note is missed from the Ibrahim Salem collection; the image is courtesy of the BANKNOTE WORLD.



The Obverse
Pick 67



The Obverse
Pick 74



The Reverse
Pick 67



The Reverse
Pick 74



50 Dinars, ND (2008), Pick 75, Signature 10.



English translation for the reverse: THE GREAT SOCIALIST PEOPLE'S LIBYAN ARAB JAMAHIRIYA. Central Bank of Libya. Fifty Dinars. The image is the Gardabia Martyrs Monument, Sirte.



General Muammar Gaddafi.
President of Libya (1969-2011)

Researcher's note:

1. This is the first Series to be issued after the overthrow of the President Muammar Qaddafi who controlled Libya from 1969 to 2011.
2. The Country name was eliminated from this issue and only The Central Bank of Libya is depicted.
3. The English language returned to be used at the notes reverse.
4. The 10 Dinars is available in two distinct types. The first is TDLR production which was neatly done, while the second version of the 10 Dinars was printed by (Francois – Charles Oberthur Fiduciaire). The second print was poorly done. Please refer to the comparison at the end of this listed Series.
5. For further reading about the life and death of King Idris I, Omer El Mukhtar and Muammer Qaddafi, please refer to Volume 2, Pages 648- 669 of the (Banknotes of Destiny, Fame..Fortune..Fatality) by the researcher; Ibrahim Salem, issued in 2016.



Banknotes of Destiny
Volumes one & two



5 Dinars, ND (2012), Pick 77, Central Bank of Libya, Obverse.
Signature Al Saddiq Omar Al-Kabir.



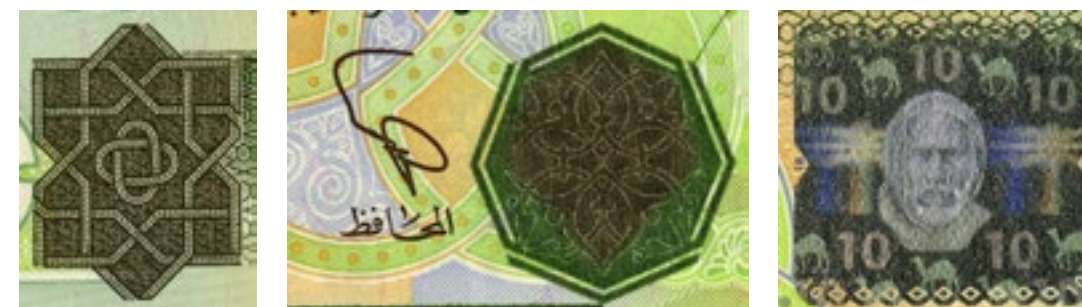
10 Dinars, ND (2011), Pick 78, Central Bank of Libya, Obverse.
Signature Al Saddiq Omar Al-Kabir. The hologram at right has a front bust of Omar El Mukhtar.



5 Dinars, ND (2012), Pick 77, Central Bank of Libya, Reverse.
Neither text nor Coat of Arms are shown on the Battle Al-Hani Monument, Tripoli.



10 Dinars, ND (2011), Pick 78, Central Bank of Libya, Reverse.
The Arabic text (The proclamation of people's power) was removed.



Elements from the Obverse.



10 Dinars, 17.2.2011, Pick 78A, Central Bank of Libya, Obverse.
Signature Al Saddiq Omar Al-Kabir. Low quality printing. The hologram on the left is with crescent and star, while the one at right has the profile of Omar El Mukhtar. Printed by (Francois – Charles Oberthur Fiduciaire).



10 Dinars, ND (2011), Pick 78, Central Bank of Libya, Reverse.
The Arabic text (The proclamation of people's power) was removed.



Elements from the Obverse.

The variations on the 10 Dinars note of Series 9, Pick 78 and Pick 78A



The Obverse
Pick 78



The Obverse
Pick 78A

The upper one is above the eye level of Omer El Mukhtar, while the lower is online with the eye level.



The Reverse
Pick 78



The Reverse
Pick 78A

The printing quality is different in the two notes. The quality in the lower one is far more accurate, crisp and clean than the one in the above.

2013 – 2015 ISSUES – SERIES 10



Researcher's note:

1. The Central Bank of Libya issued this Series 10 in 17.2.2013, although the 5 and 10 Dinars not until 2015.
2. The printer of this series is TDLR, UK.
3. The new flag of Libya is depicted.



1 Dinar, ND (2013), Pick 76, Central Bank of Libya.
Signature Al Saddiq Omar Al-Kabir.



5 Dinars, ND (2015), Pick 81, Central Bank of Libya, Obverse.
Signature Al Saddiq Omar Al-Kabir. An Ottoman clock tower in the old city of Tripoli.



5 Dinars, ND (2015), Pick 81, Central Bank of Libya, Obverse.
Temple of Zeus, Cyrene.



10 Dinars, ND (2015), Pick 82, Central Bank of Libya, Obverse.
Signature Al Saddiq Omar Al-Kabir. The portrait of Omar El Mukhtar, Lion of the Desert.



10 Dinars, ND (2015), Pick 82, Central Bank of Libya, Reverse.
Omer El Mukhtar and horsemen with rifles.



Two consecutive serial numbers.



20 Dinars, ND (2015), Pick 79, Central Bank of Libya, Obverse.
Signature Al Saddiq Omar Al-Kabir. Atiq Mosque in Awjila. Vertical serial number at the right side.



20 Dinars, ND (2015), Pick 79, Central Bank of Libya, Reverse.
School of Ghadames.



50 Dinars, ND (2013), Pick 80, Central Bank of Libya, Obverse.
Signature Al Saddiq Omar Al-Kabir. Italian lighthouse, Benghazi.



50 Dinars, ND (2013), Pick 80, Central Bank of Libya, Reverse.
Afzejare Arch in Akakus Desert.



1 Dinar, ND (2016), Pick Not Listed, Central Bank of Libya, Obverse.
Signature Al Saddiq Omar Al-Kabir. Polymer banknote.



1 Dinar, ND (2016), Pick Not Listed, Central Bank of Libya, Reverse.

THE RUSSIAN ISSUE OF 2016



20 Dinars, ND (2016), Pick 83, Central Bank of Libya, Obverse.
Signature Al Saddiq Omar Al-Kabir. Atiq Mosque in Awjila. Two consecutive serial numbers. The horizontal serial number at the low right.



20 Dinars, ND (2016), Pick 83, Central Bank of Libya, Reverse.
School of Ghadames.

Variation between the TDLR issue and the Russian issue
The red serial number variation



Pick 79



Pick 83





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